

IMAGINE...

IMAGINE...



IMAGINE...



IMAGINE...



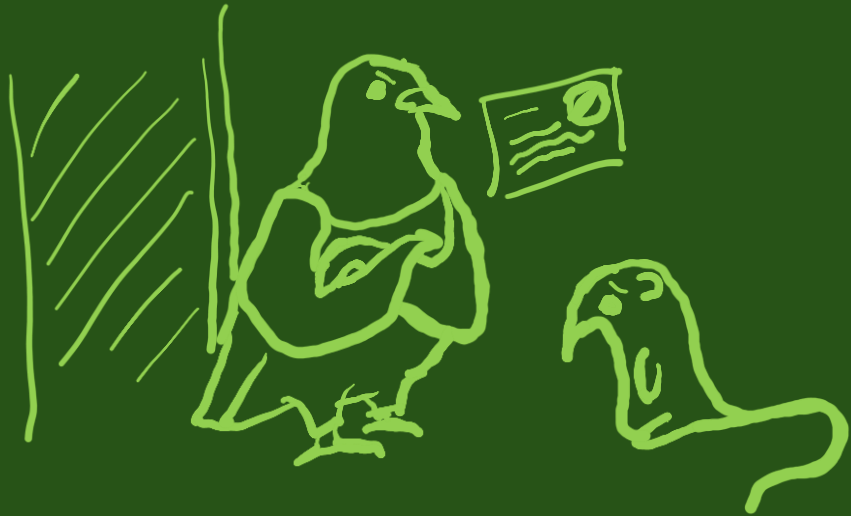
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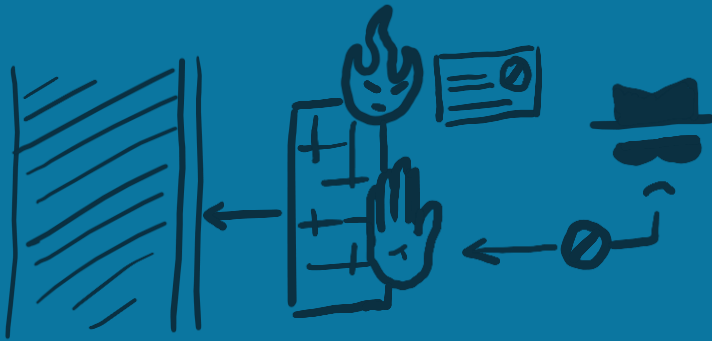
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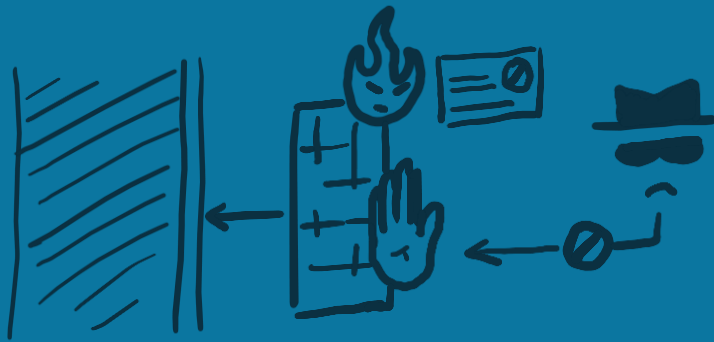
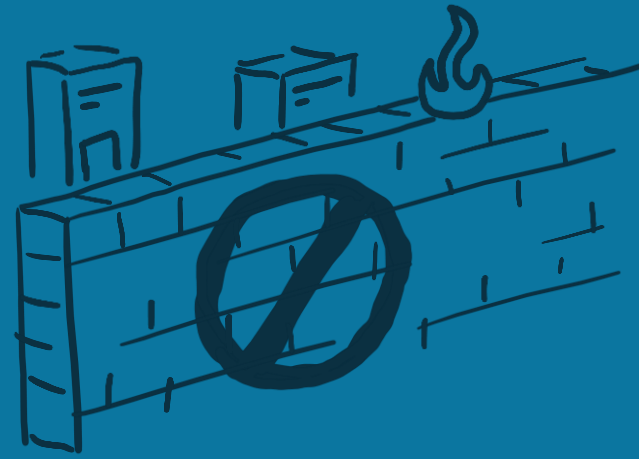
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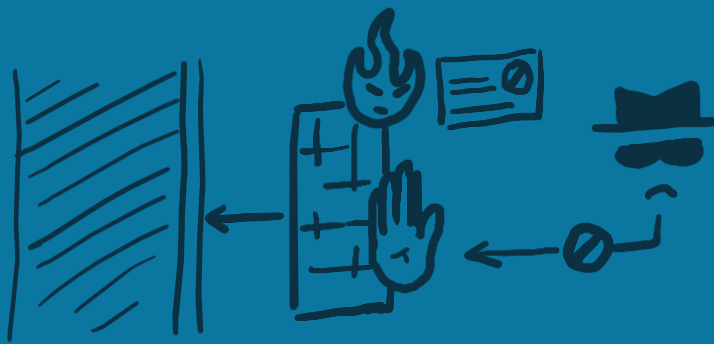
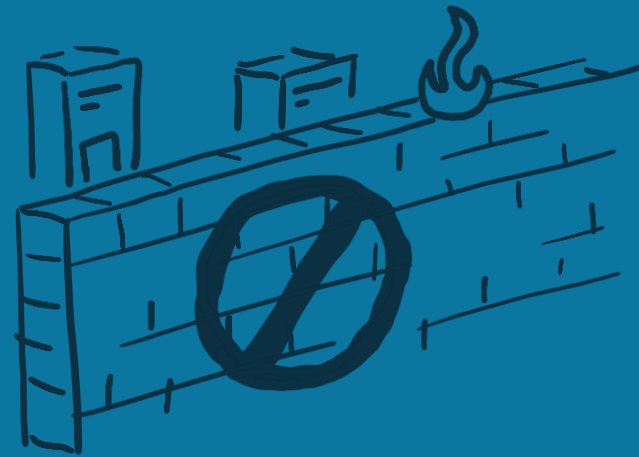
IMAGINE...



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DIGITAL SANCTUARY

LEARNING THREAT-INFORMED
DEFENCE FROM

NATURE CONSERVATION

ALL SIDES TLP:CLEAR

WHO AM I?

GREG MASON (HE/HIM)

WHO AM I?

SECURITY OPERATIONS ENGINEER
@ CONTACT ENERGY

>4 YEARS IN DEFENSIVE SECURITY

NO FAMILY HISTORY OF SECURITY

GREG MASON (HE/HIM)

WHO AM I?

SECURITY OPERATIONS ENGINEER
@ CONTACT ENERGY

>4 YEARS IN DEFENSIVE SECURITY

NO FAMILY HISTORY OF SECURITY

GREG MASON (HE/HIM)

EX-VOLUNTEER
@ ZEALANDIA

>6 YEARS OF VOLUNTARY SERVICE

FAMILY HISTORY OF CONSERVATION
WORK

Thank You to Our Sponsors and Hosts!



Without them, this conference couldn't happen.

DISCLAIMERS

THIS TALK IS NOT ABOUT SECURITY AT CONTACT ENERGY.

ALL SIDES TLP:CLEAR

DISCLAIMERS

THIS TALK IS NOT ABOUT SECURITY AT CONTACT ENERGY.

I AM NOT CURRENTLY ASSOCIATED WITH ZEALANDIA.
THIS TALK IS PURELY ON PUBLIC INFORMATION.

DISCLAIMERS

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CONSERVATION CANNOT BE DISCUSSED
WITHOUT TALKING LIGHTLY ABOUT
ANIMAL DEATH (NO GRAPHIC DETAIL).

BUILDING A FENCE

IT'S THE 1990S. WELLINGTON'S INNER HARBOUR IS PRONE TO SEWAGE DISCHARGE FROM AGING STORM-WATER PIPES, AND ZEALANDIA IS BUILDING A FENCE

WHAT ARE WE
PROTECTING?

BIRDS

WHAT ARE WE
PROTECTING?

BIRDS

REPTILES

WHAT ARE WE
PROTECTING?

BIRDS

REPTILES

WHAT ARE WE
PROTECTING?

INSECTS &
INVERTEBRATES

BIRDS

REPTILES

WHAT ARE WE
PROTECTING?

INSECTS &
INVERTEBRATES

NATIVE PLANTS

BIRDS

REPTILES

WHAT ARE WE
PROTECTING?

INSECTS &
INVERTEBRATES

NATIVE PLANTS

OTHER FLORA
AND FAUNA

BIRDS

REPTILES

CUSTOMER INFO

WHAT ARE WE
PROTECTING?

INSECTS &
INVERTEBRATES

NATIVE PLANTS

OTHER FLORA
AND FAUNA

BIRDS

REPTILES

CUSTOMER INFO

CORPORATE INFO

WHAT ARE WE
PROTECTING?

INSECTS &
INVERTEBRATES

NATIVE PLANTS

OTHER FLORA
AND FAUNA

BIRDS

REPTILES

WHAT ARE WE
PROTECTING?

INSECTS &
INVERTEBRATES

NATIVE PLANTS

OTHER FLORA
AND FAUNA

CUSTOMER INFO

CORPORATE INFO

REPUTATION

BIRDS

REPTILES

WHAT ARE WE
PROTECTING?

INSECTS &
INVERTEBRATES

NATIVE PLANTS

OTHER FLORA
AND FAUNA

CUSTOMER INFO

CORPORATE INFO

REPUTATION

SOURCE CODE

BIRDS

REPTILES

WHAT ARE WE
PROTECTING?

INSECTS &
INVERTEBRATES

NATIVE PLANTS

OTHER FLORA
AND FAUNA

CUSTOMER INFO

CORPORATE INFO

REPUTATION

SOURCE CODE

PEOPLE (SAFETY)

BIRDS

REPTILES

WHAT ARE WE
PROTECTING?

INSECTS &
INVERTEBRATES

NATIVE PLANTS

OTHER FLORA
AND FAUNA

CUSTOMER INFO

CORPORATE INFO

REPUTATION

SOURCE CODE

PEOPLE (SAFETY)

YOUR MUM'S
FAMOUS QUICHE
RECIPE

WHAT INTERACTIONS
(/USERS) EXIST?

THE ANIMALS

WHAT INTERACTIONS
(/USERS) EXIST?

THE ANIMALS

STAFF/VOLUNTEERS

WHAT INTERACTIONS
(/USERS) EXIST?

THE ANIMALS

STAFF/VOLUNTEERS

DOC STAFF

WHAT INTERACTIONS
(/USERS) EXIST?

THE ANIMALS

STAFF/VOLUNTEERS

DOC STAFF

RESEARCHERS

WHAT INTERACTIONS
(/USERS) EXIST?

THE ANIMALS

STAFF/VOLUNTEERS

DOC STAFF

RESEARCHERS

GUESTS!

WHAT INTERACTIONS
(/USERS) EXIST?

THE ANIMALS

STAFF/VOLUNTEERS

DOC STAFF

RESEARCHERS

GUESTS!

WHAT INTERACTIONS
(/USERS) EXIST?

STAFF

THE ANIMALS

STAFF/VOLUNTEERS

DOC STAFF

RESEARCHERS

GUESTS!

WHAT INTERACTIONS
(/USERS) EXIST?

STAFF

VENDORS

THE ANIMALS

STAFF/VOLUNTEERS

DOC STAFF

RESEARCHERS

GUESTS!

WHAT INTERACTIONS
(/USERS) EXIST?

STAFF

VENDORS

CONTRACTORS

THE ANIMALS

STAFF/VOLUNTEERS

DOC STAFF

RESEARCHERS

GUESTS!

WHAT INTERACTIONS
(/USERS) EXIST?

STAFF

VENDORS

CONTRACTORS

CUSTOMERS

THE ANIMALS

STAFF/VOLUNTEERS

DOC STAFF

RESEARCHERS

GUESTS!

WHAT INTERACTIONS
(/USERS) EXIST?

STAFF

VENDORS

CONTRACTORS

CUSTOMERS

APIS/INTEGRATIONS

THE ANIMALS

STAFF/VOLUNTEERS

DOC STAFF

RESEARCHERS

GUESTS!

WHAT INTERACTIONS
(/USERS) EXIST?

STAFF

VENDORS

CONTRACTORS

CUSTOMERS

ROBOTS?

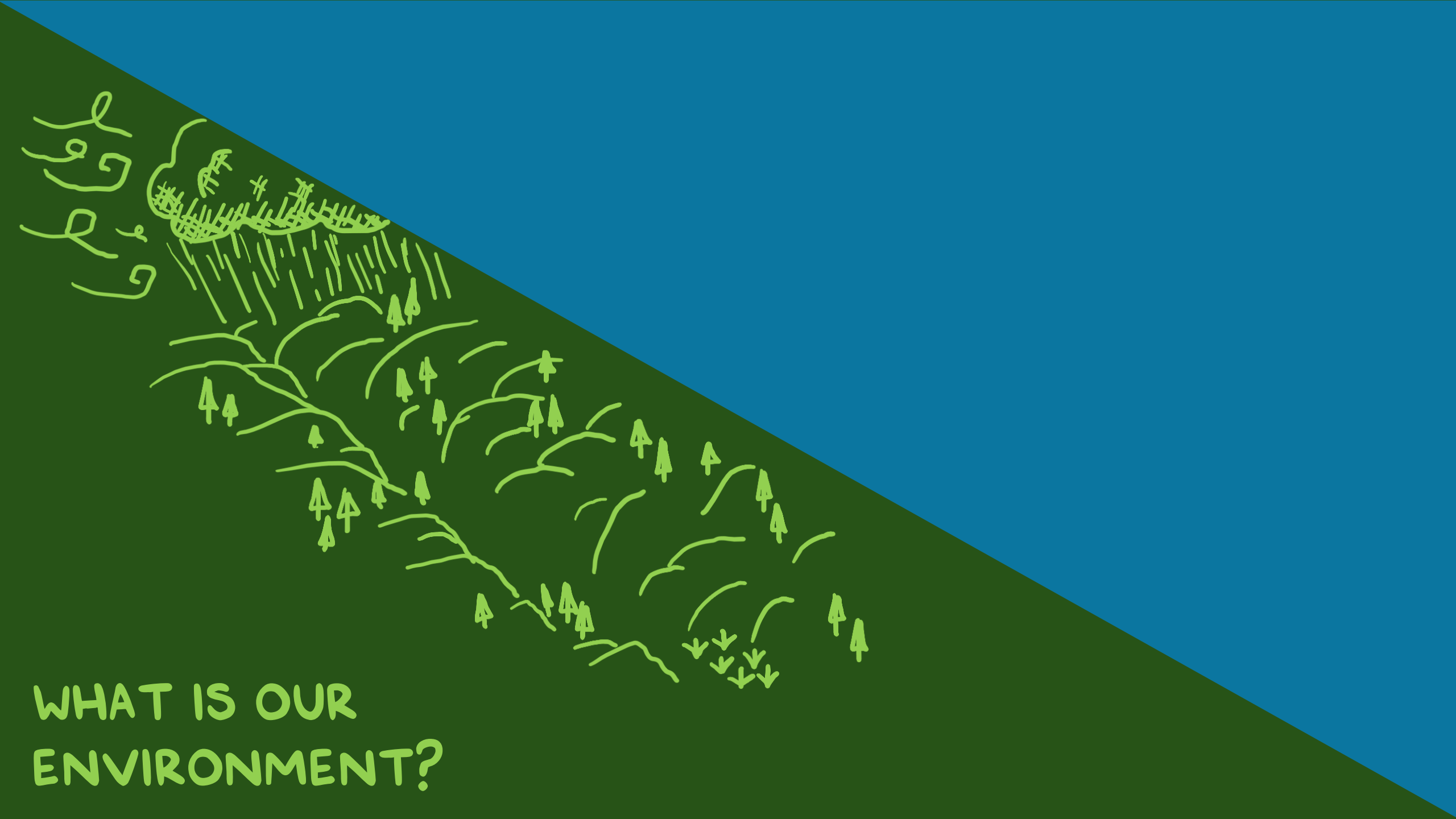
APIS/INTEGRATIONS



WHAT IS OUR
ENVIRONMENT?



WHAT IS OUR
ENVIRONMENT?



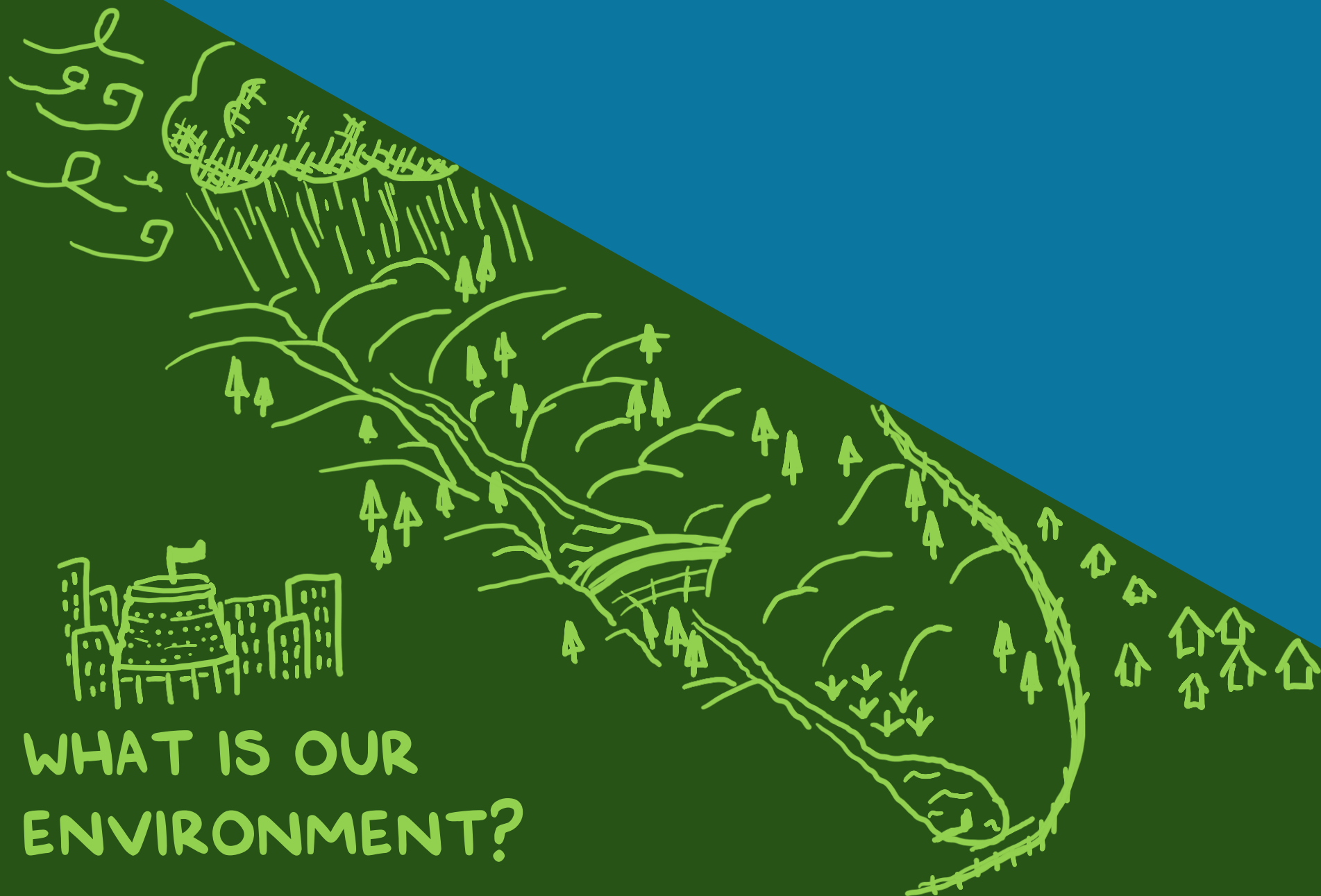
WHAT IS OUR
ENVIRONMENT?



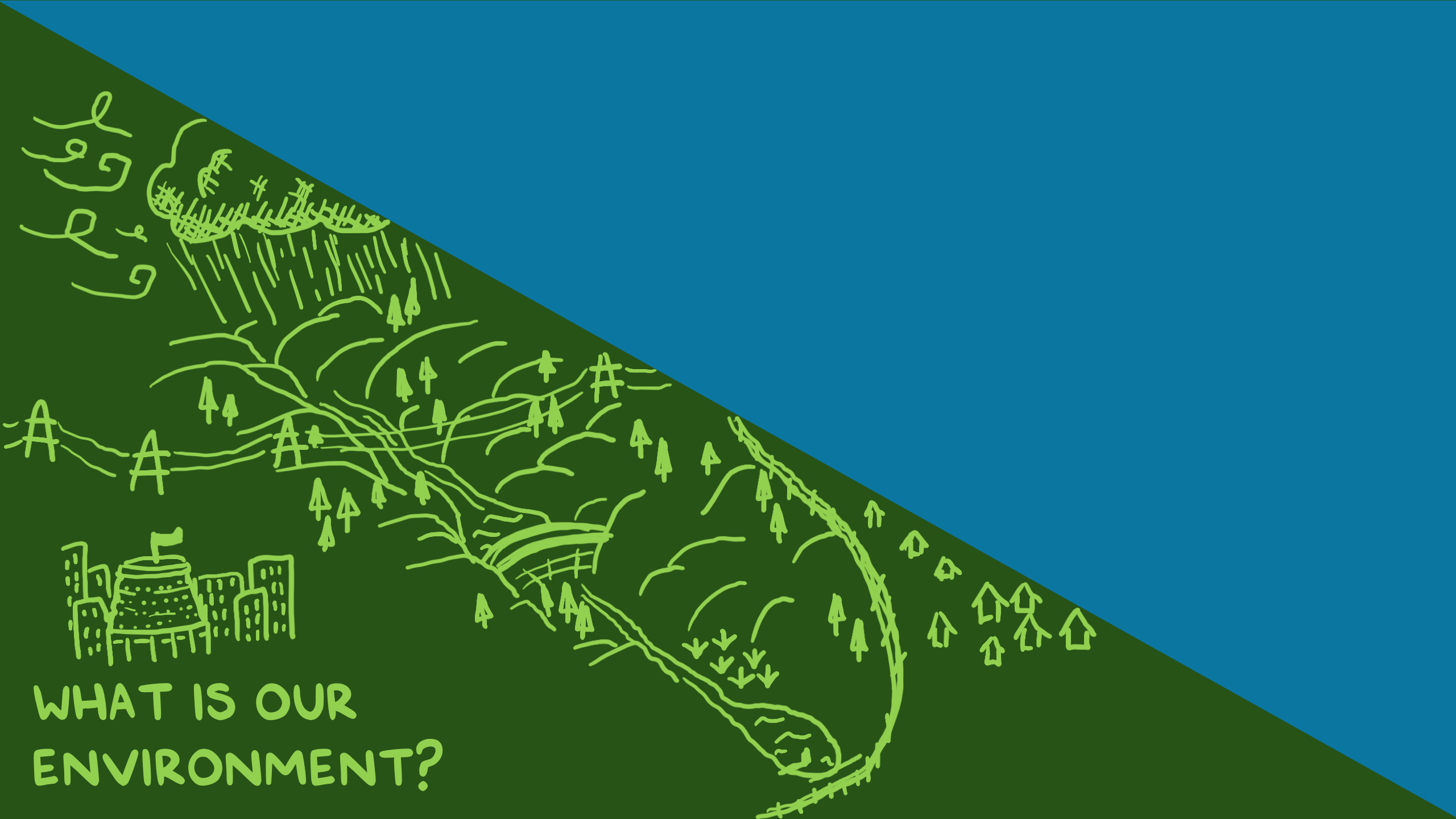
WHAT IS OUR
ENVIRONMENT?



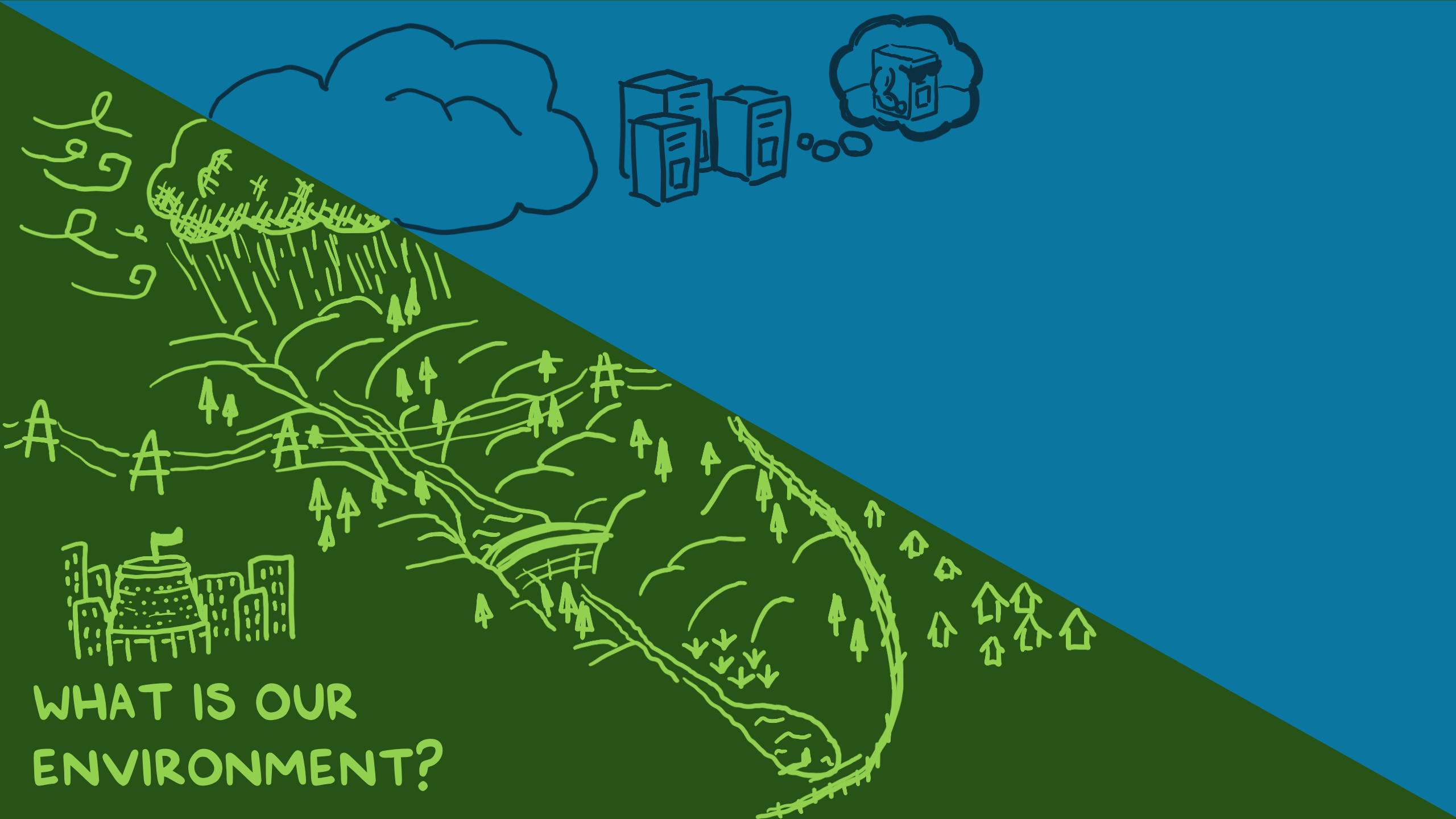
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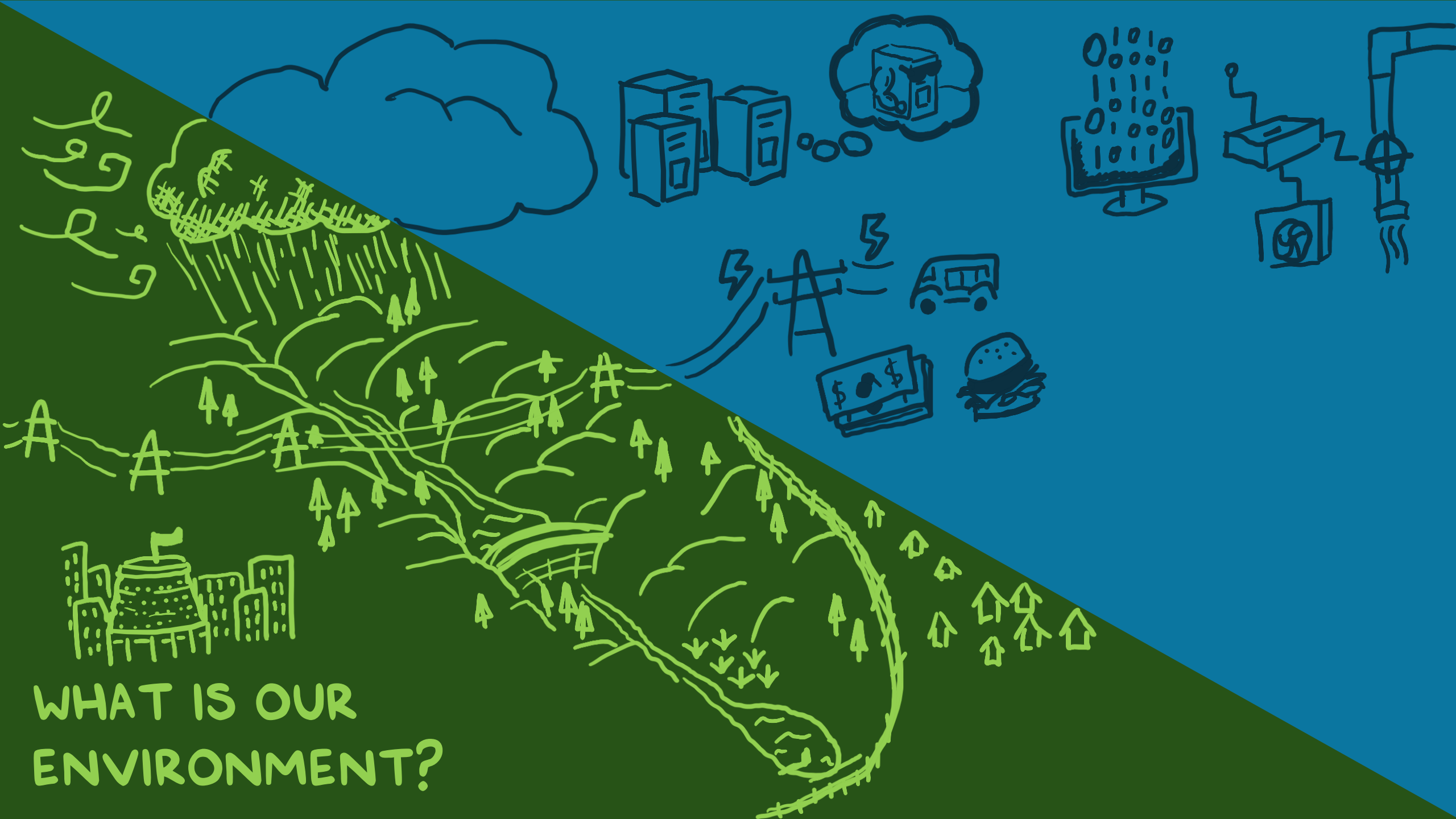
WHAT IS OUR
ENVIRONMENT?



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ENVIRONMENT?



WHAT IS OUR
ENVIRONMENT?



WHAT IS OUR
ENVIRONMENT?



WHAT IS OUR
ENVIRONMENT?



"ARCHITECTURE"



"ARCHITECTURE"



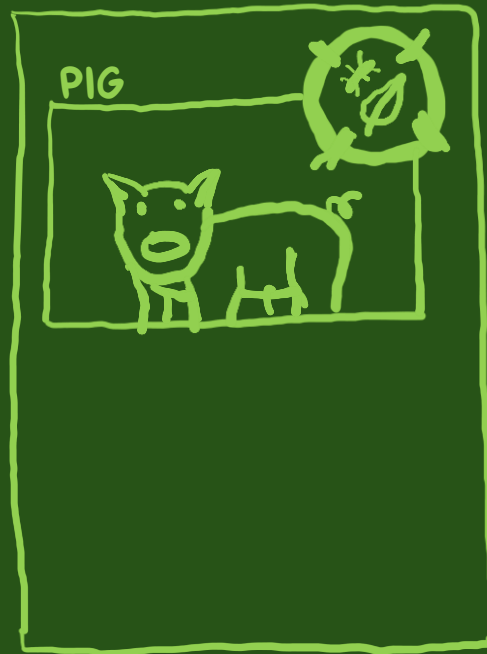
NEXT: SECURE

LET'S START WITH SOME THREATS

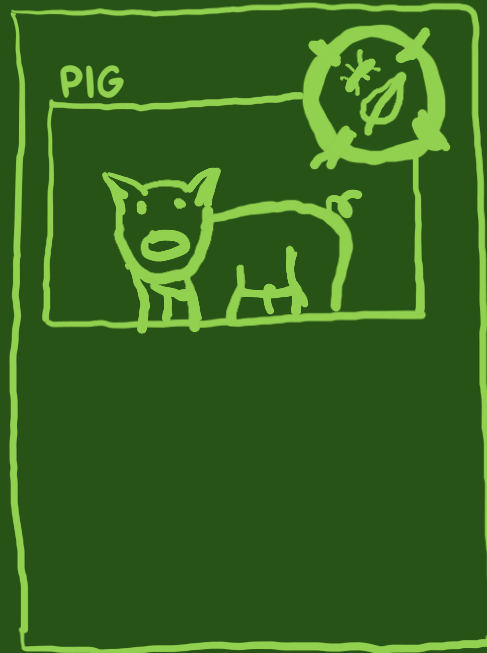
LET'S START WITH SOME THREATS



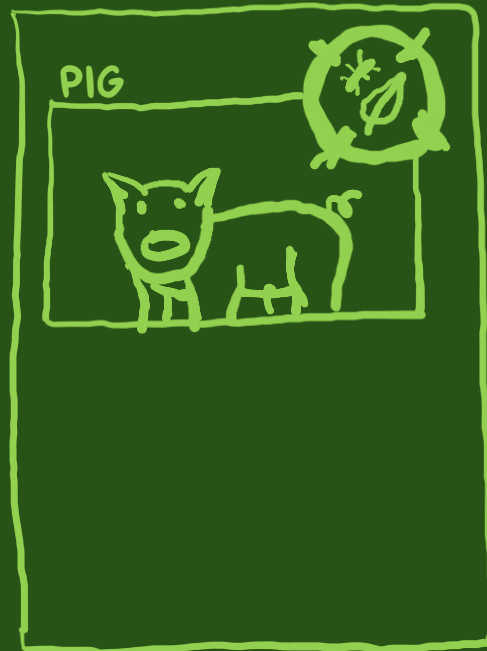
LET'S START WITH SOME THREATS



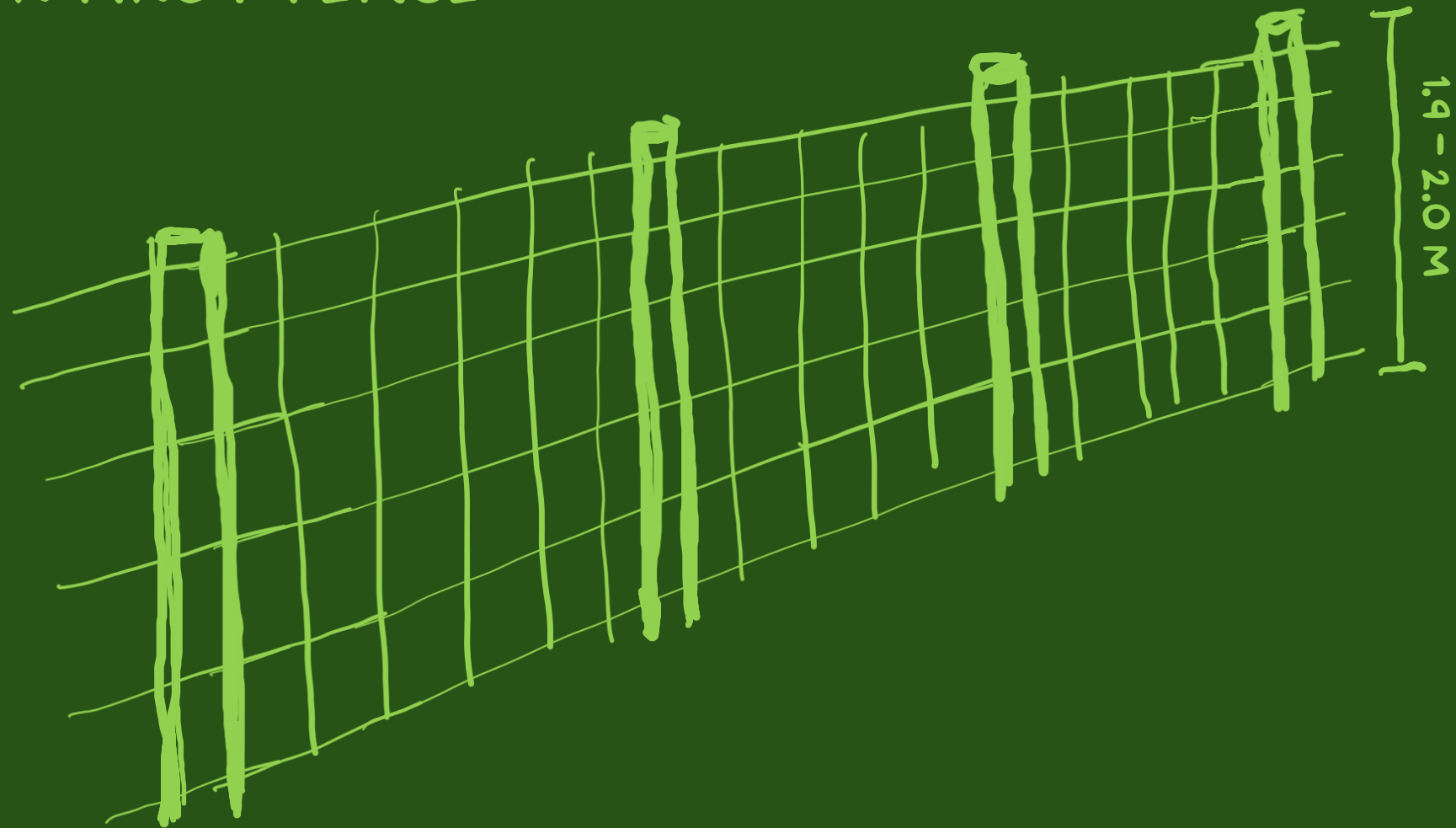
LET'S START WITH SOME THREATS



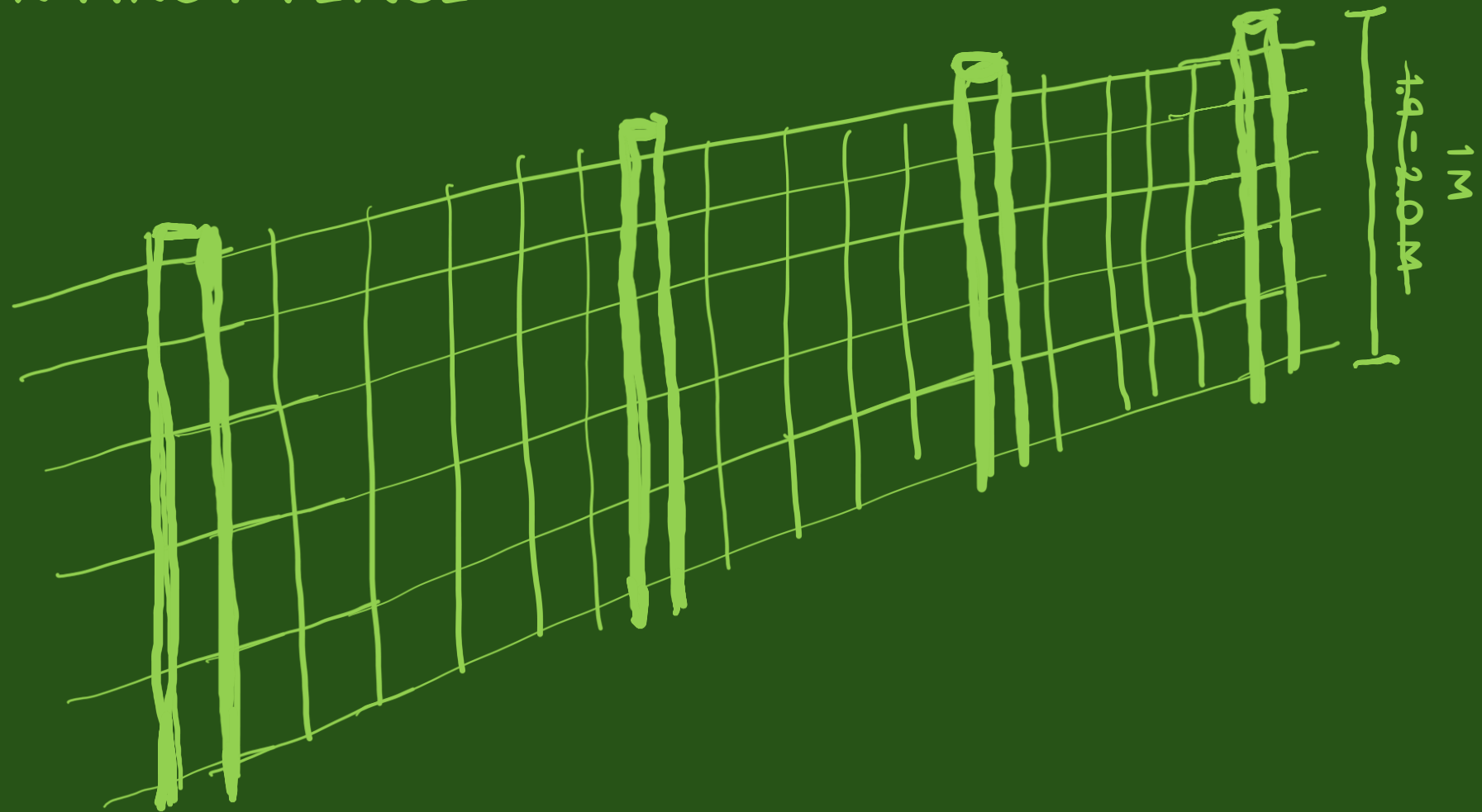
LET'S START WITH SOME THREATS



OUR FIRST FENCE

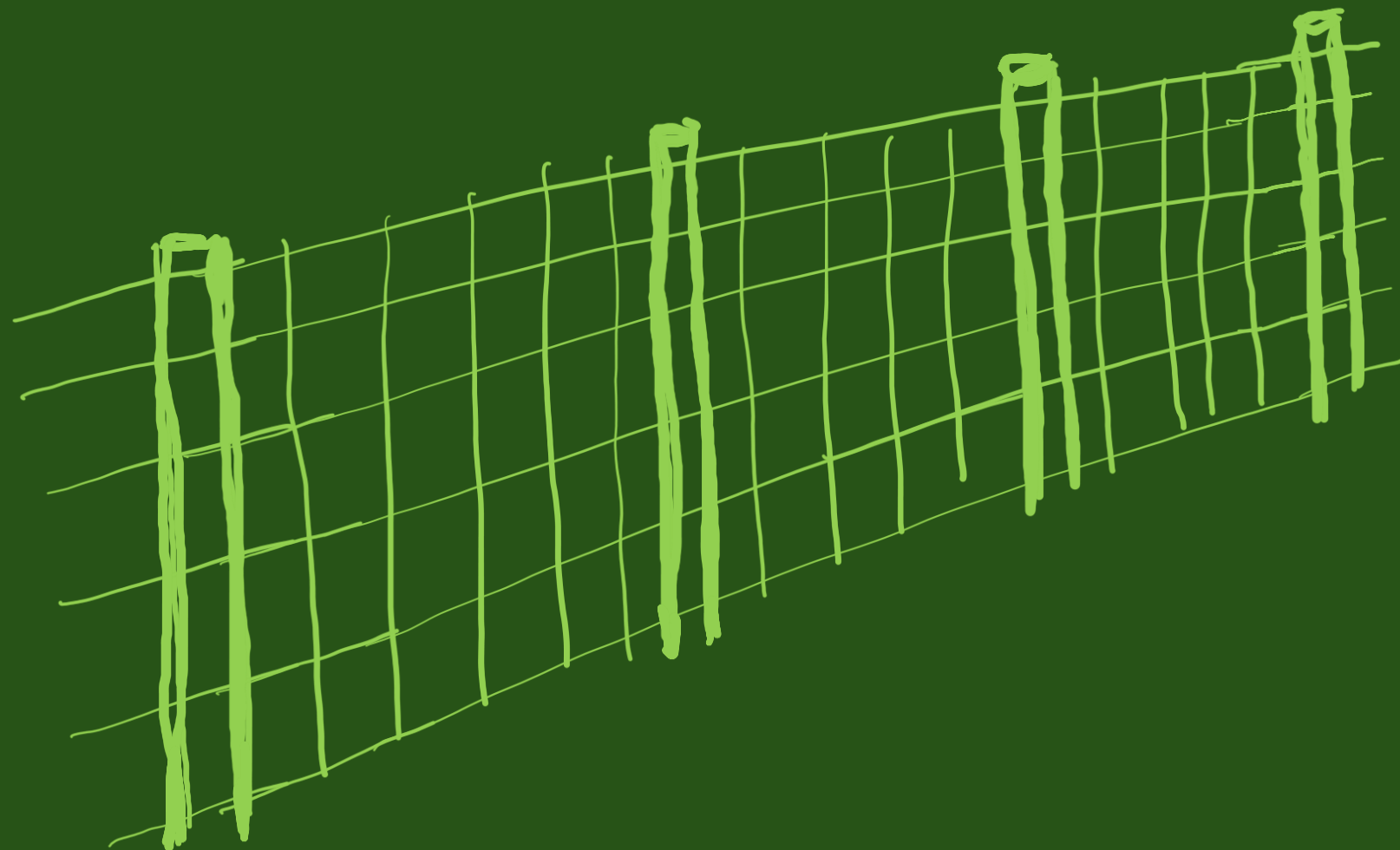


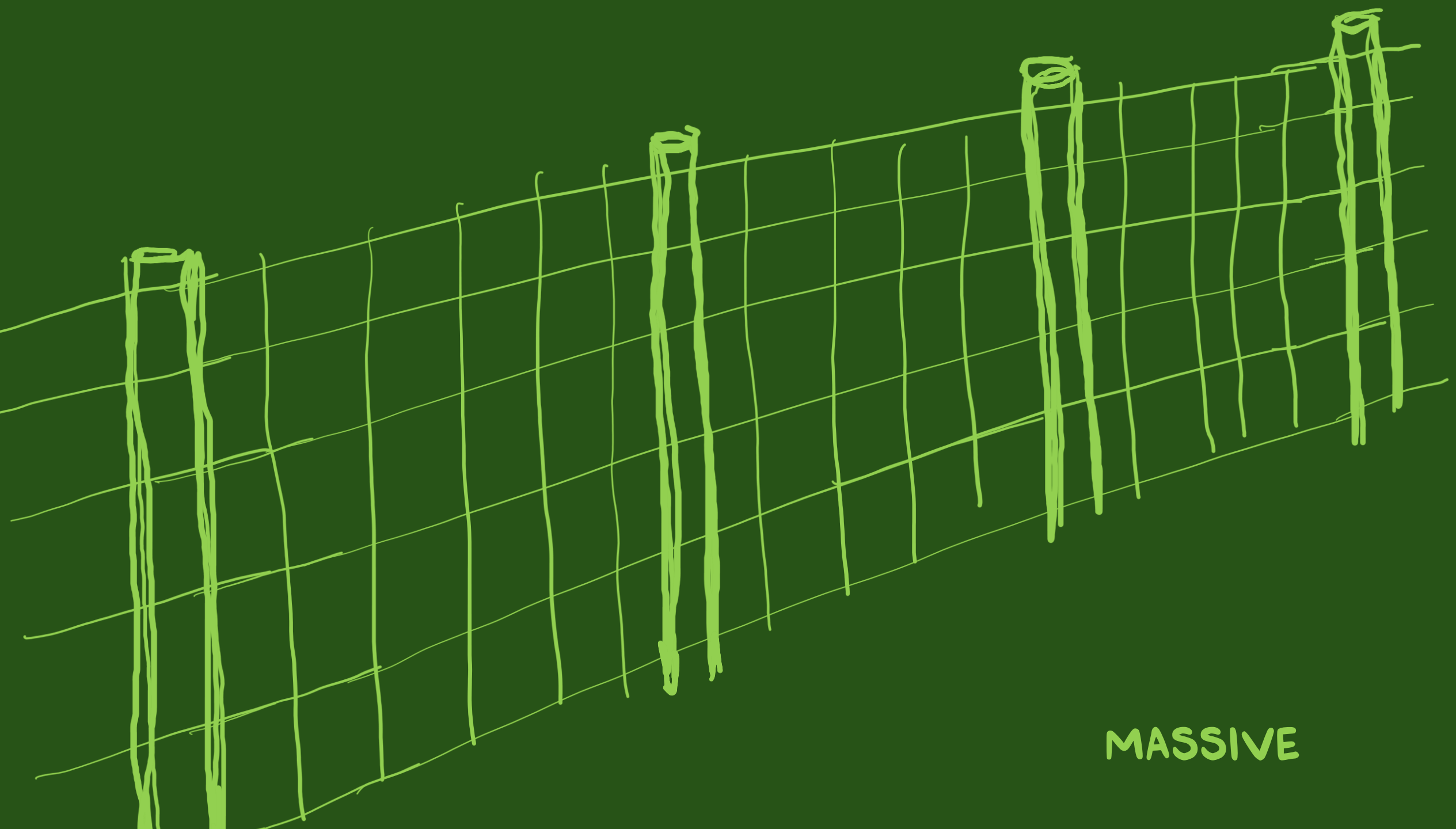
OUR FIRST FENCE

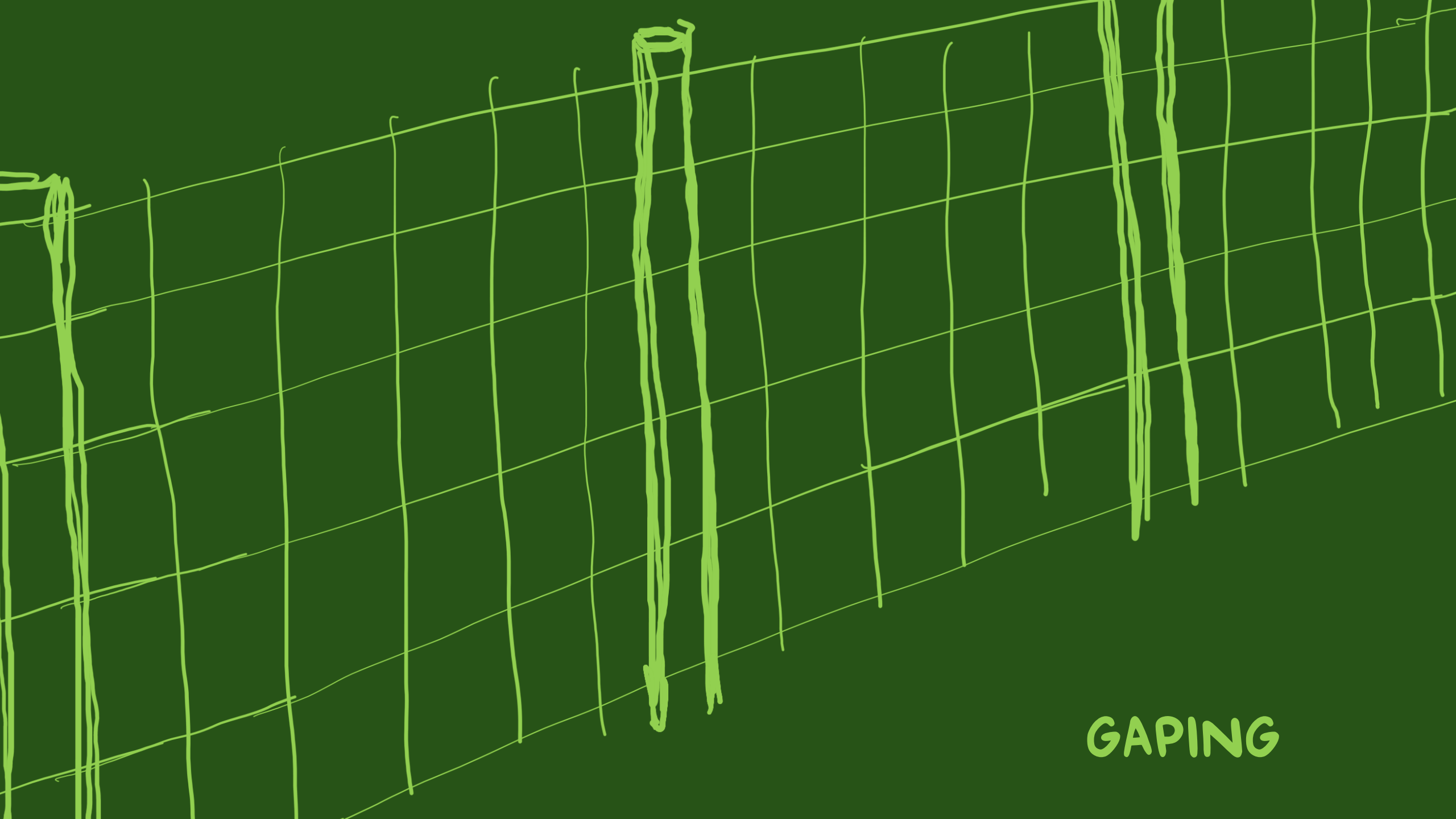


THREATS: ROUND 2

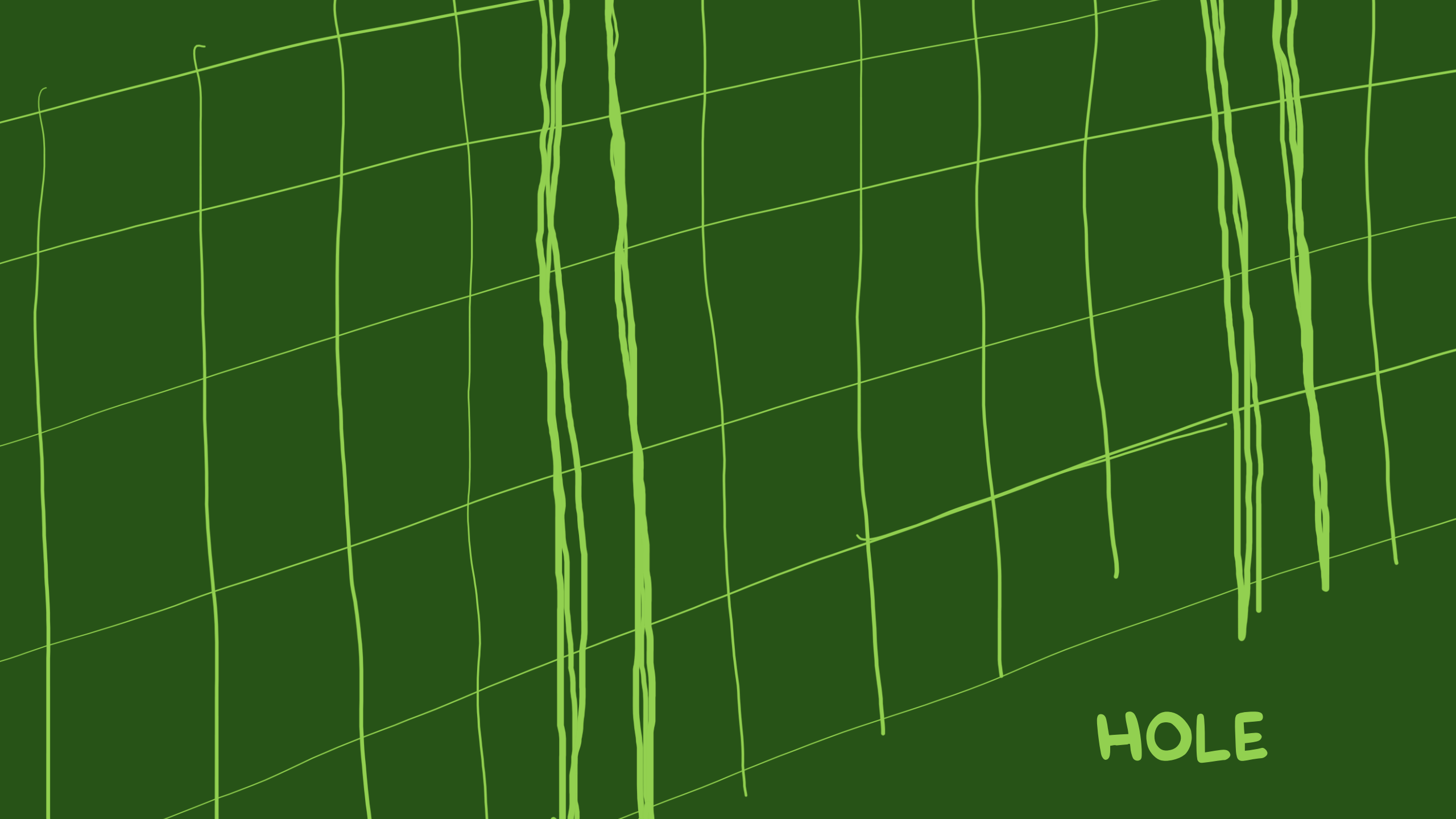








GAPING



HOLE

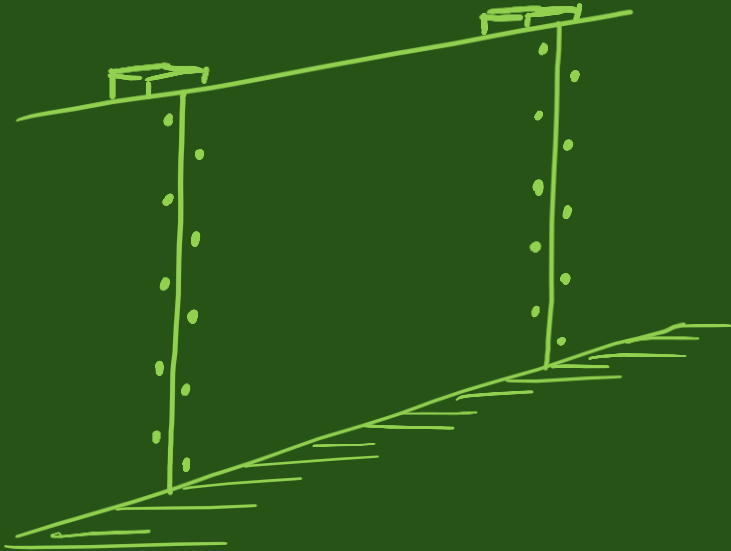
THREATS: ROUND 2



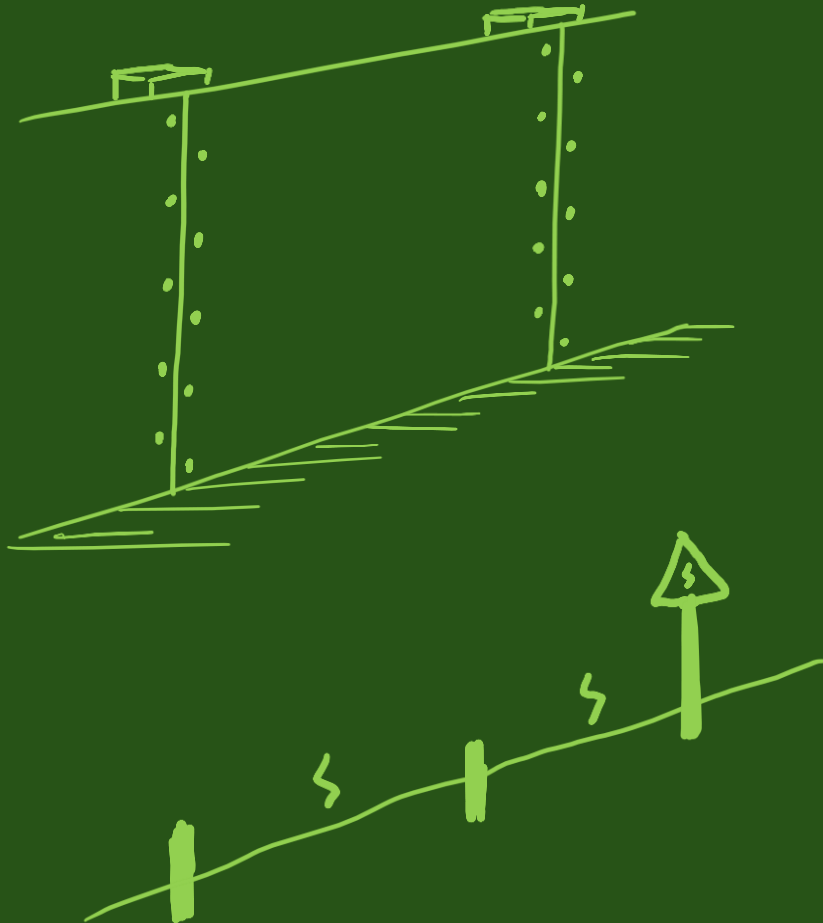
THREATS: ROUND 2



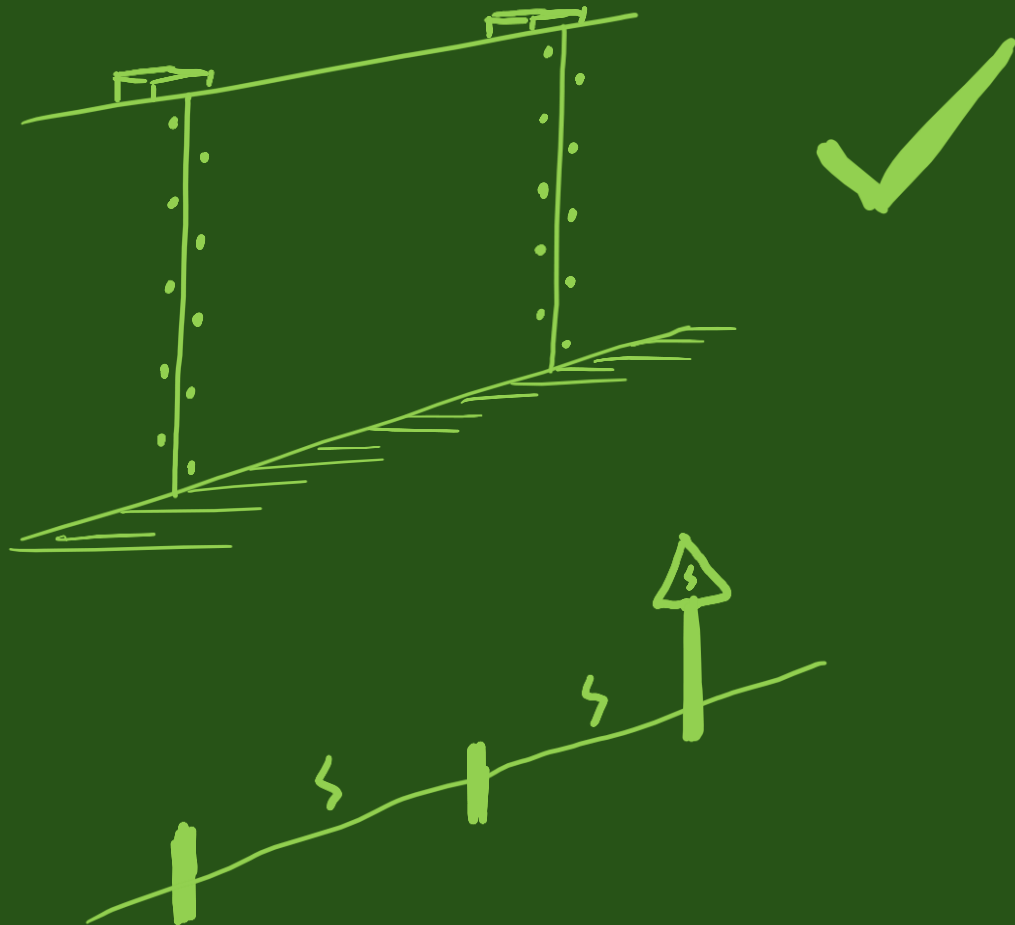
THREATS: ROUND 2



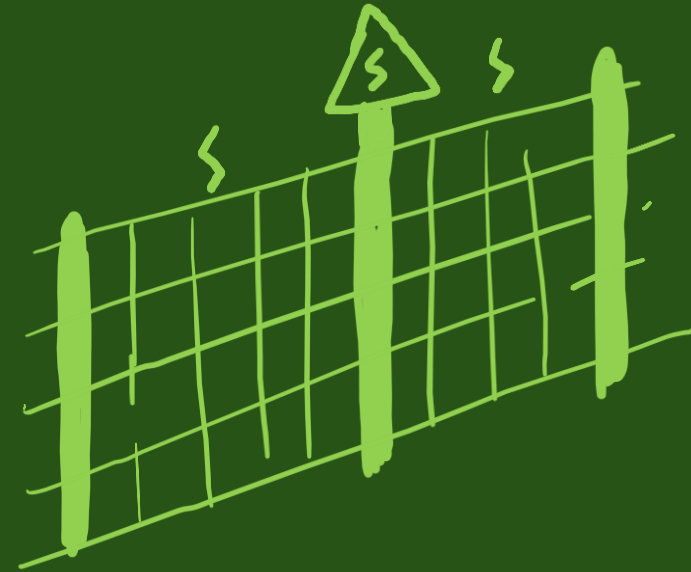
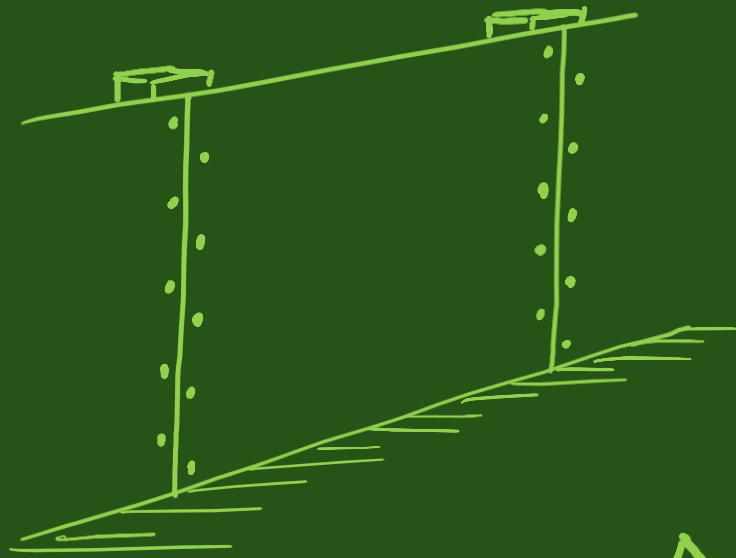
THREATS: ROUND 2



THREATS: ROUND 2



THREATS: ROUND 2



YOU SAY:

YOU SAY: "PERFECT."

YOU SAY: "PERFECT. NO NOTES."

YOU SAY: "PERFECT. NO NOTES."

I SAY: "LOOK.

YOU SAY: "PERFECT. NO NOTES."

I SAY: "LOOK. IT'S GREAT."

YOU SAY: "PERFECT. NO NOTES."

I SAY: "LOOK. IT'S GREAT. BUT WE NEED TO THINK ABOUT THE ENVIRONMENT"

YOU SAY: "PERFECT. NO NOTES."

I SAY: "LOOK. IT'S GREAT. BUT WE NEED TO THINK ABOUT THE ENVIRONMENT"

YOU SAY: "THAT'S WHY WE'RE BUILDING THE FENCE!"

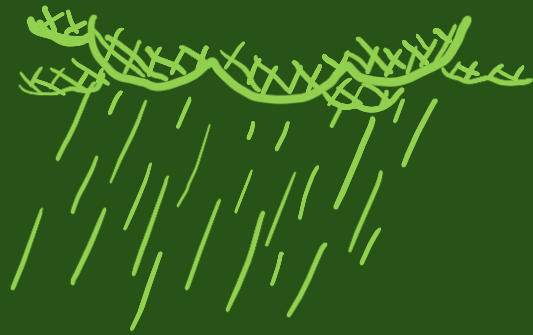
YOU SAY: "PERFECT. NO NOTES."

I SAY: "LOOK. IT'S GREAT. BUT WE NEED TO THINK ABOUT THE ENVIRONMENT"

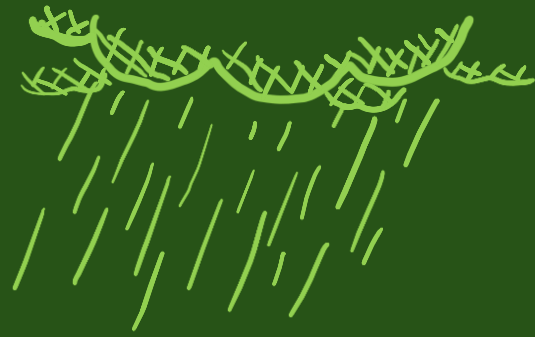
YOU SAY: "THAT'S WHY WE'RE BUILDING THE FENCE!"

I SAY: "NO, OUR OPERATING ENVIRONMENT"

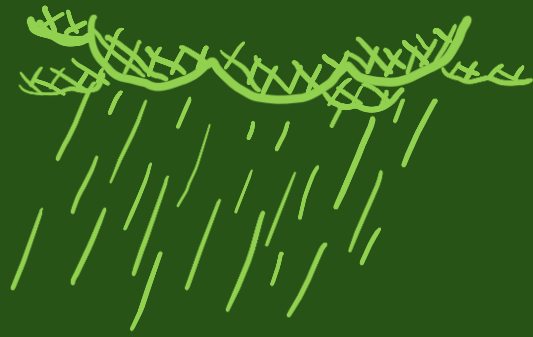
OUR OPERATING ENVIRONMENT



OUR OPERATING ENVIRONMENT

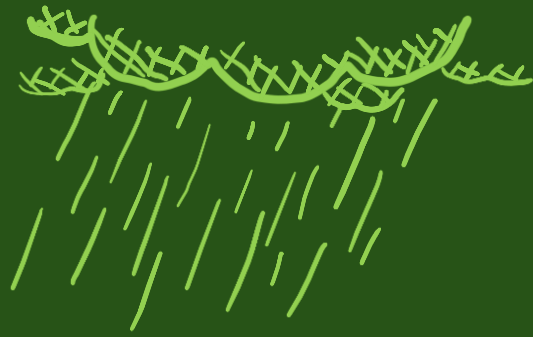


OUR OPERATING ENVIRONMENT



OUR OPERATING ENVIRONMENT



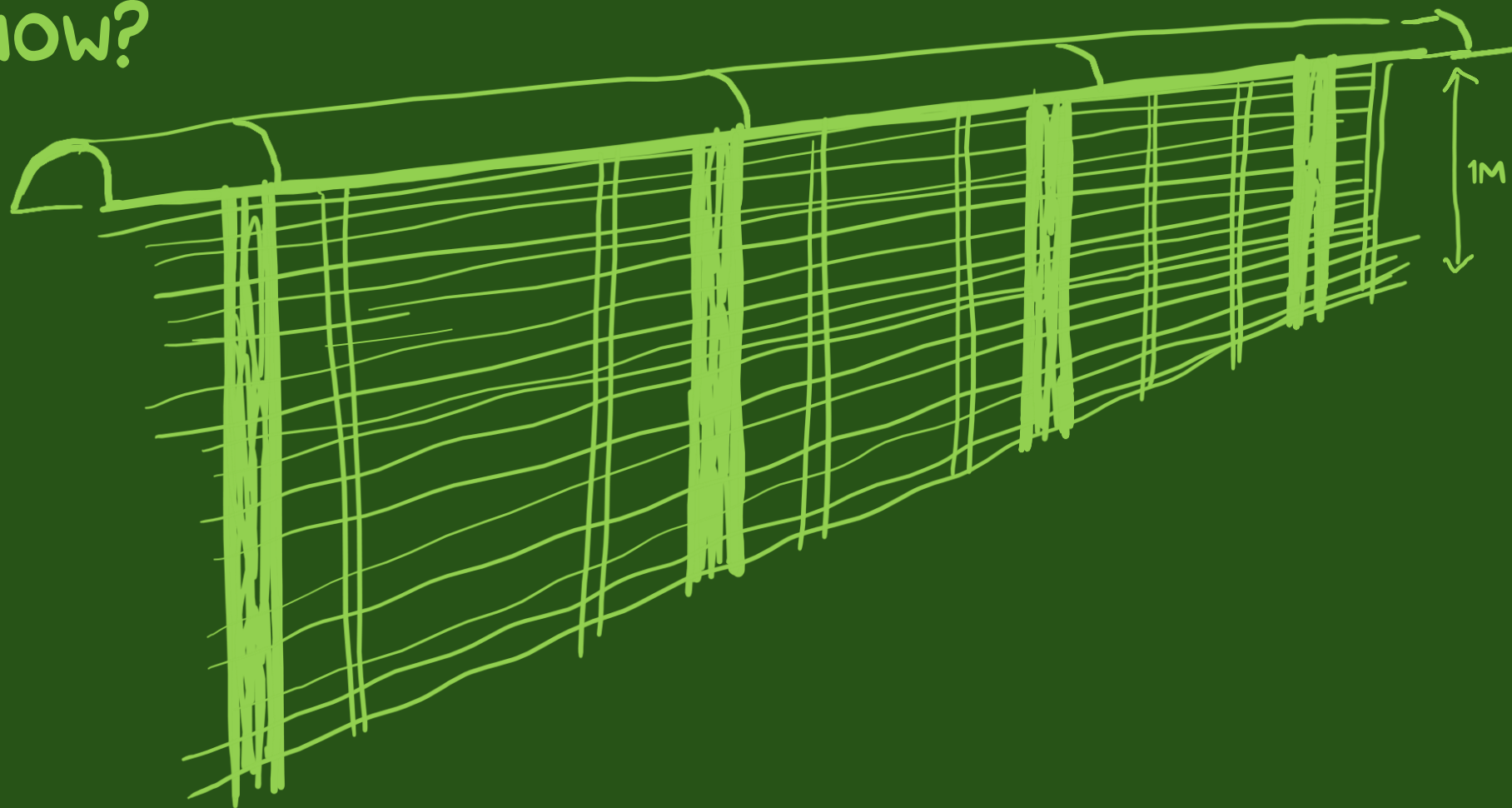


OUR OPERATING ENVIRONMENT

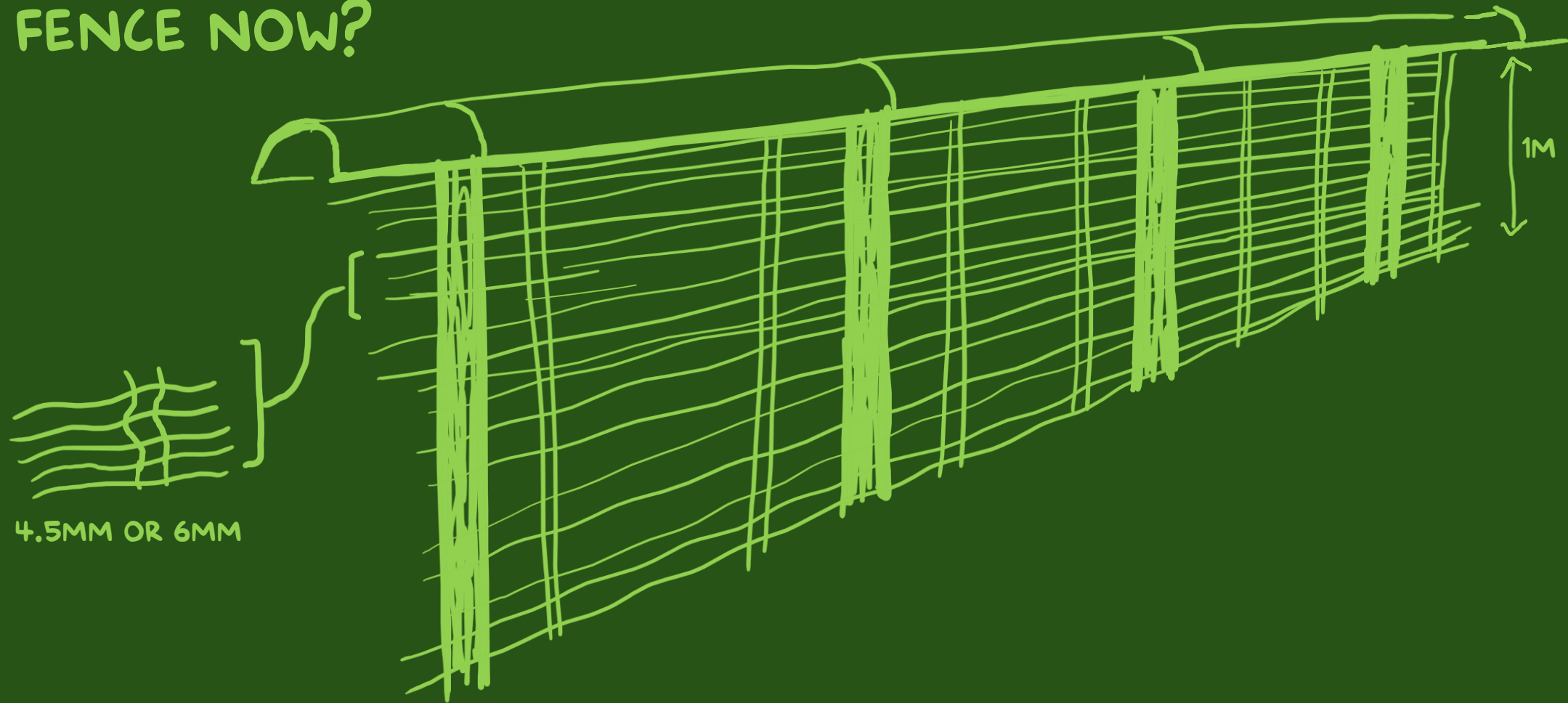


SO WHERE IS OUR
FENCE NOW?

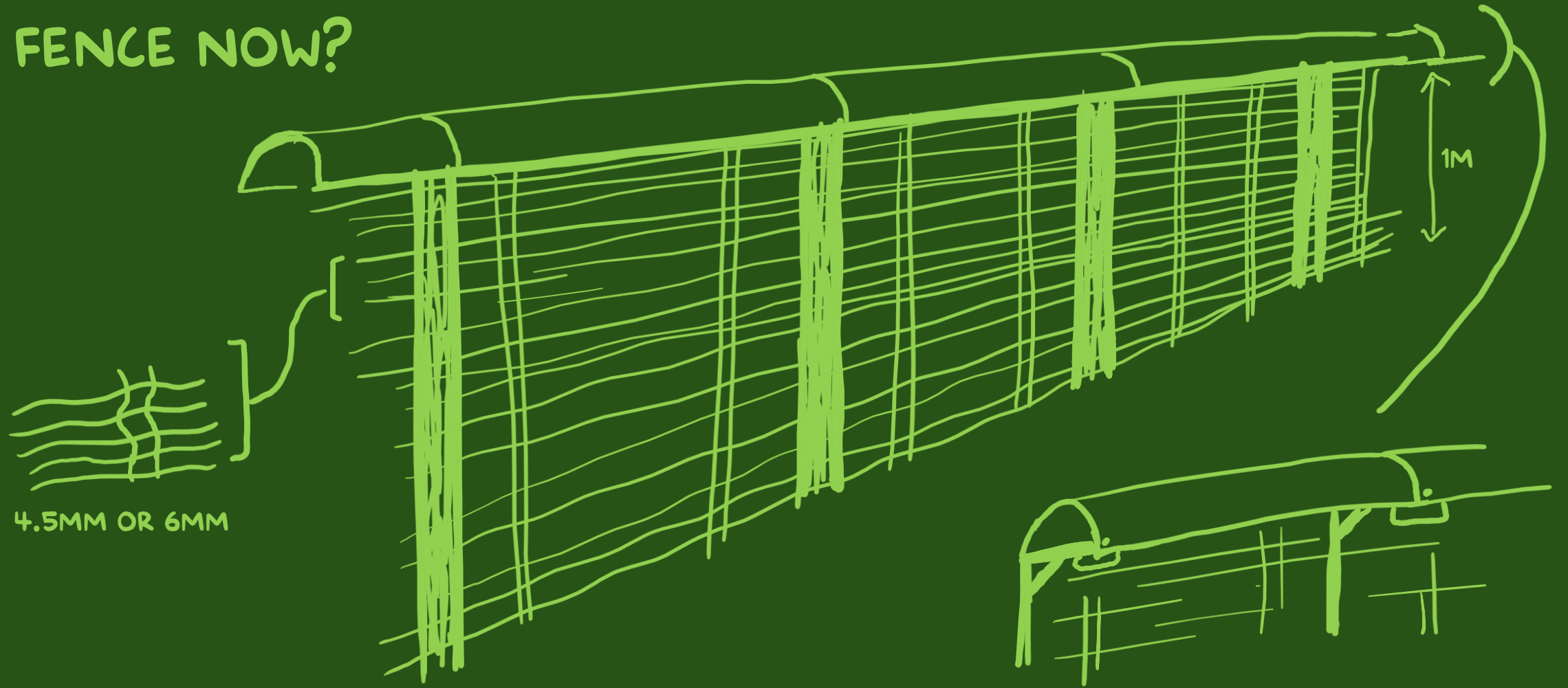
SO WHERE IS OUR
FENCE NOW?



SO WHERE IS OUR
FENCE NOW?



SO WHERE IS OUR
FENCE NOW?

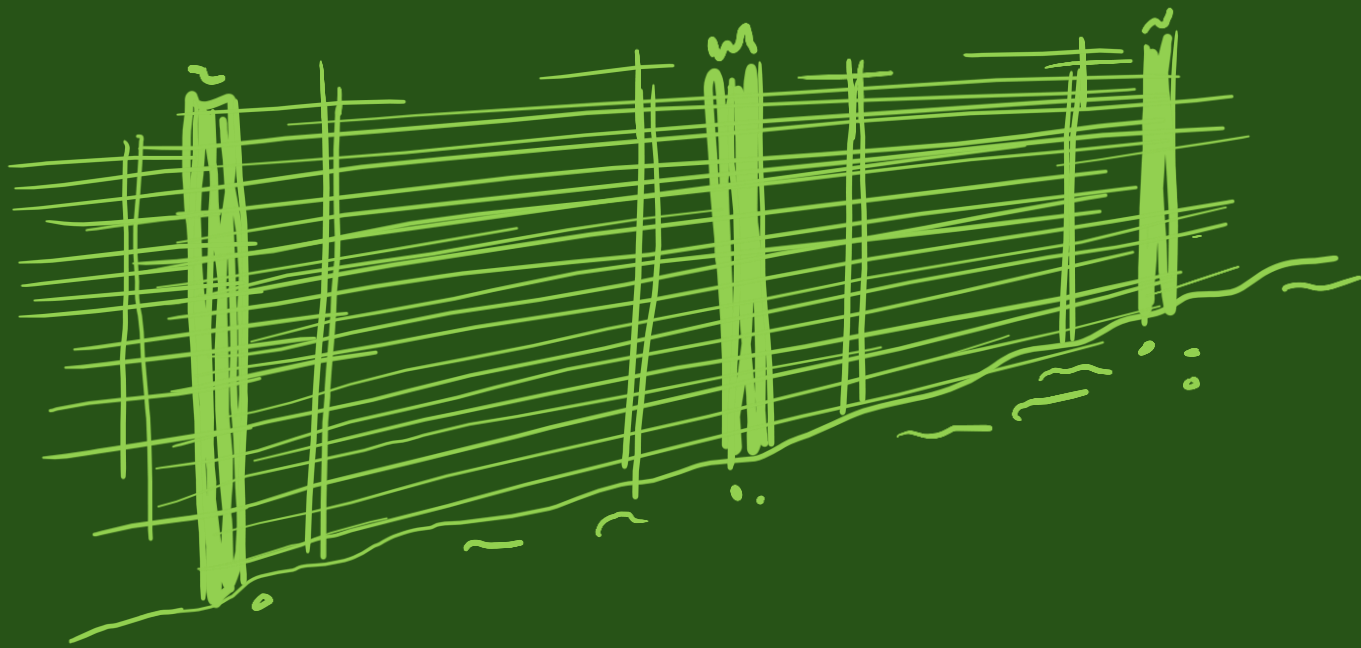


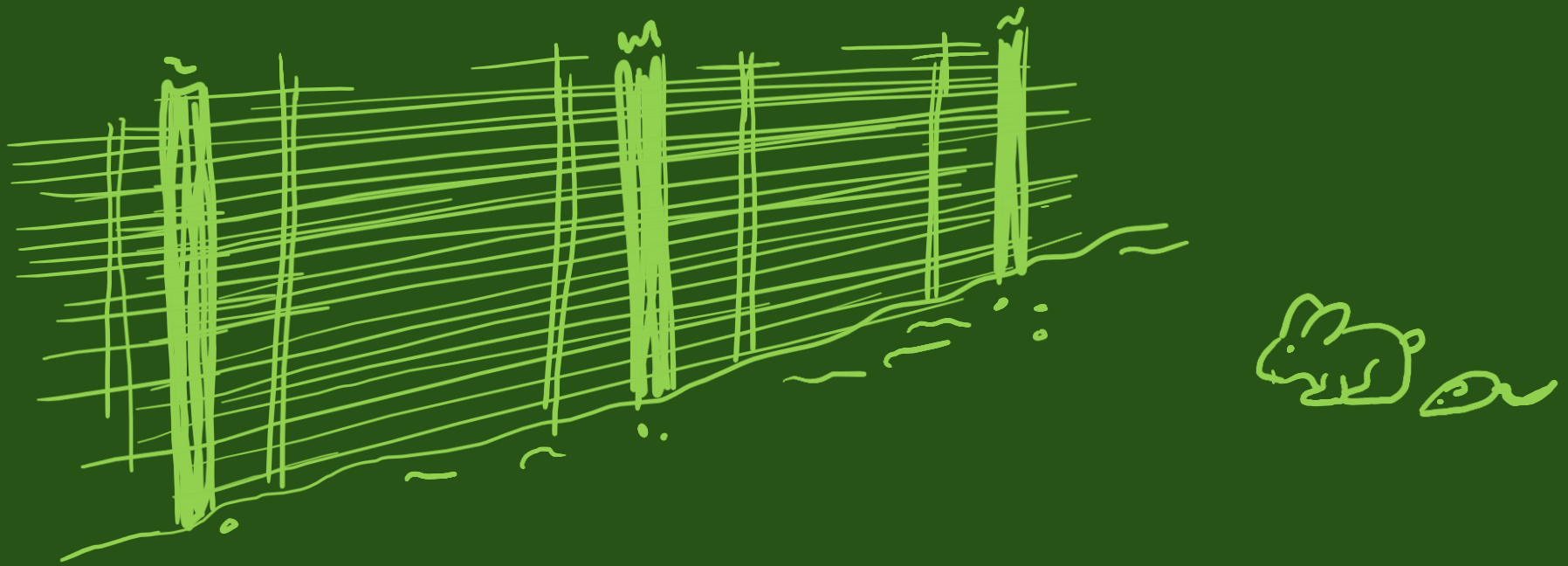
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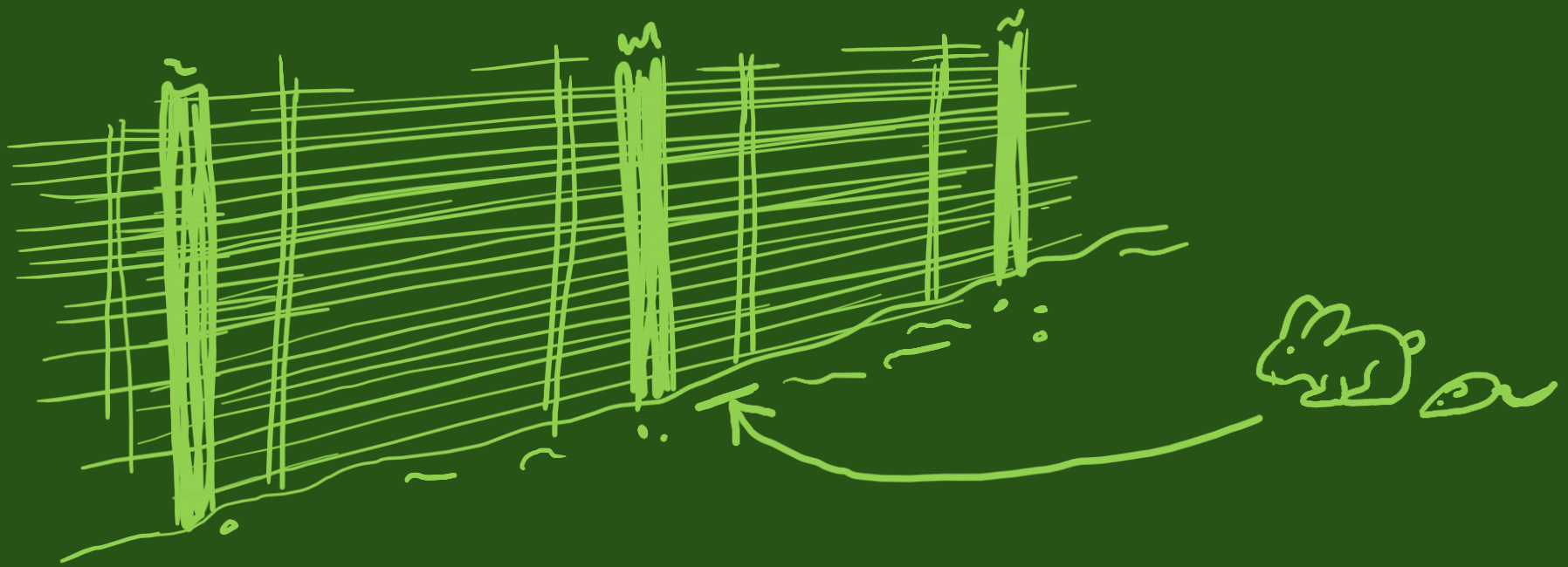
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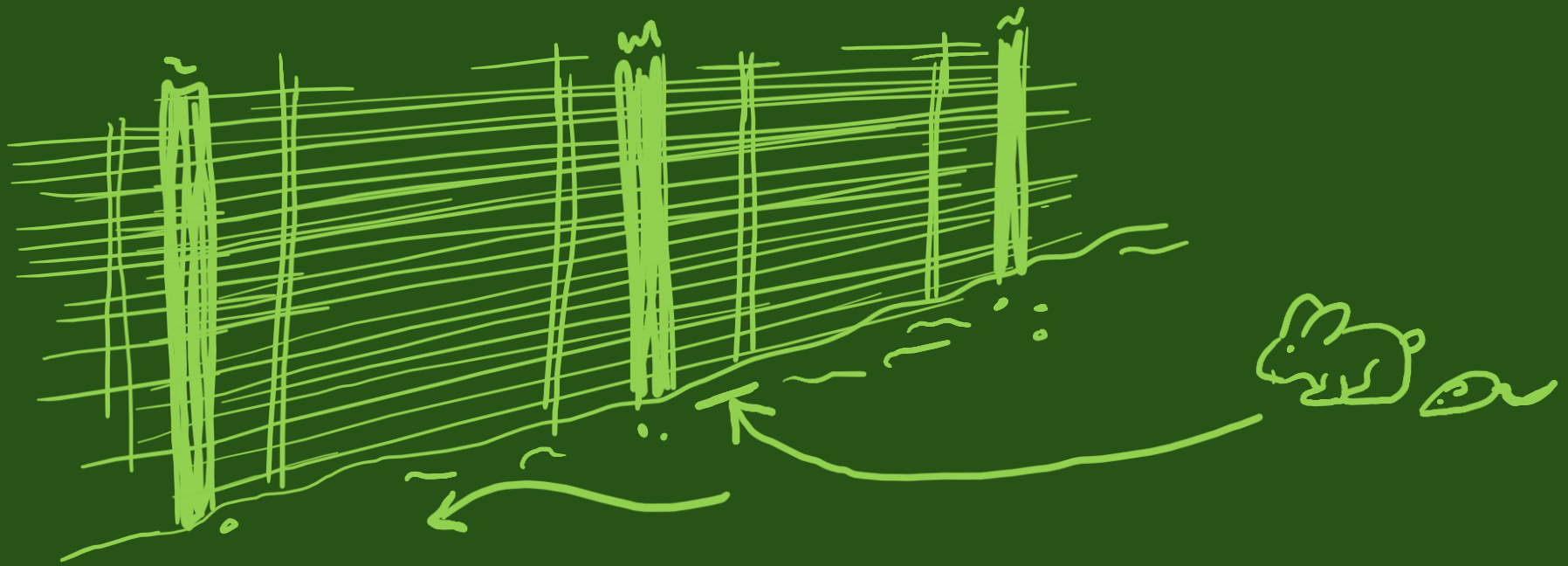


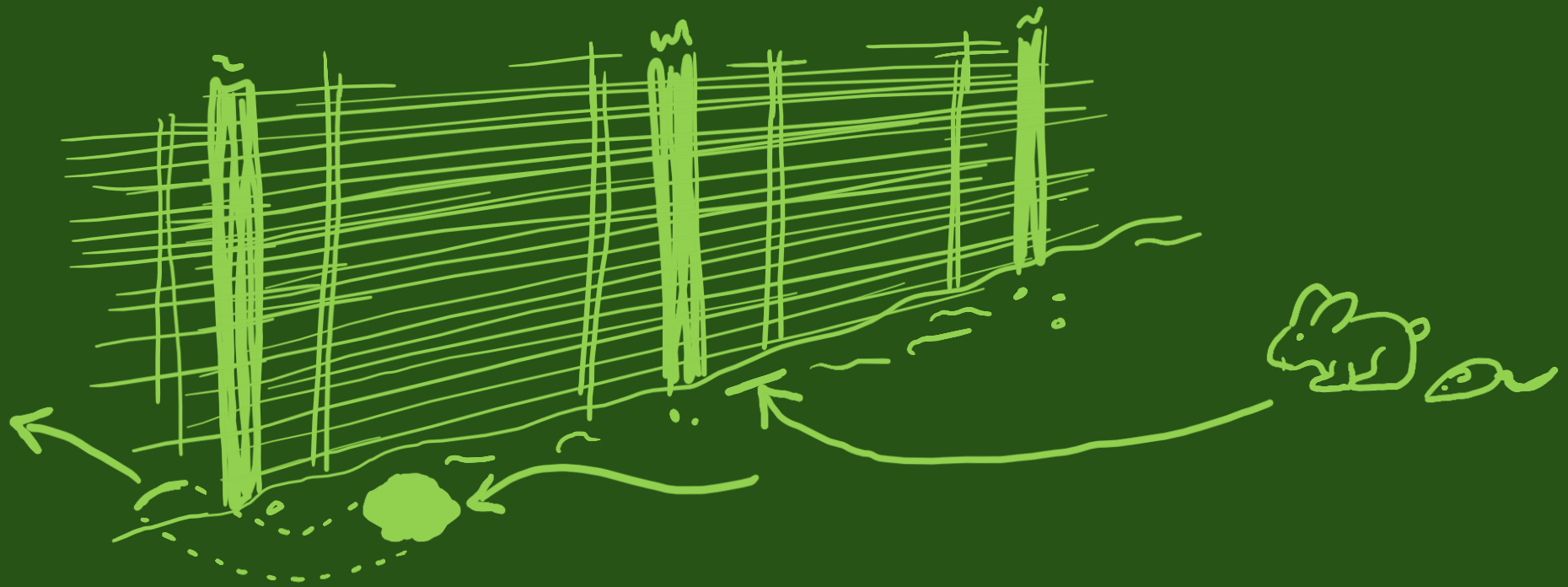


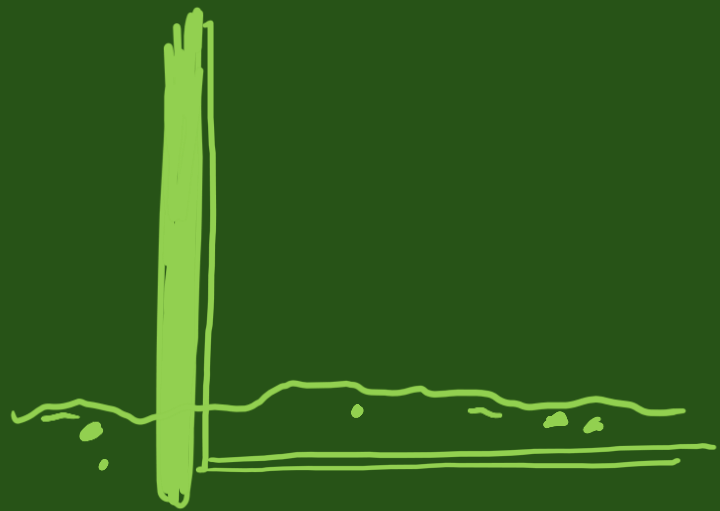
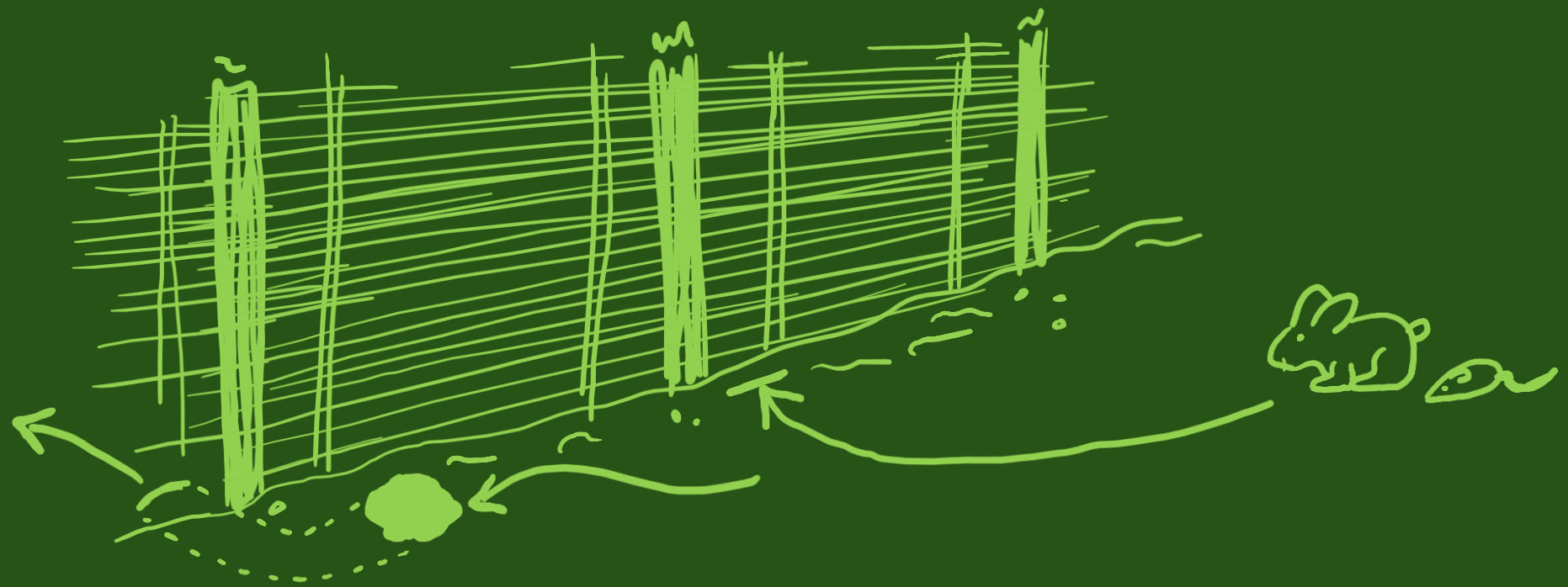


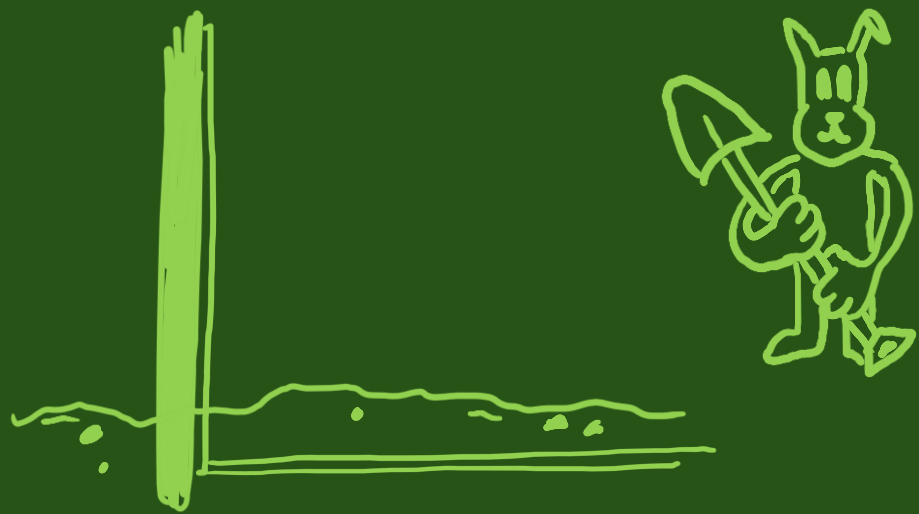
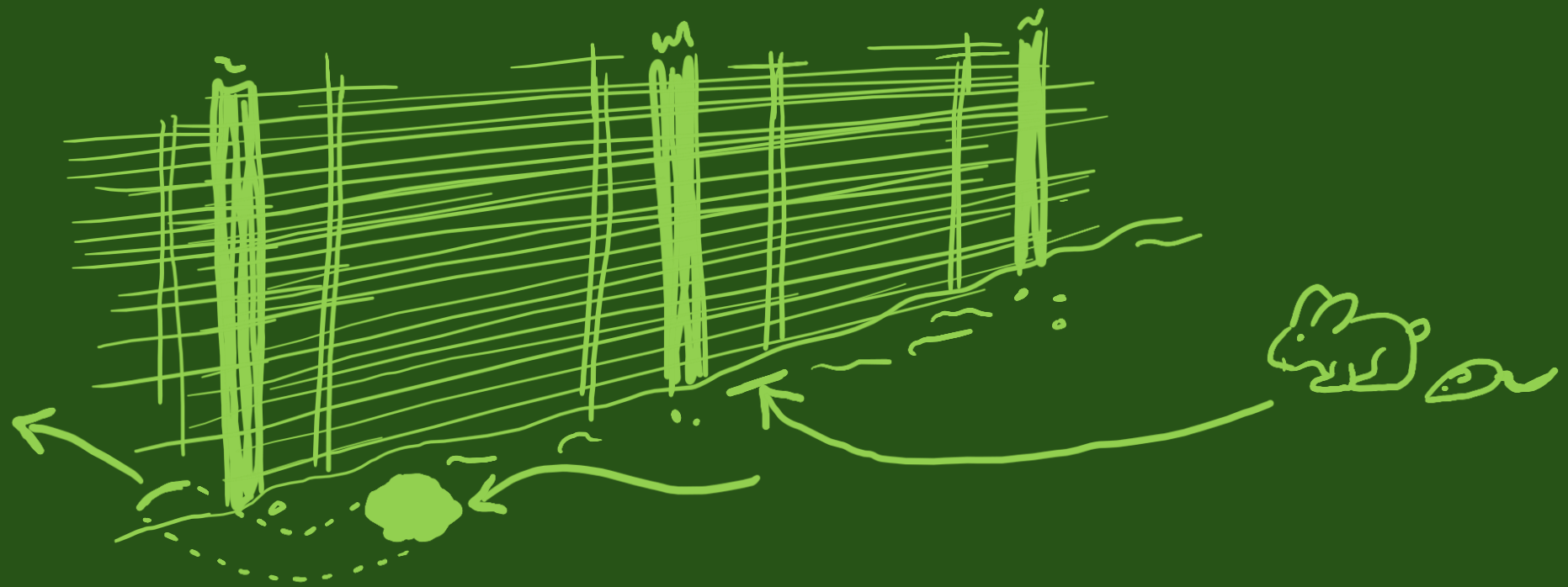


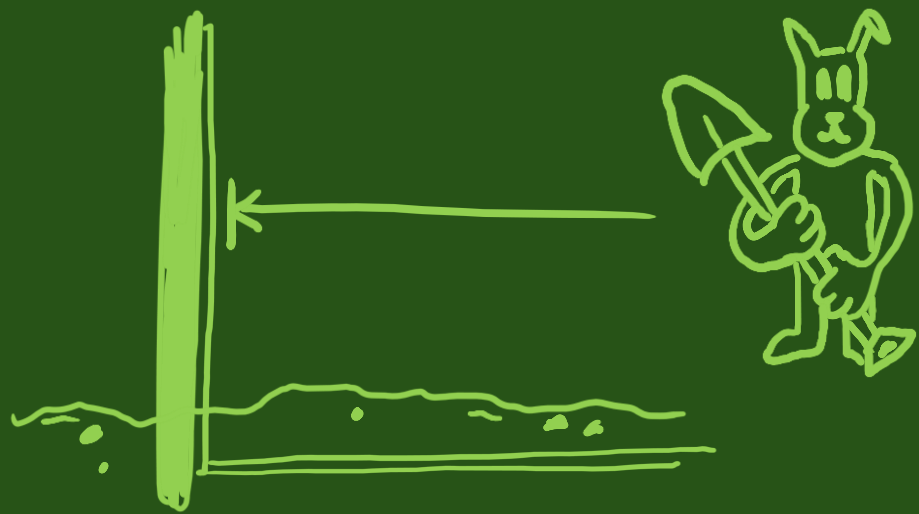
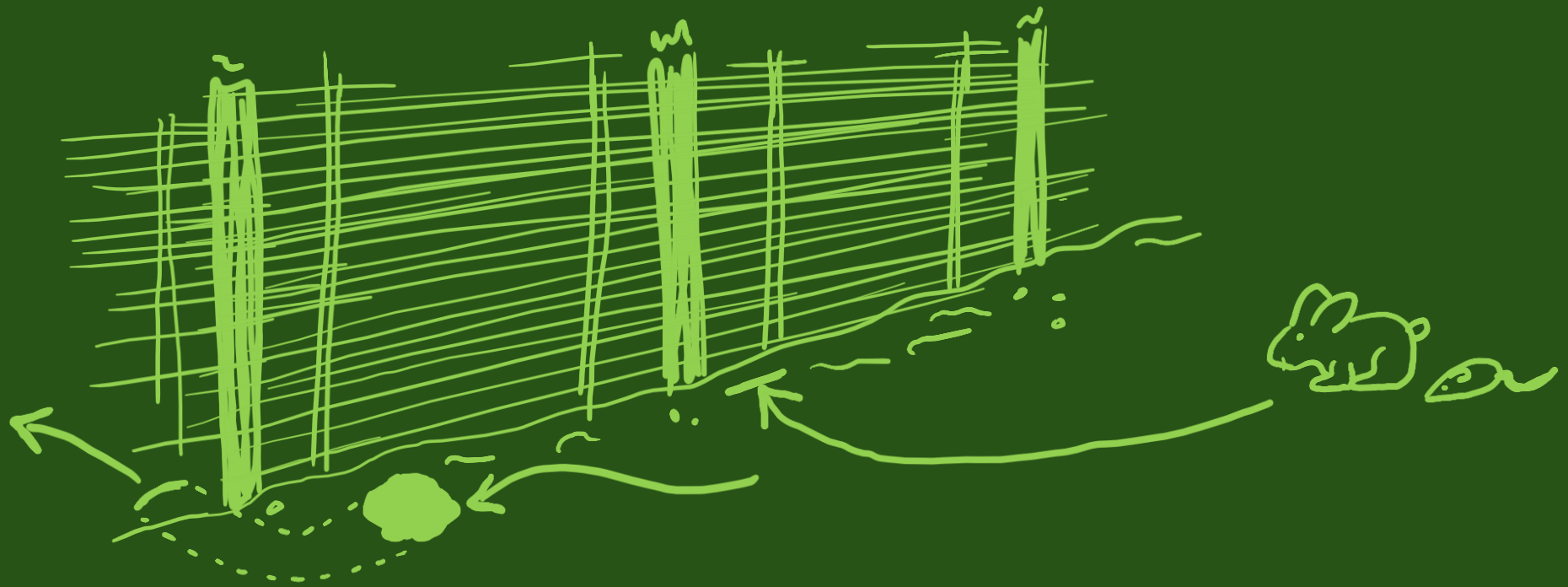


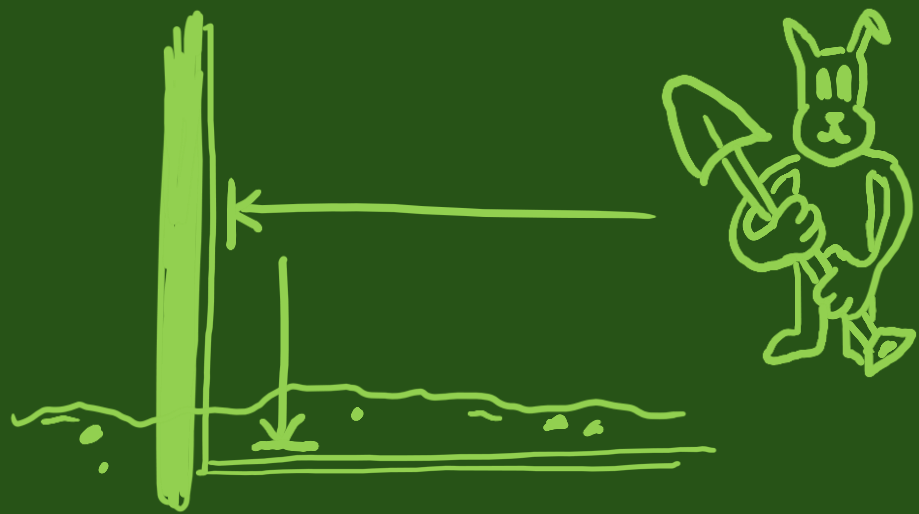
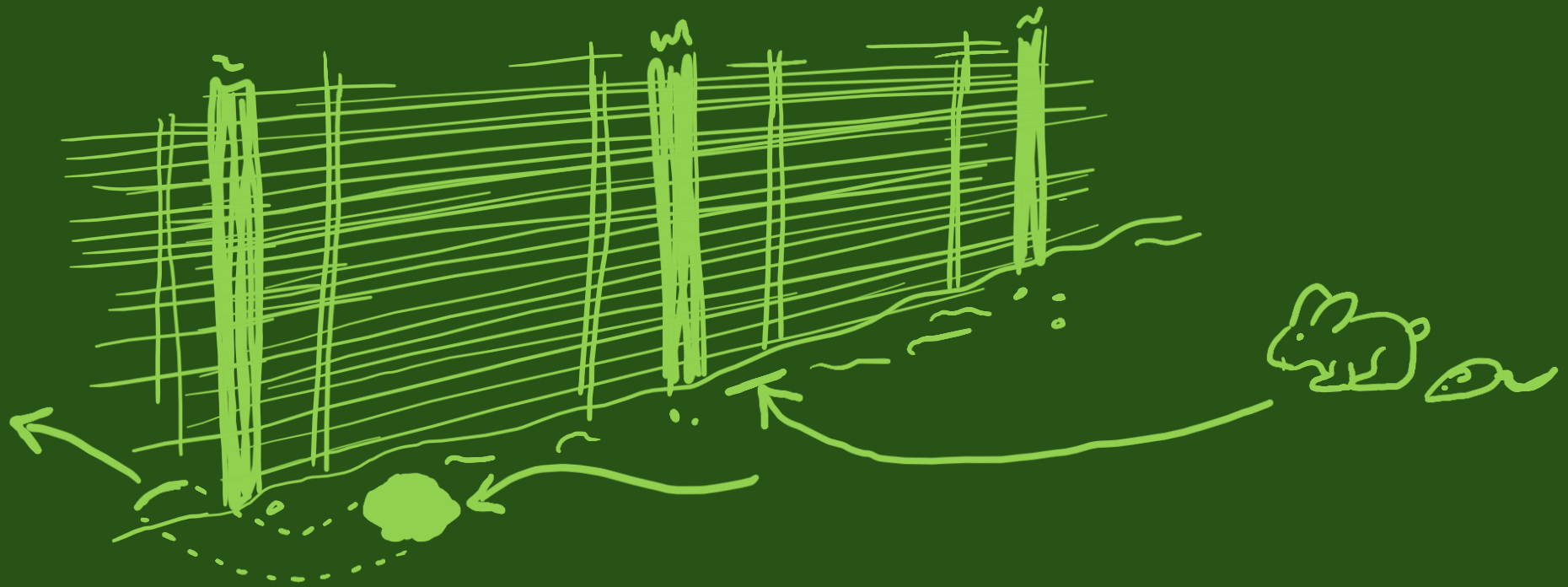


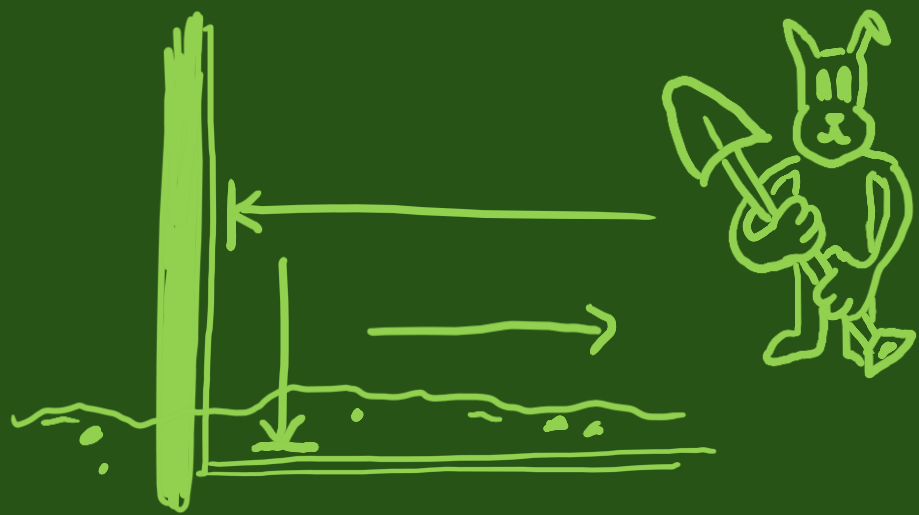
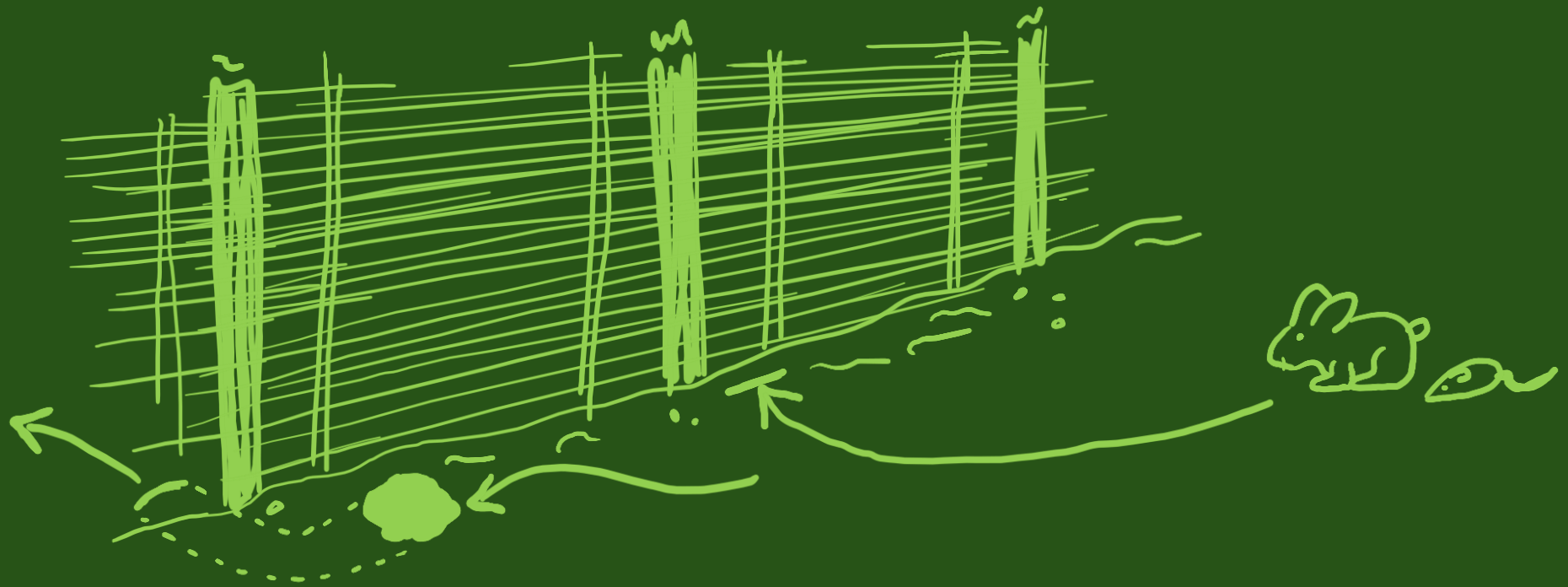


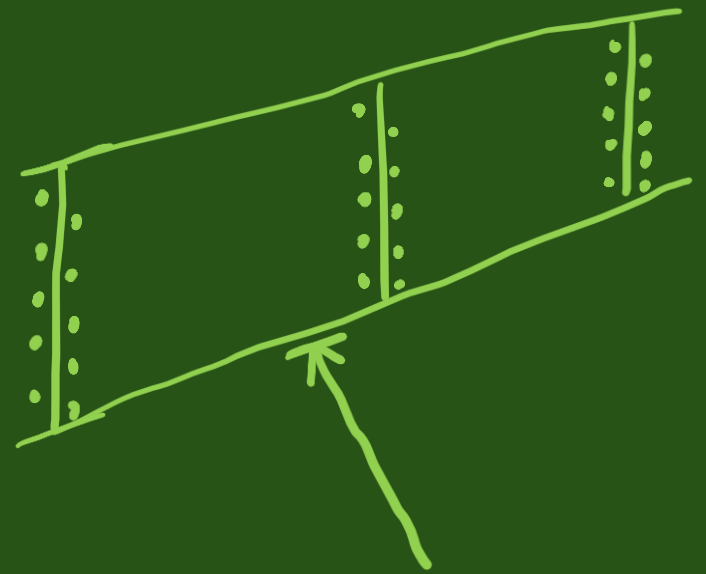
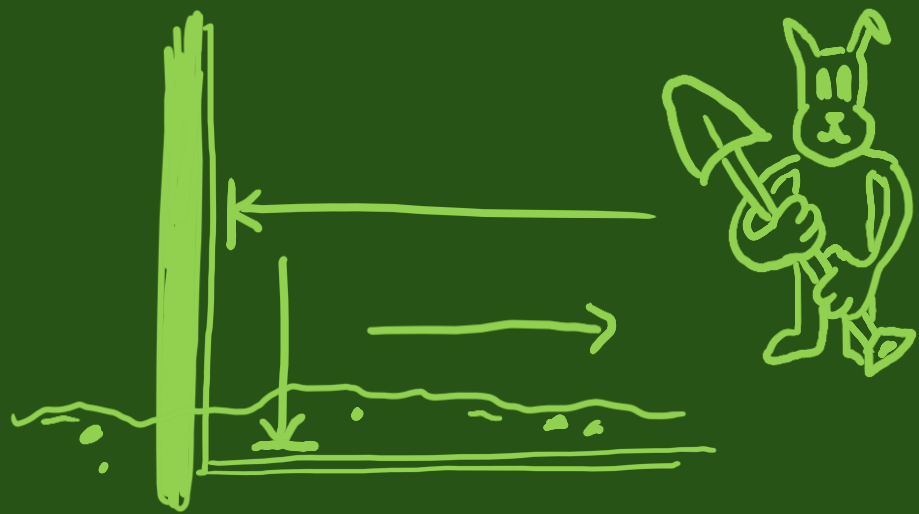
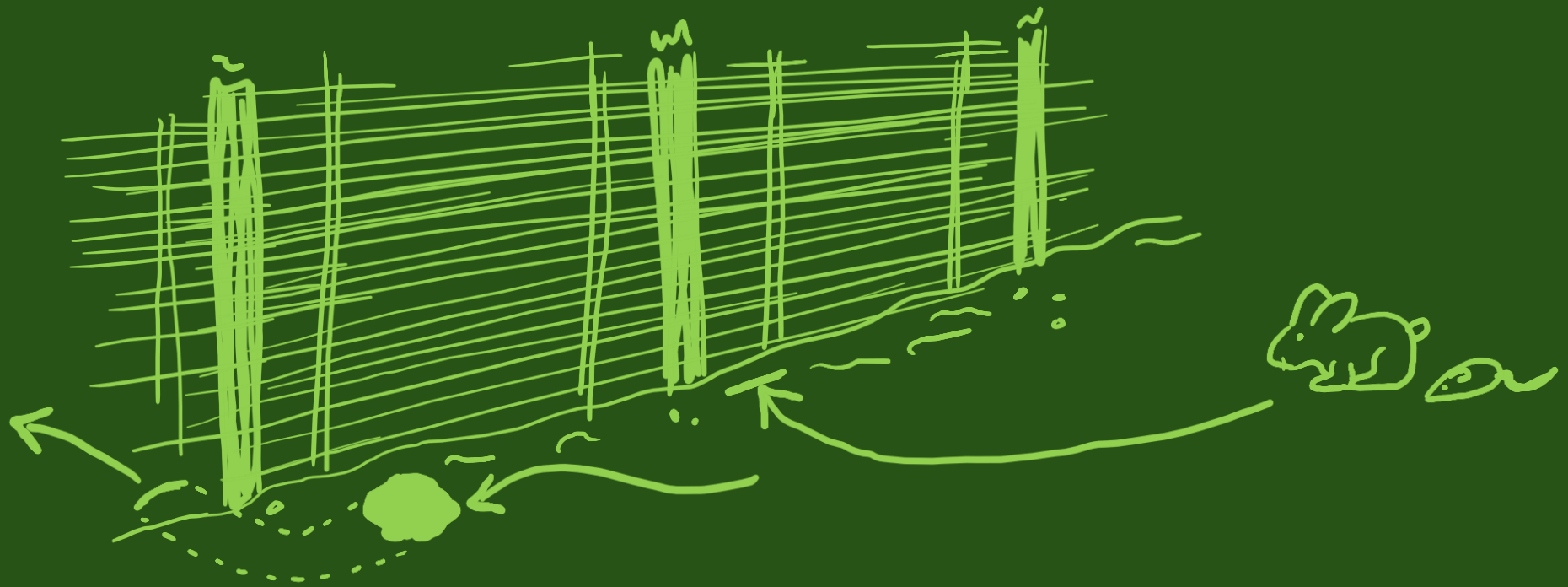


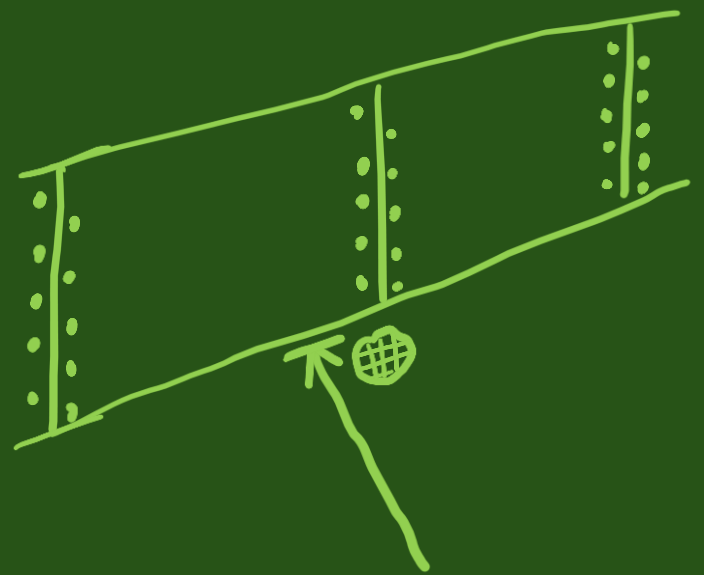
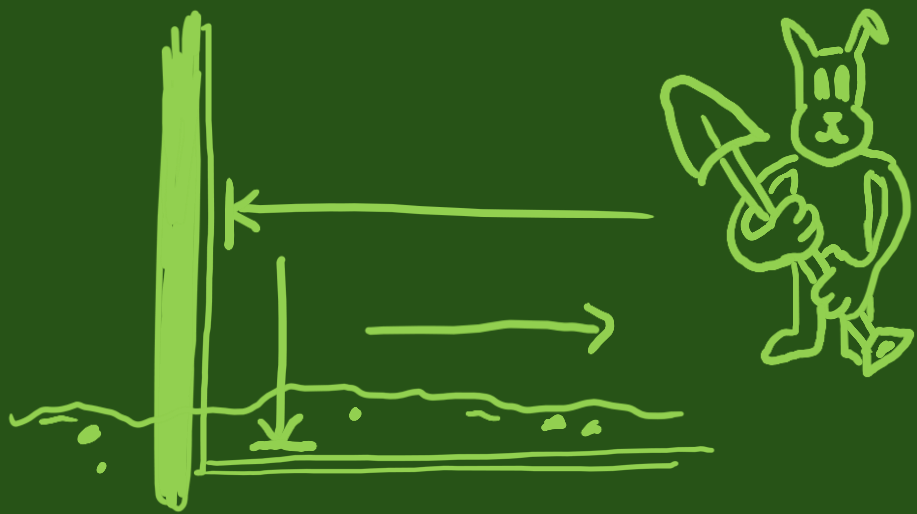
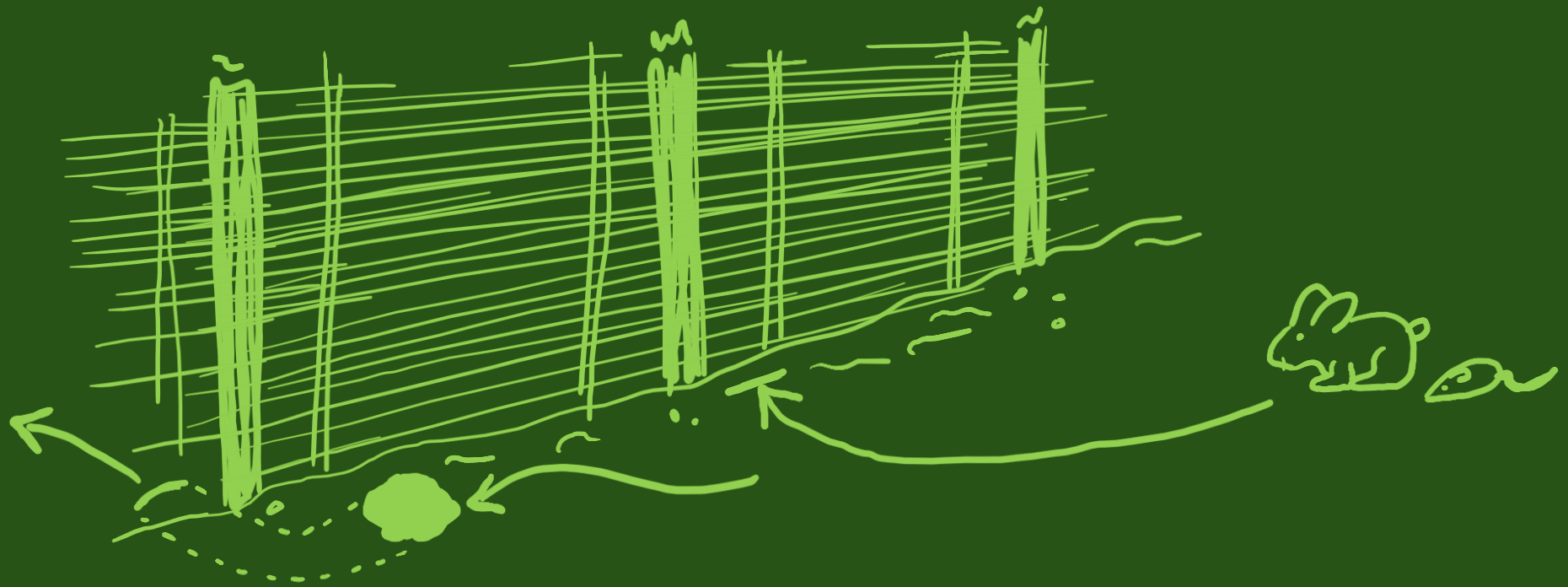


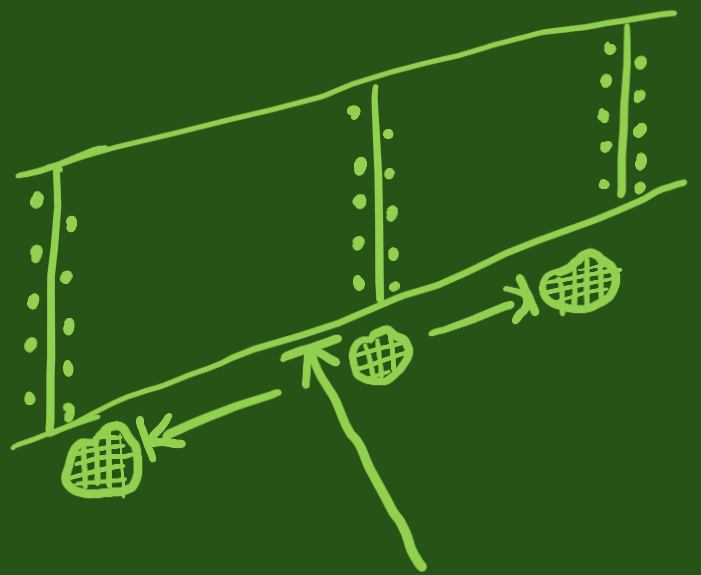
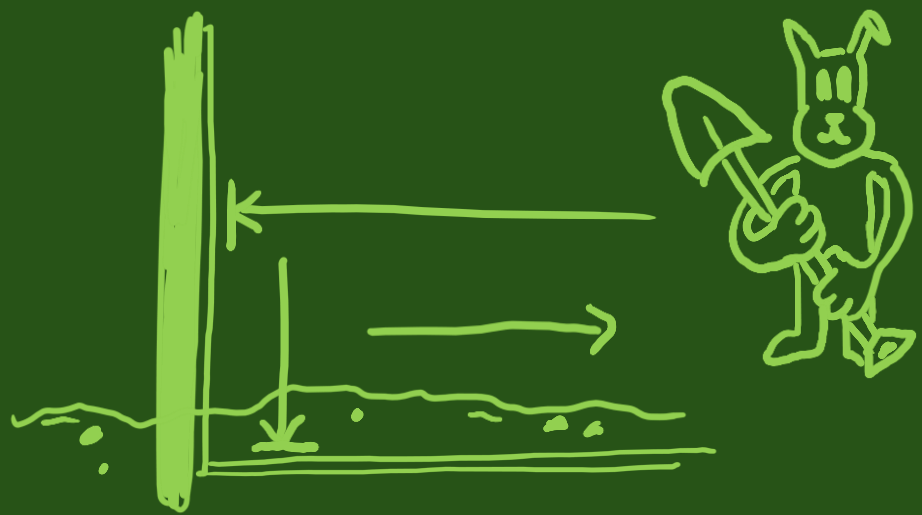
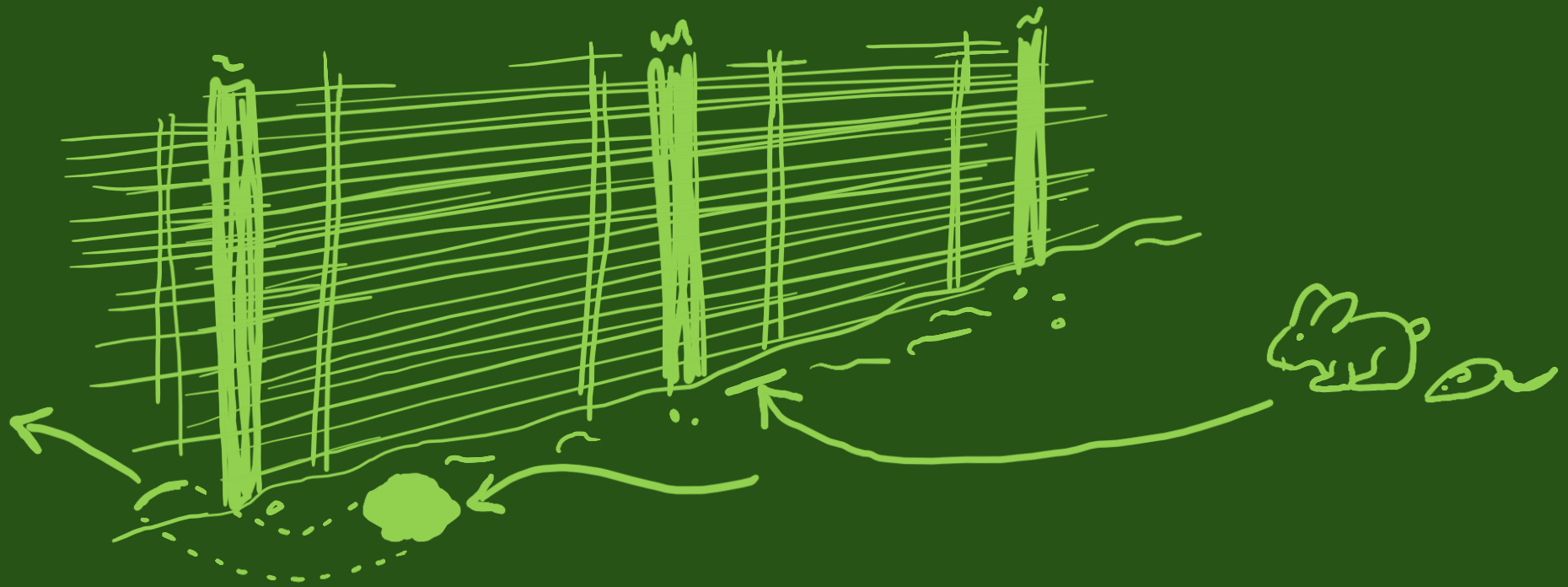


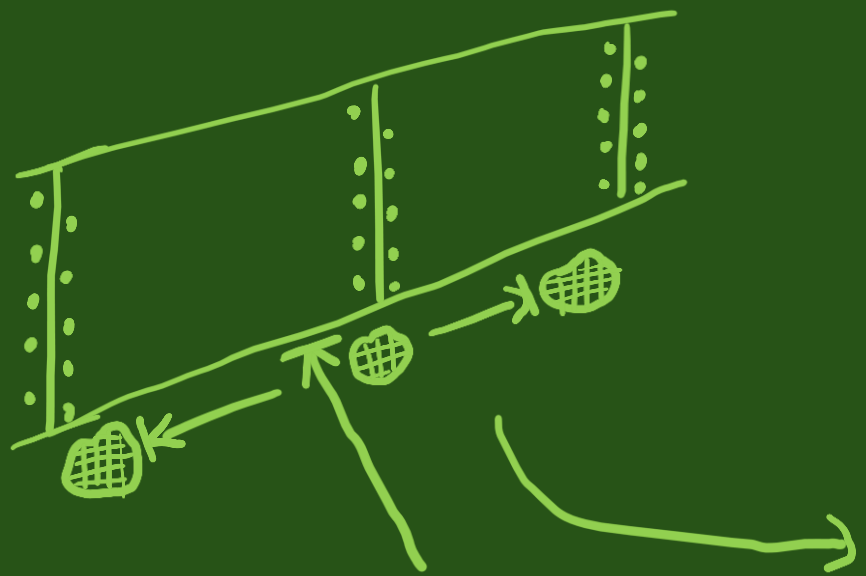
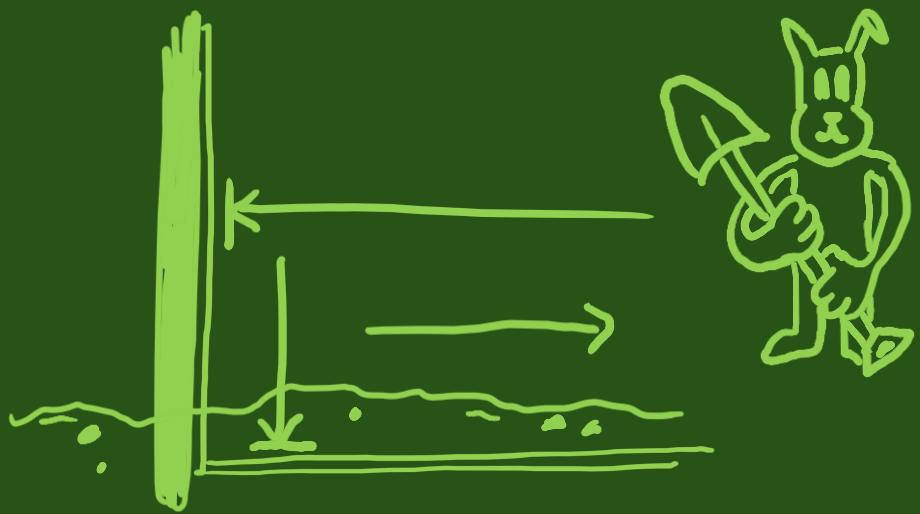
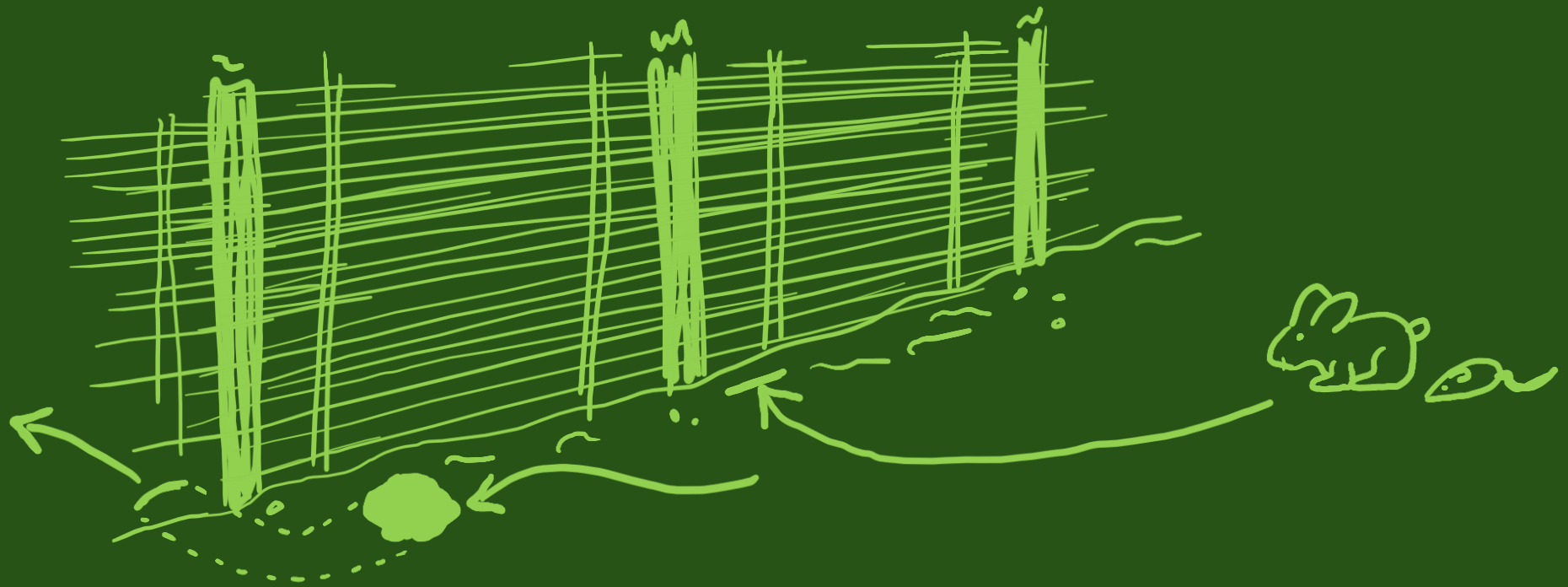


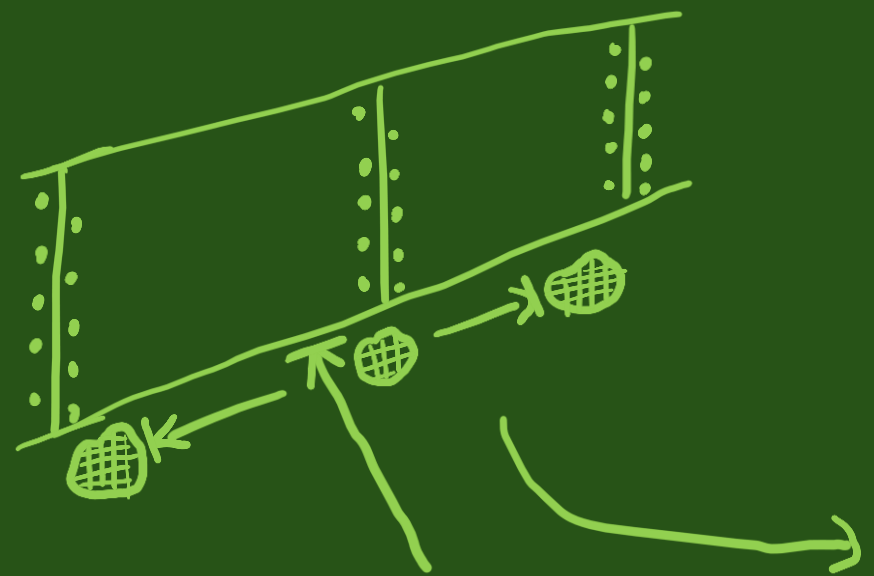
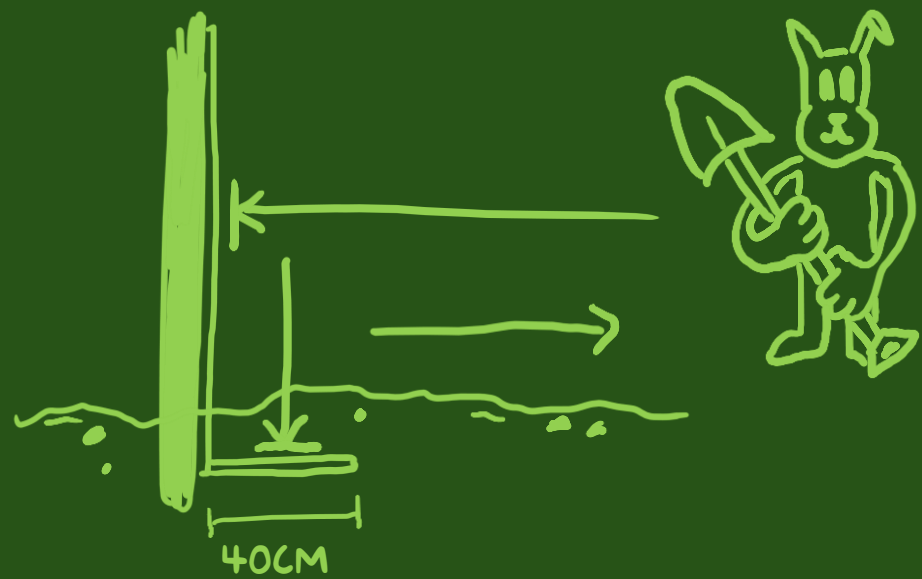
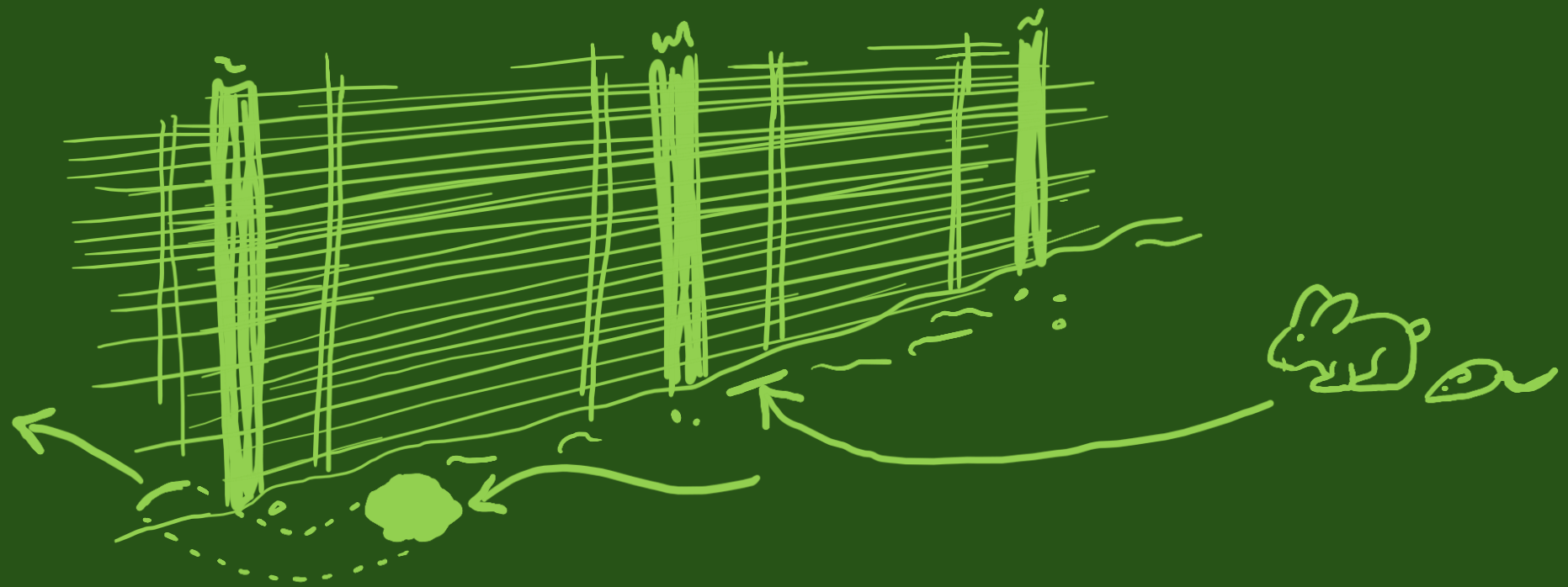


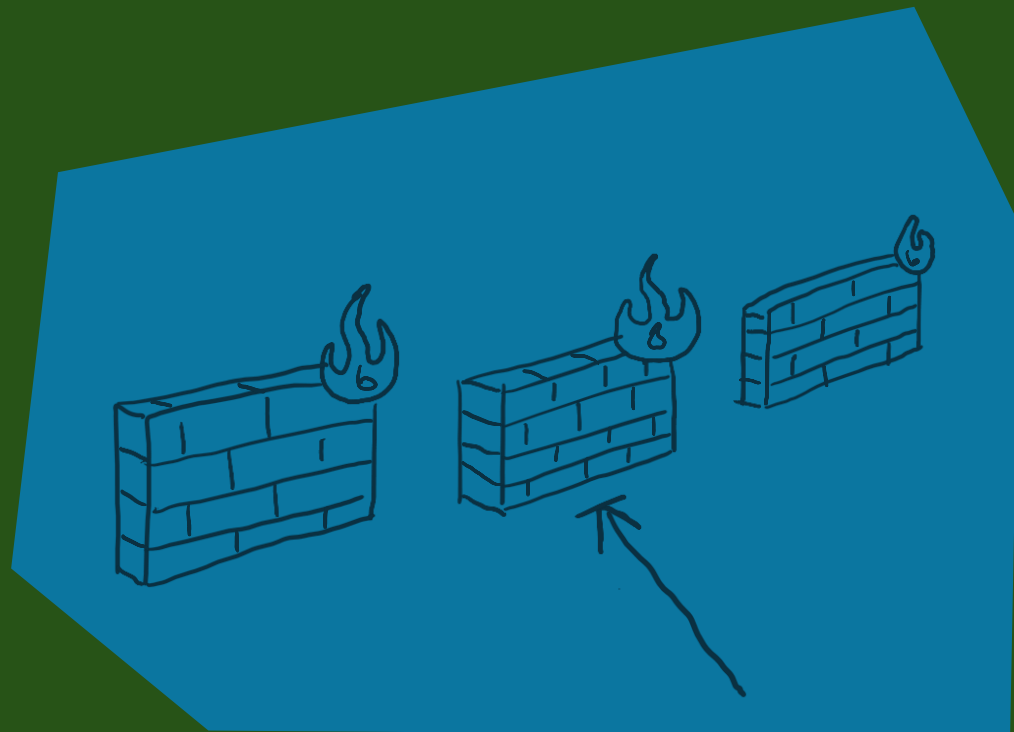
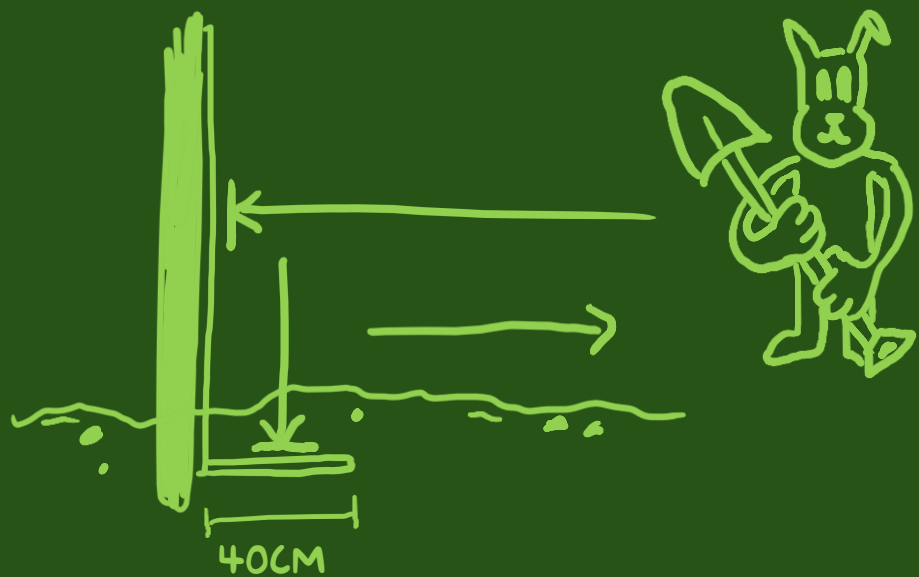
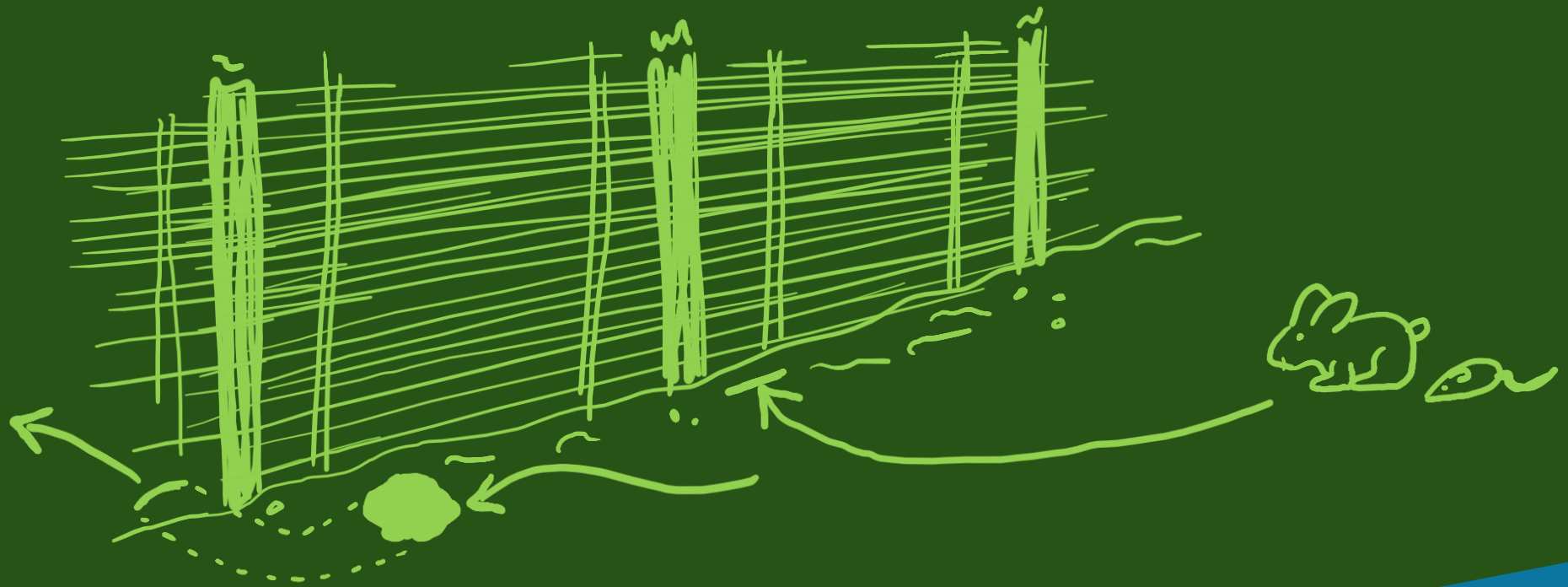


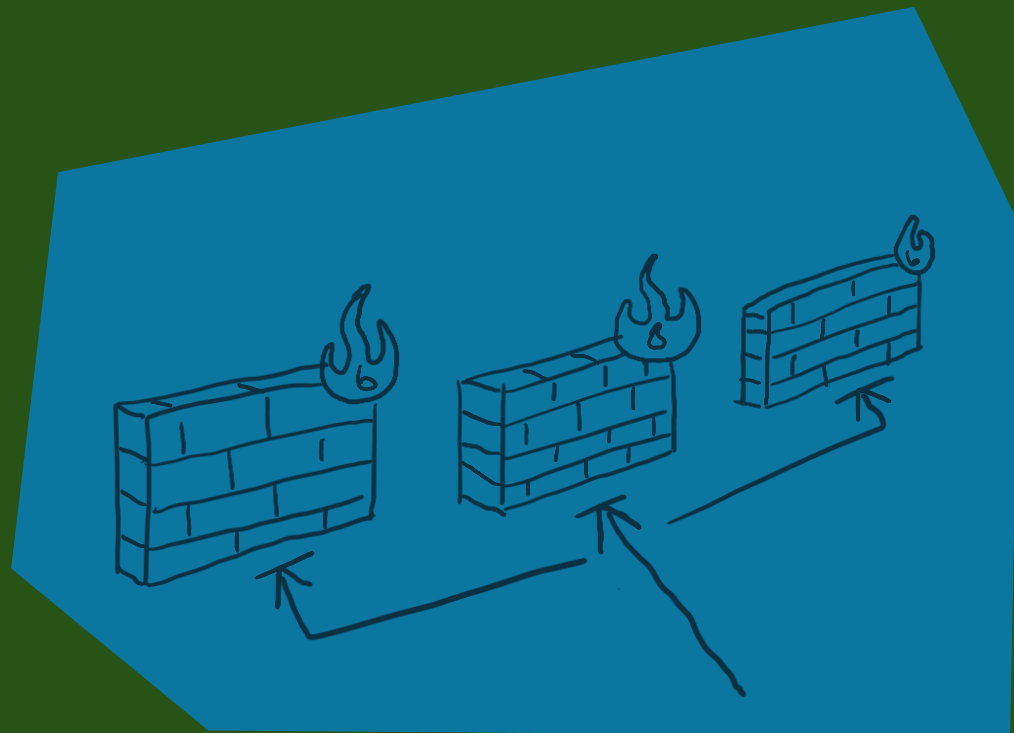
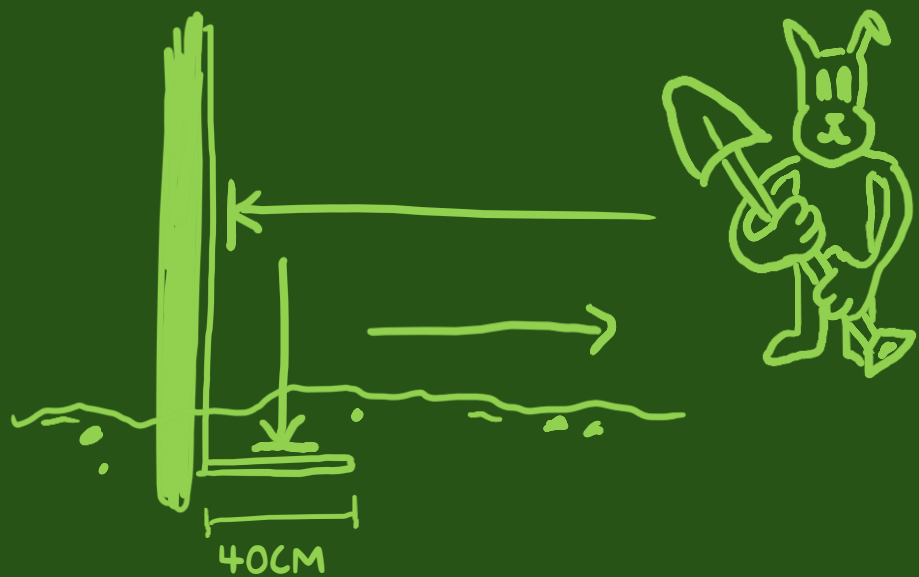
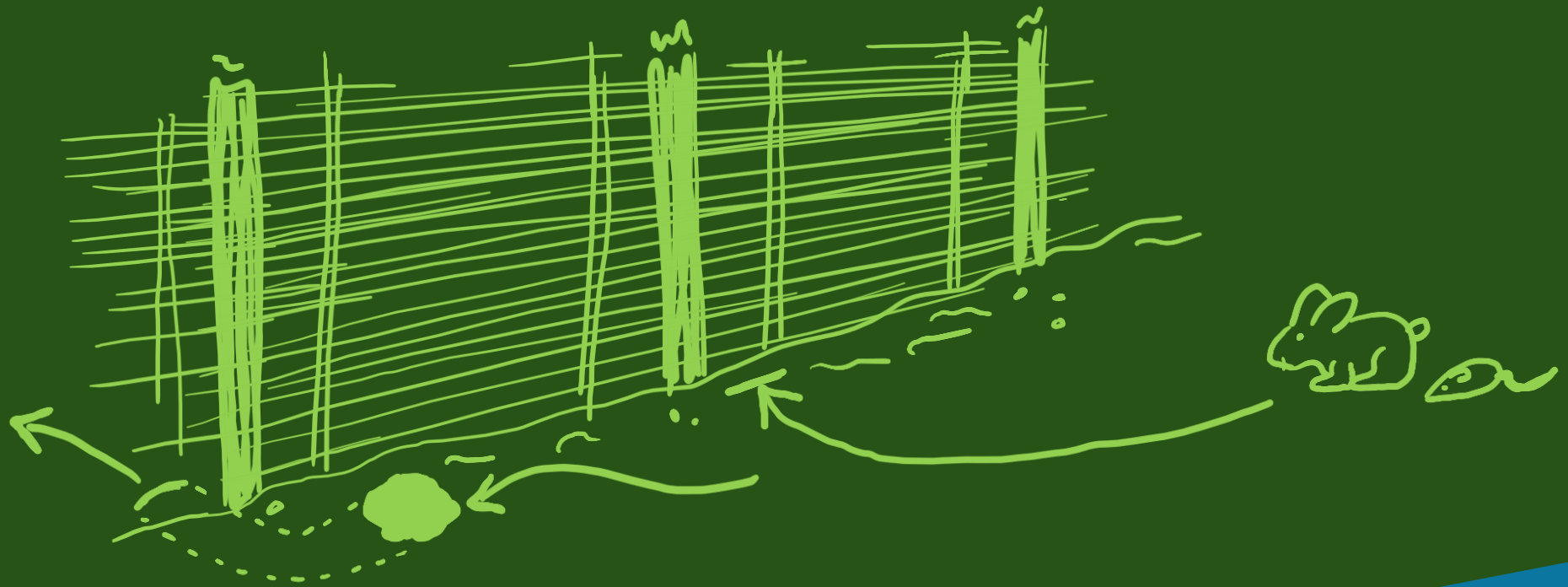


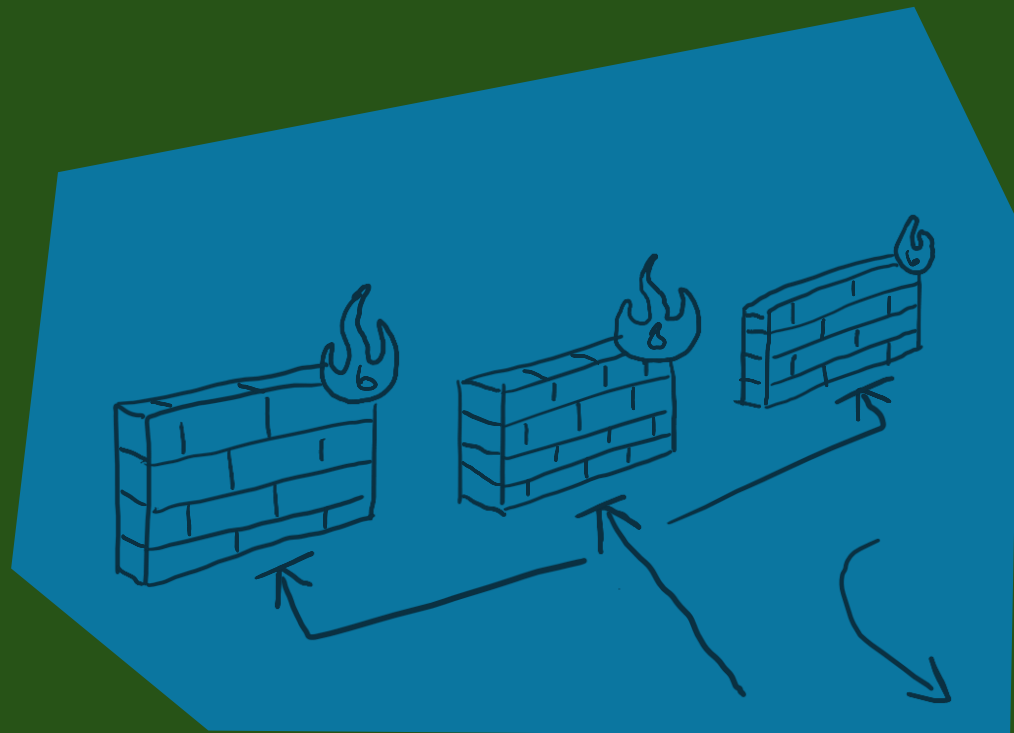
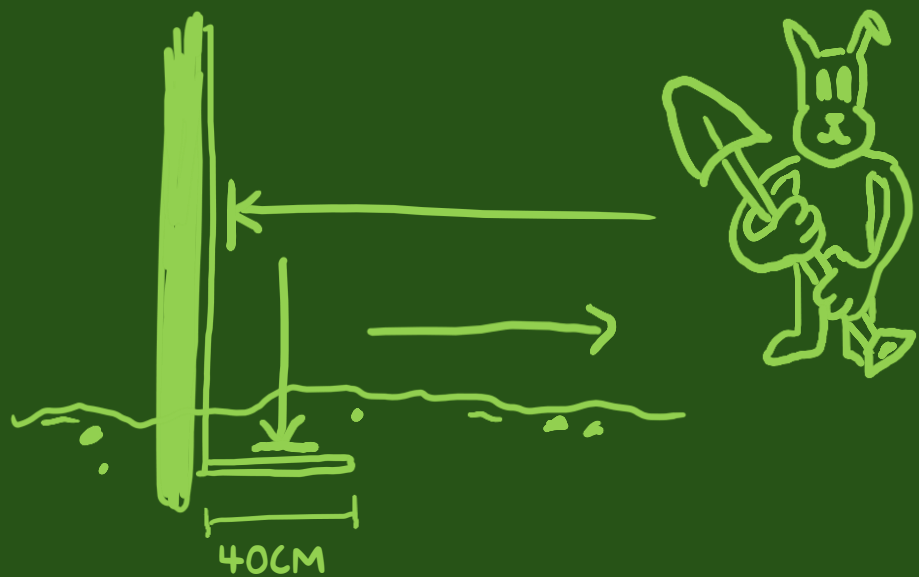
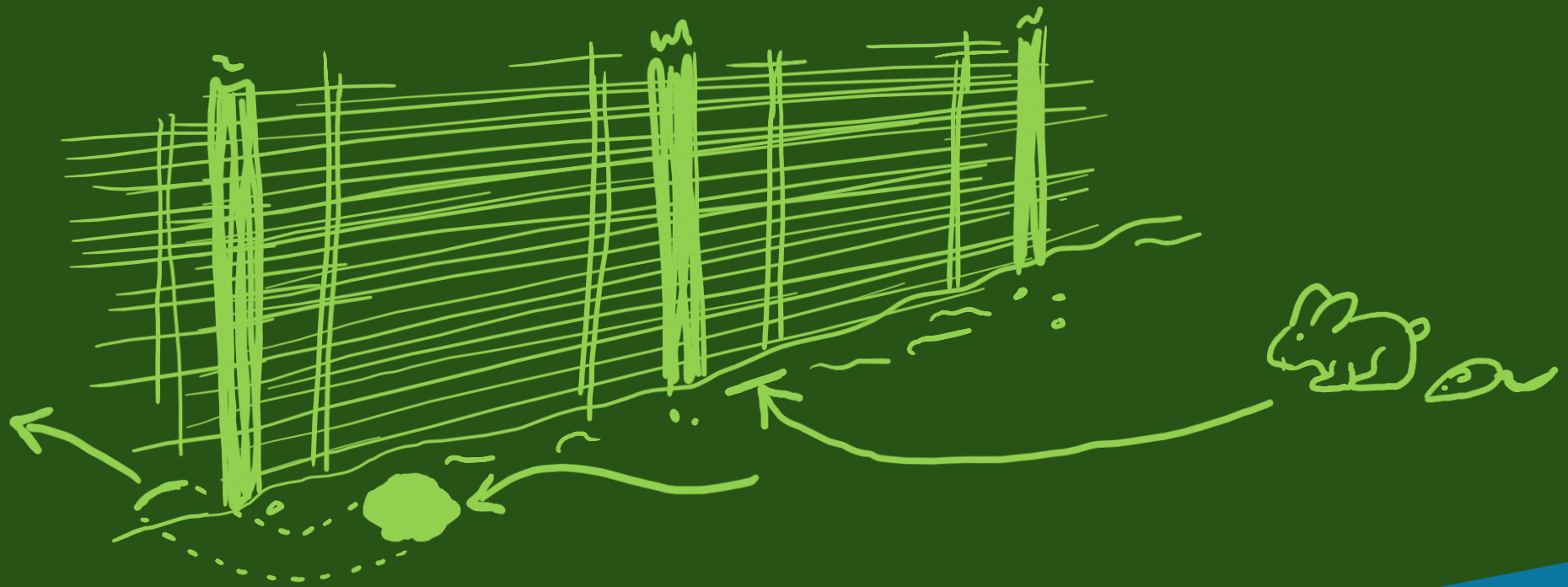


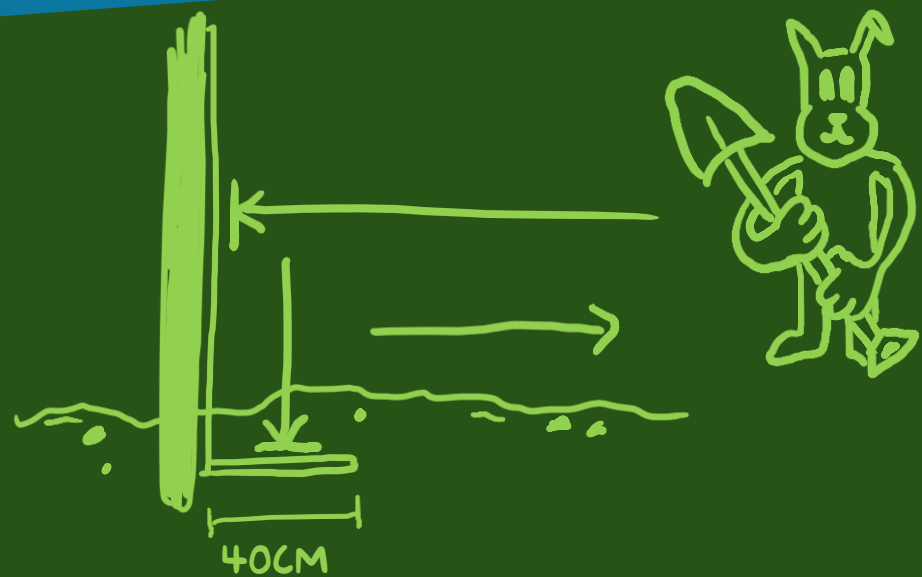


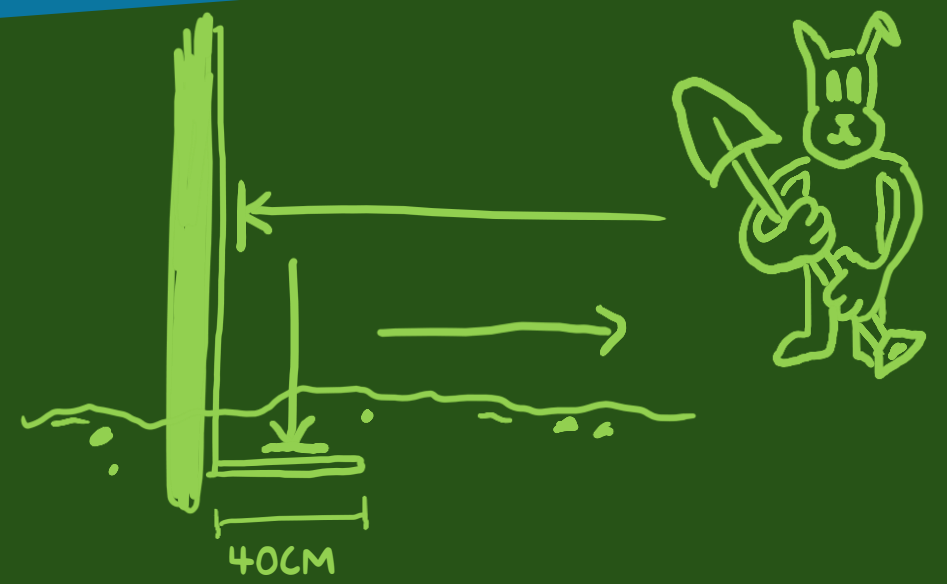
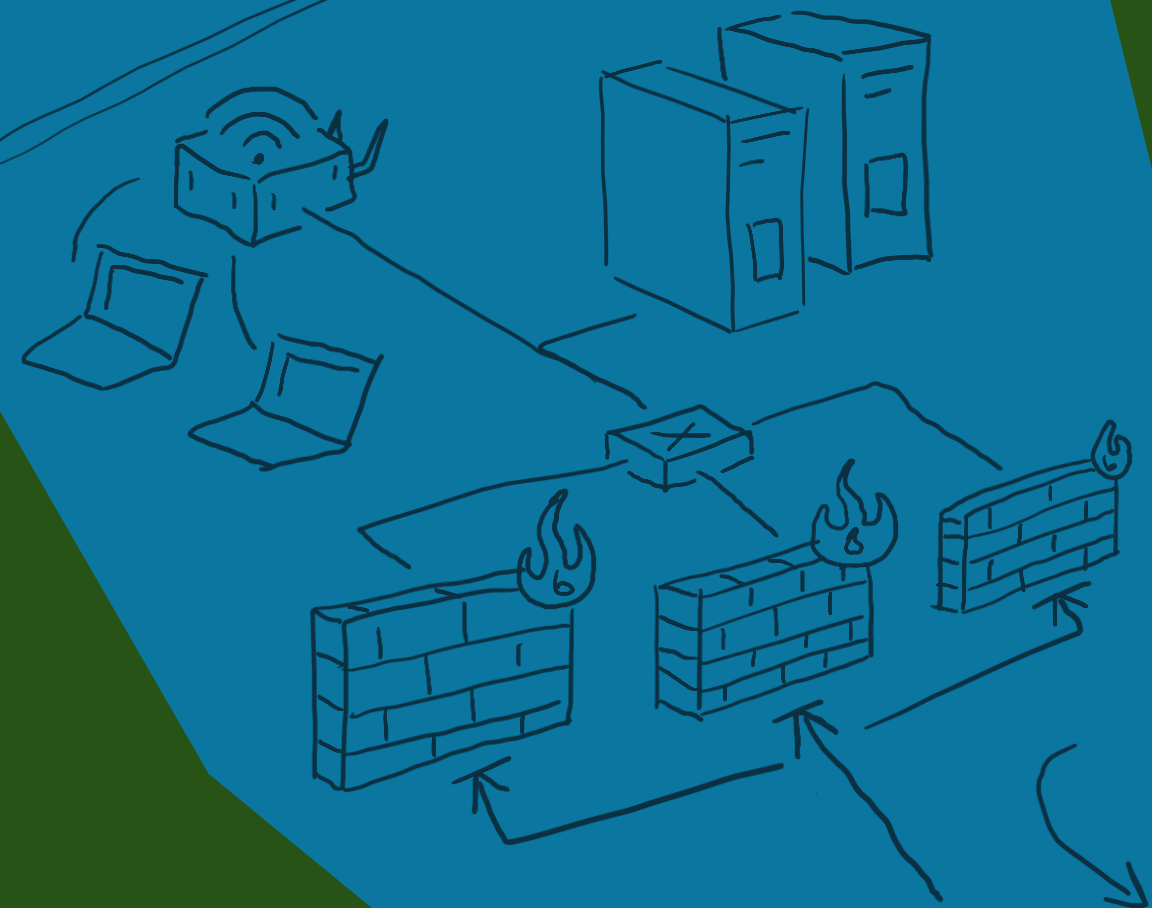
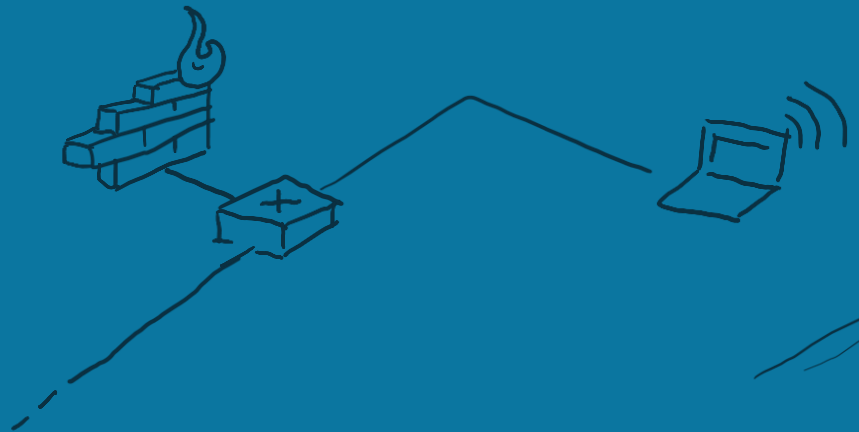


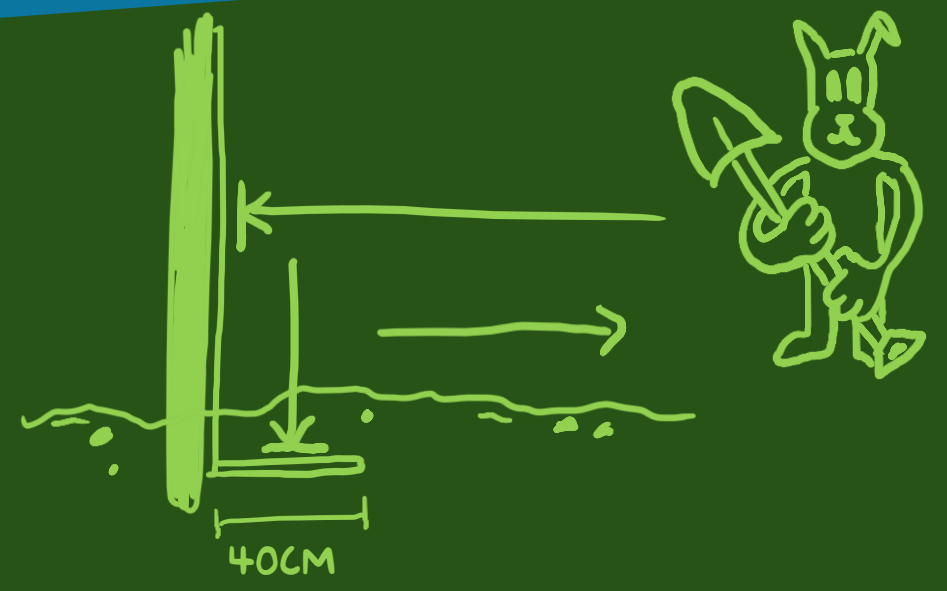
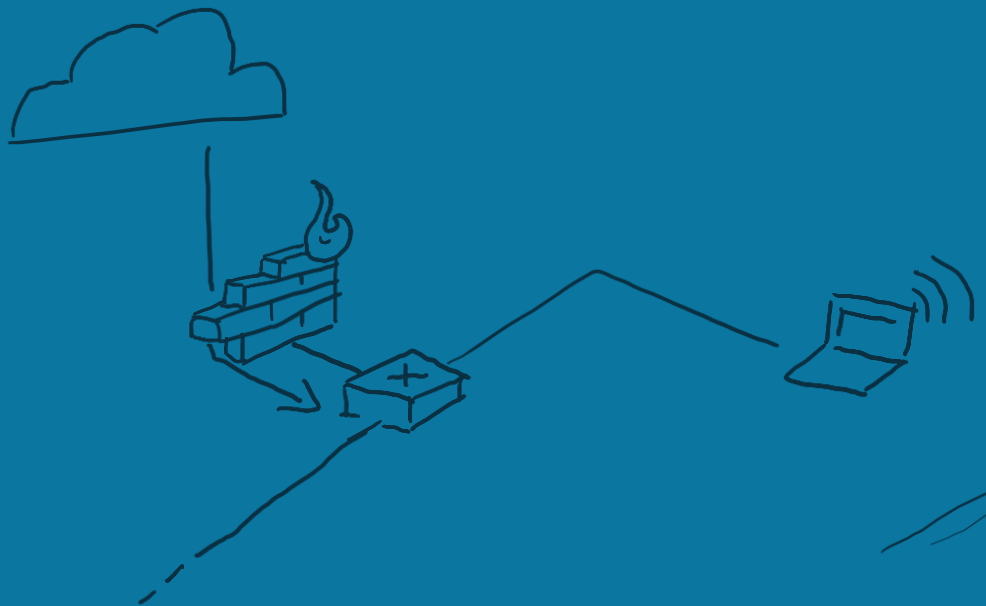


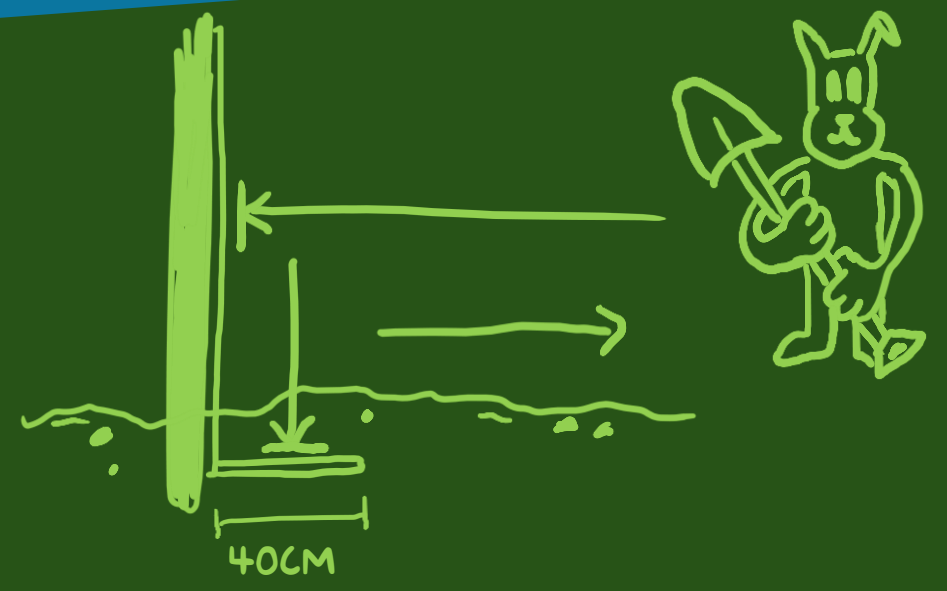
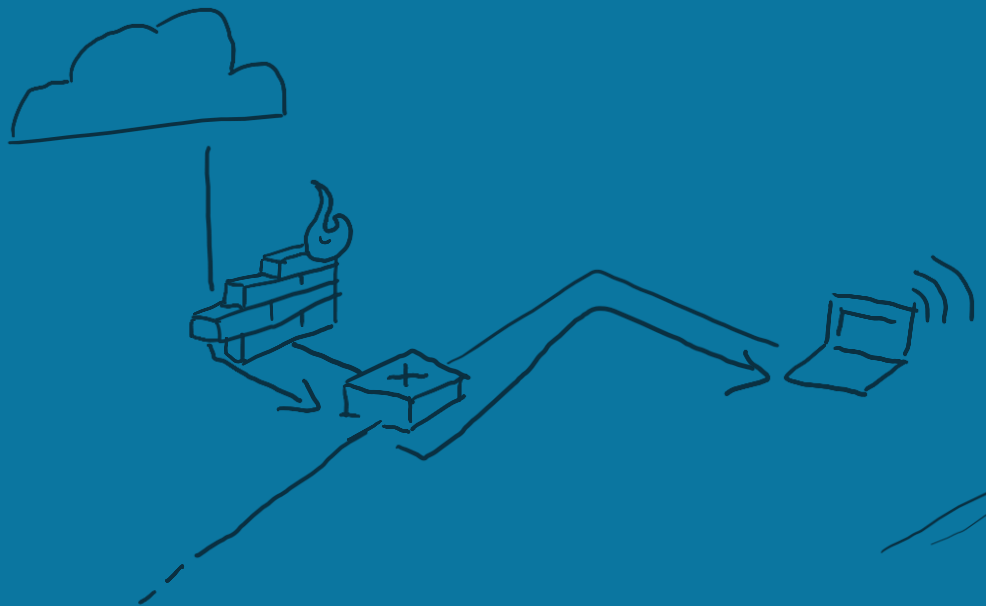


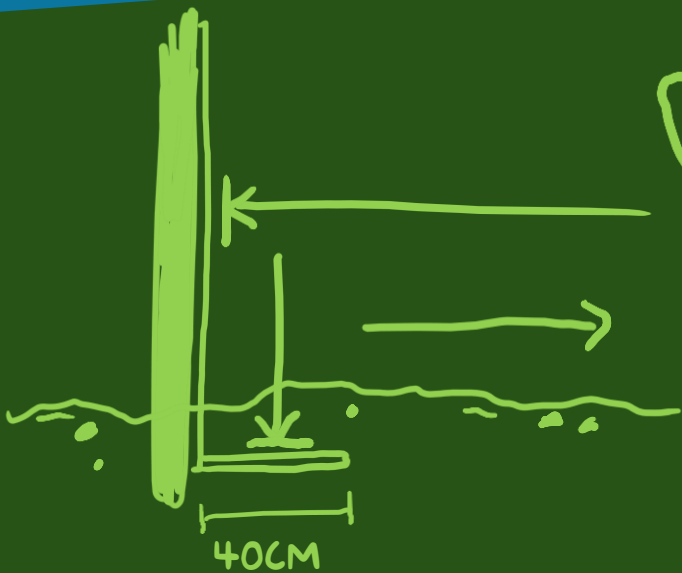
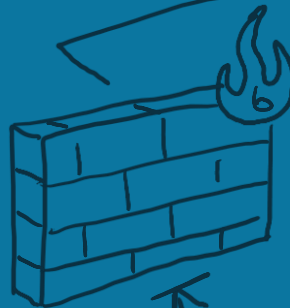
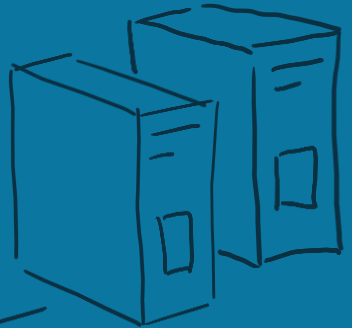




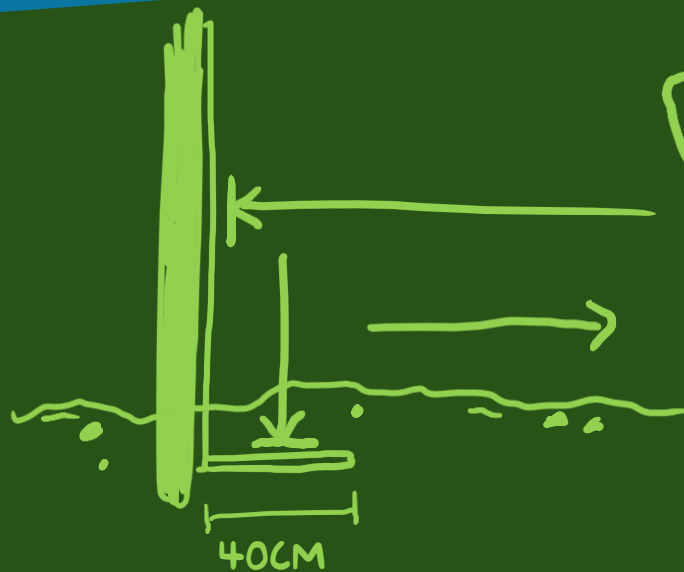
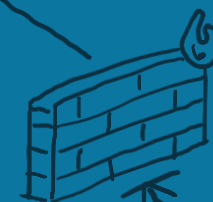
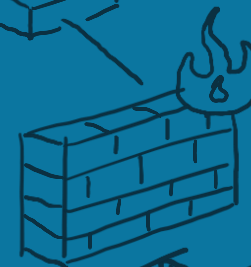
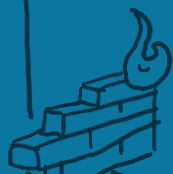








THE NEAREST NEIGHBOR ATTACK: HOW A RUSSIAN APT
WEAPONIZED NEARBY WI-FI NETWORKS FOR COVERT ACCESS
BY VOLEXITY



NOW FOR THE BIG GUNS

NOW FOR THE BIG GUNS



NOW FOR THE BIG GUNS



ANY
MODIFICATIONS?



ANY
MODIFICATIONS?



ANY
MODIFICATIONS?



ANY
MODIFICATIONS?



ANY
MODIFICATIONS?



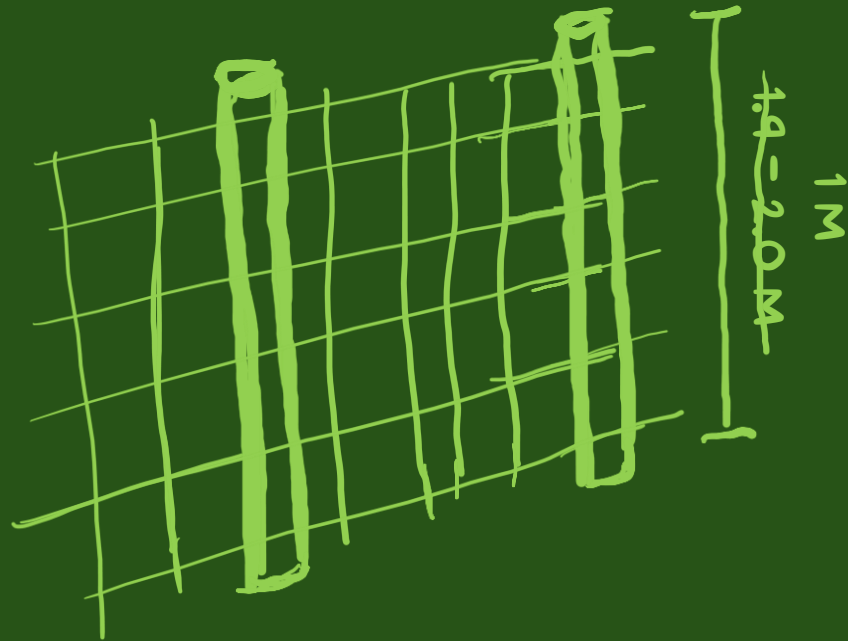
ANY
MODIFICATIONS?



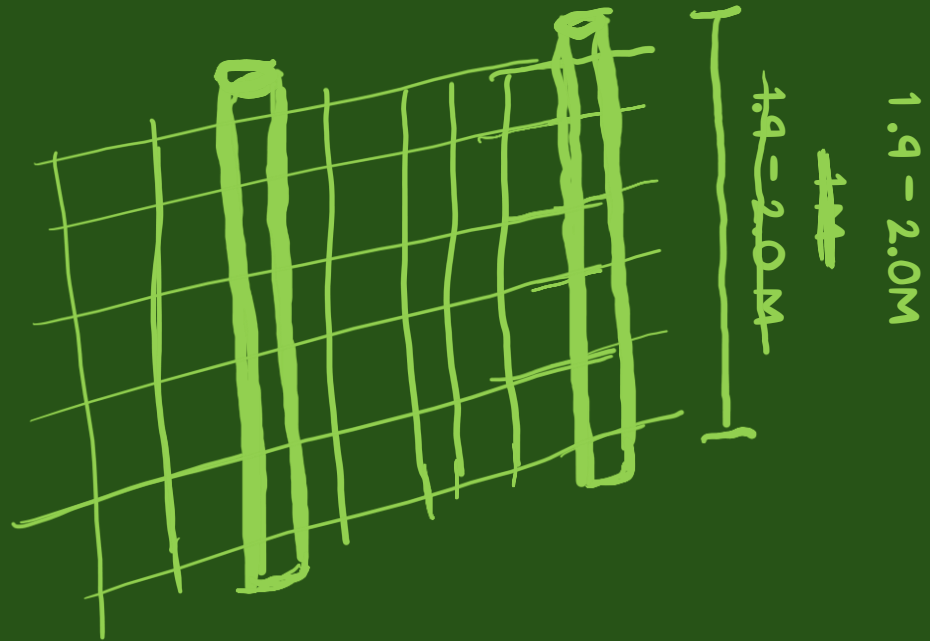
ANY
MODIFICATIONS?



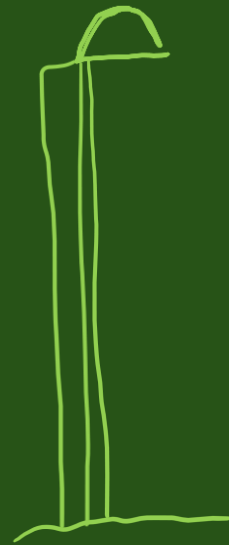
ANY
MODIFICATIONS?



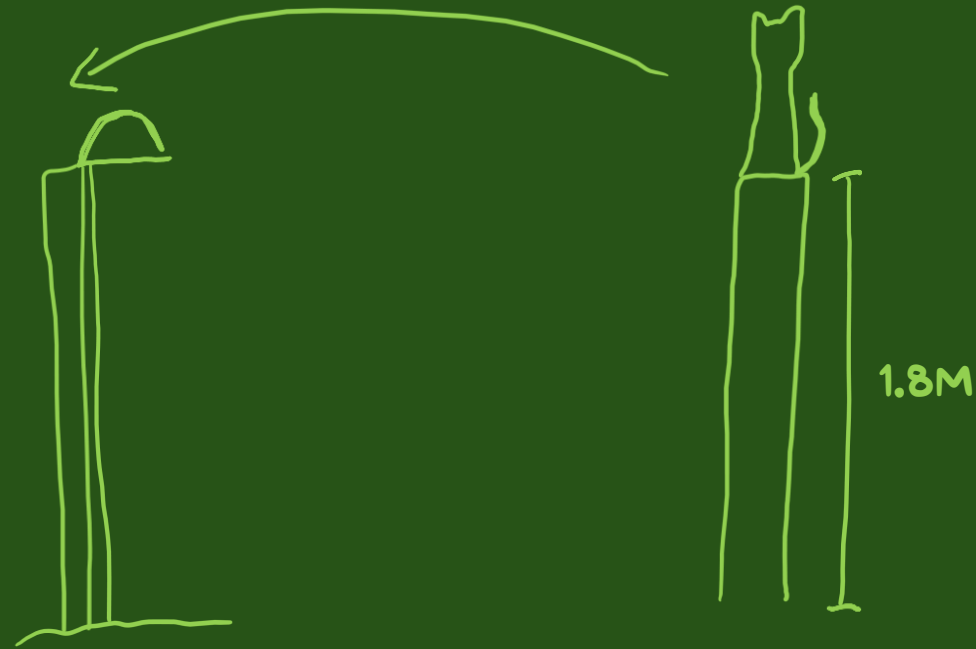
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MODIFICATIONS?



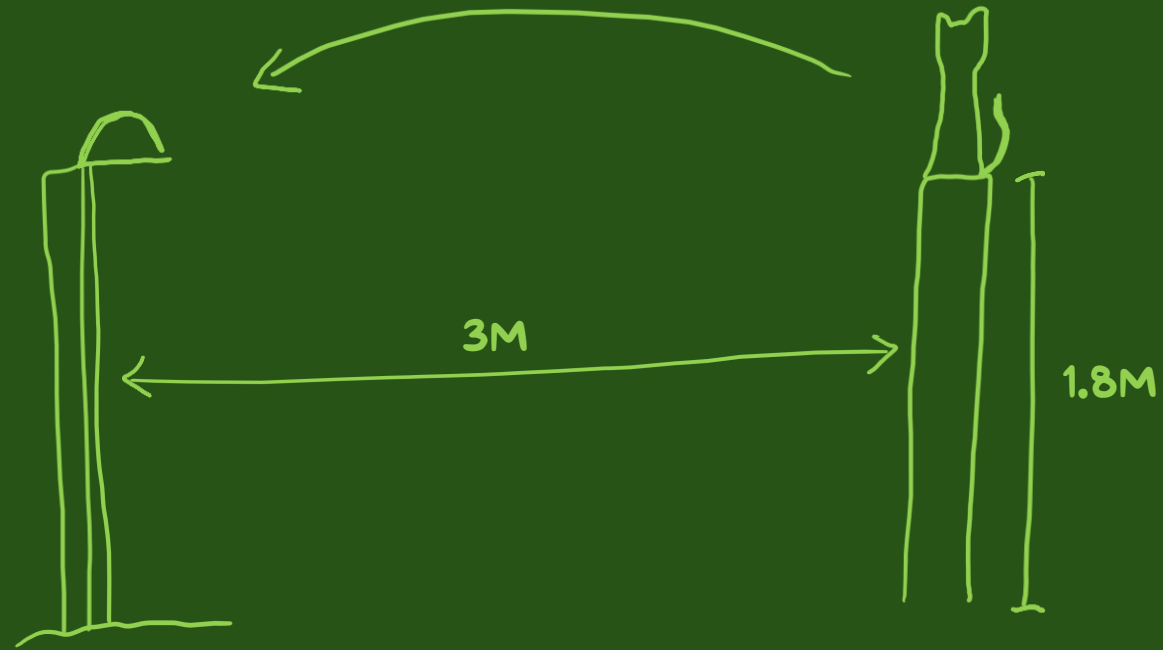
ANY
MODIFICATIONS?



ANY
MODIFICATIONS?



ANY
MODIFICATIONS?



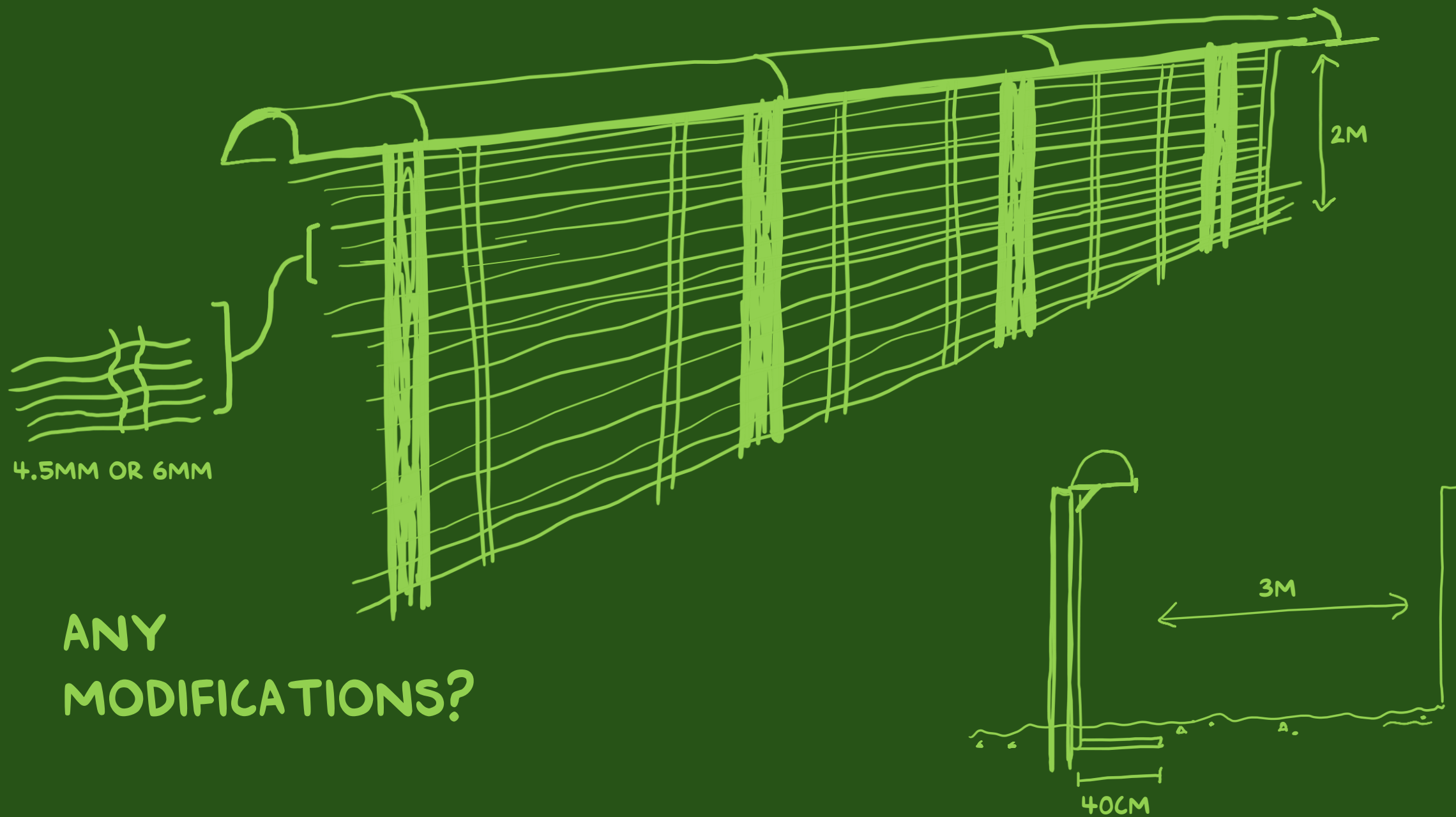
ANY
MODIFICATIONS?

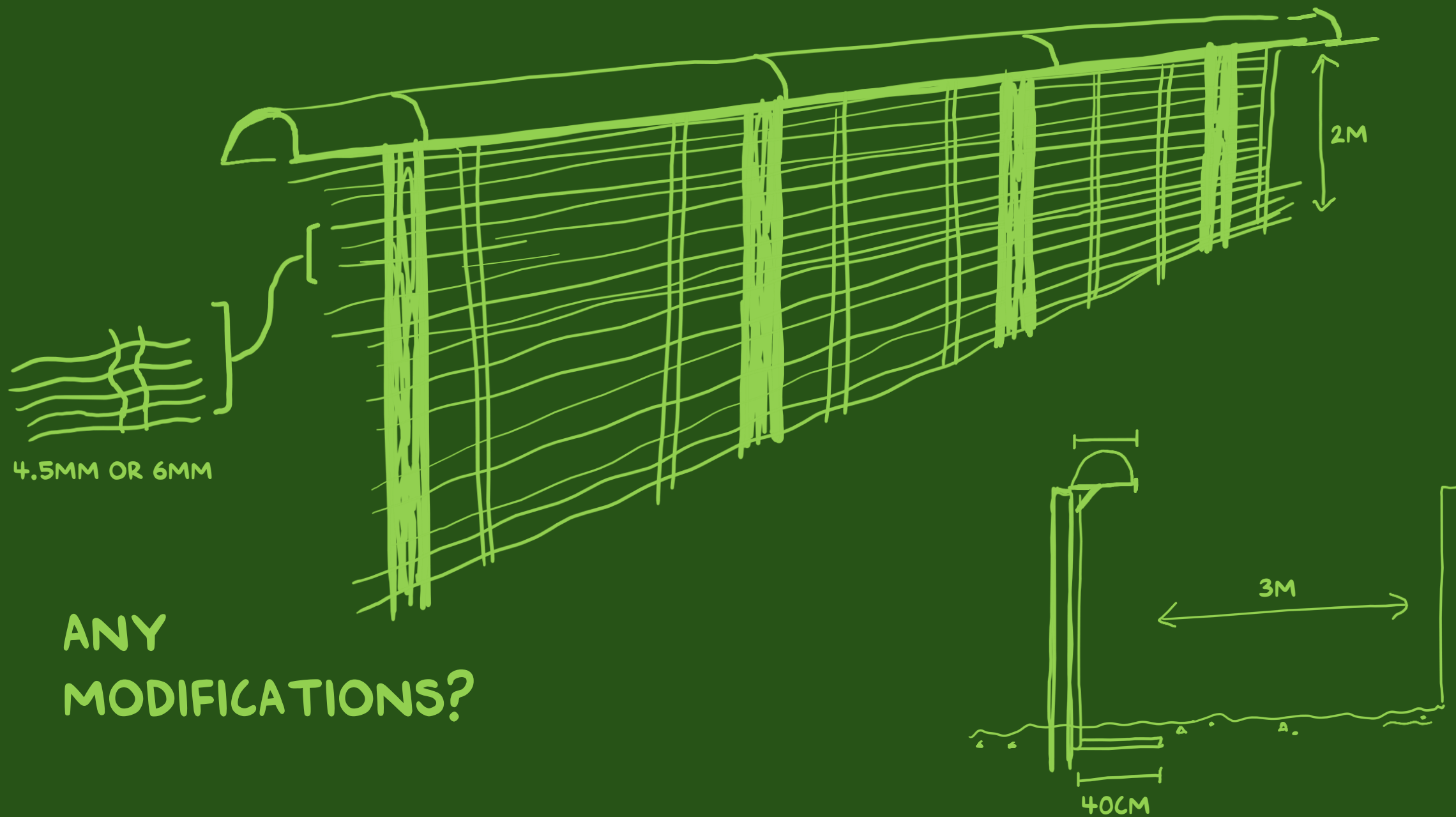
NOW FOR THE BIG GUNS

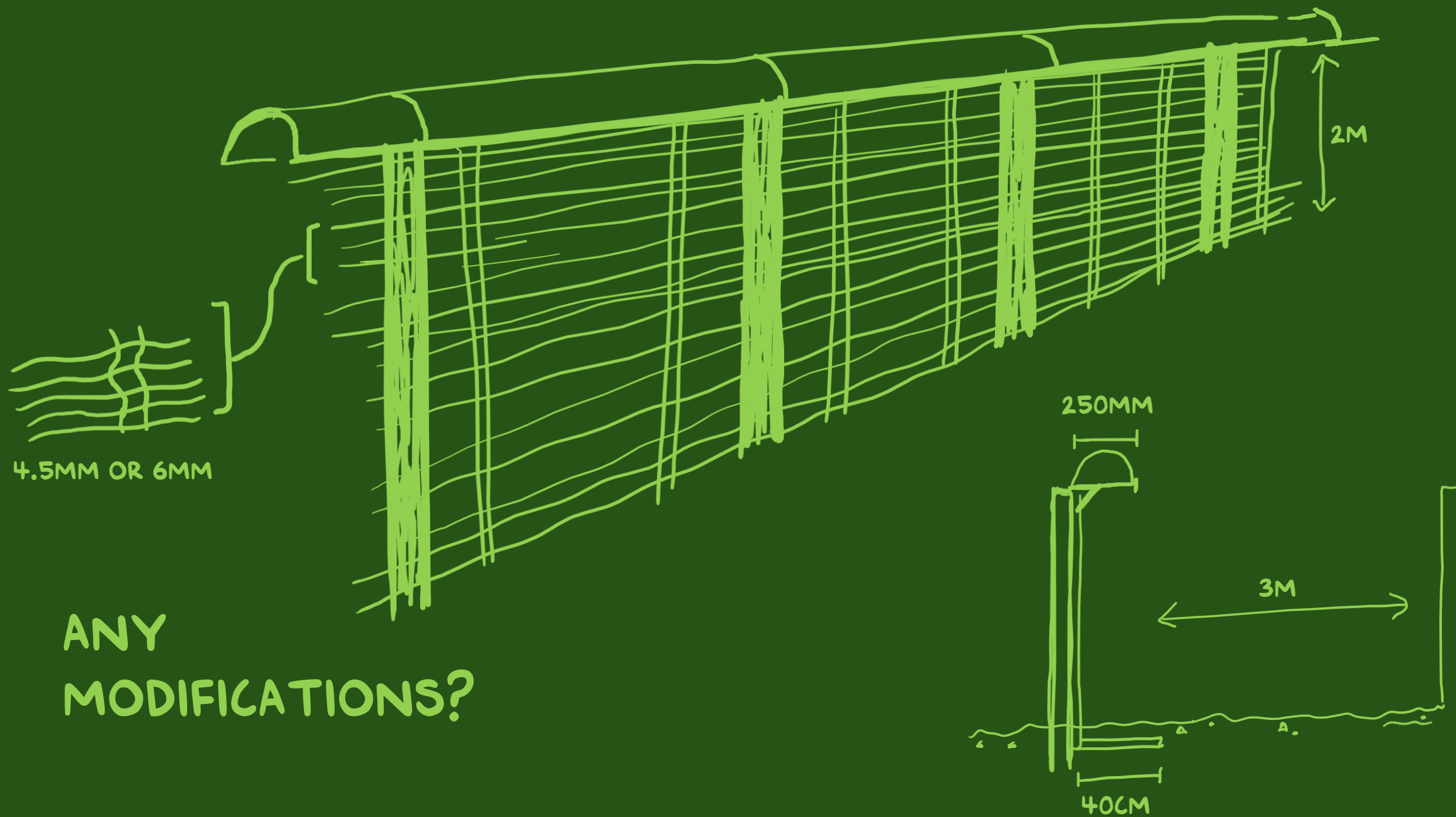


NOW FOR THE BIG GUNS









NOW FOR THE BIG GUNS



ENTER: THE PROFESSIONALS

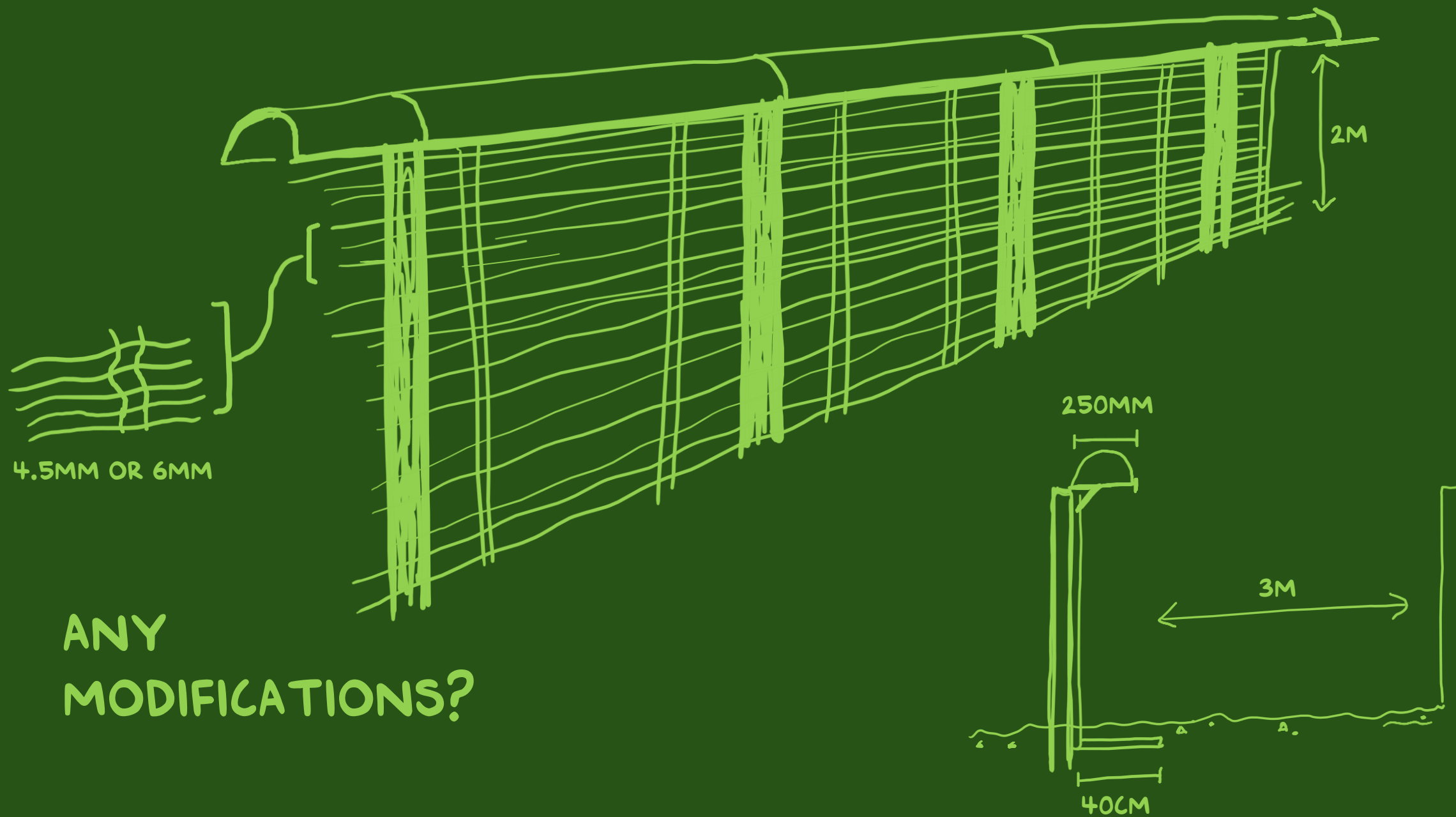


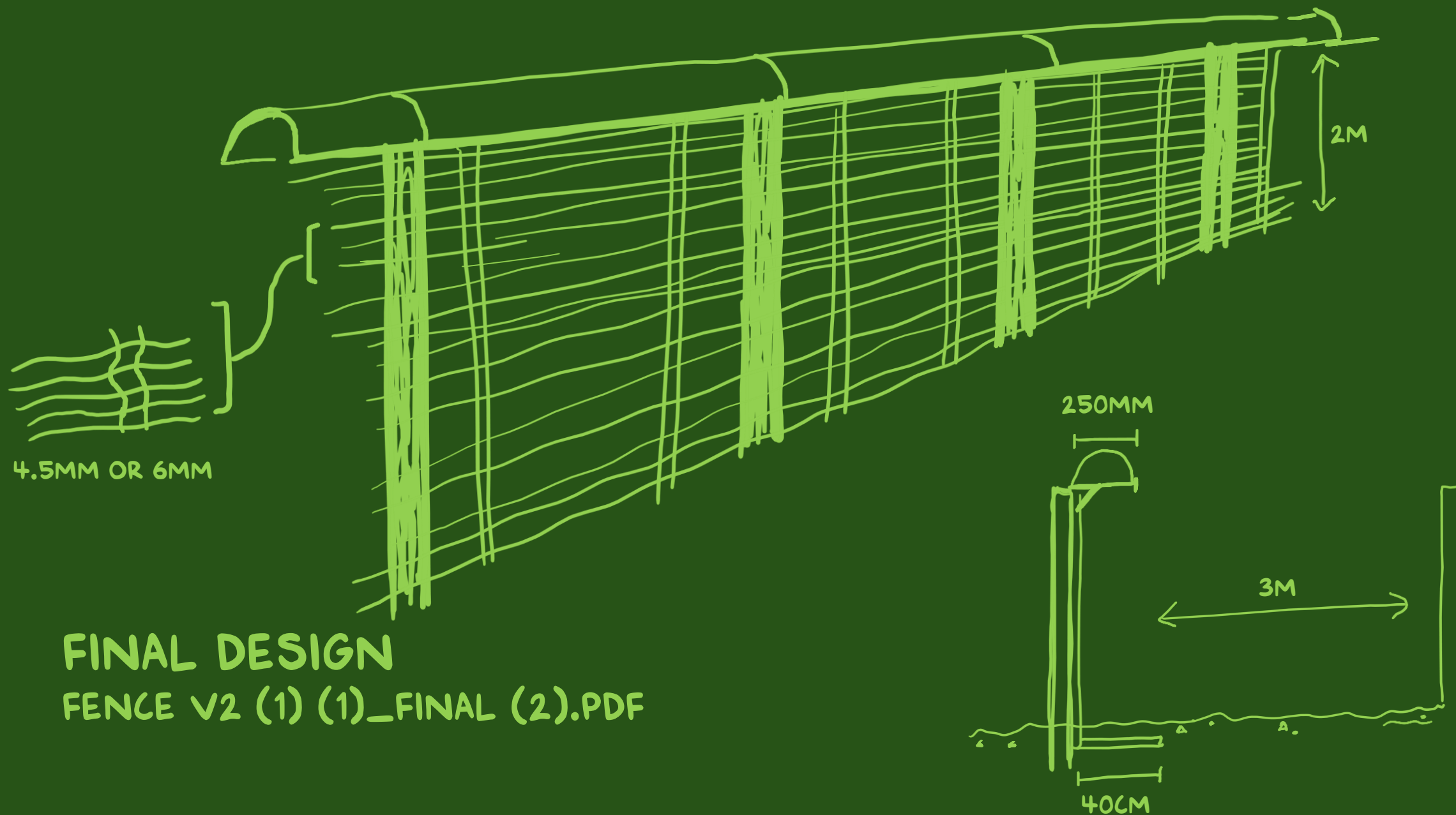
ENTER: THE PROFESSIONALS



NOW FOR THE BIG GUNS







WE'VE BUILT A FENCE

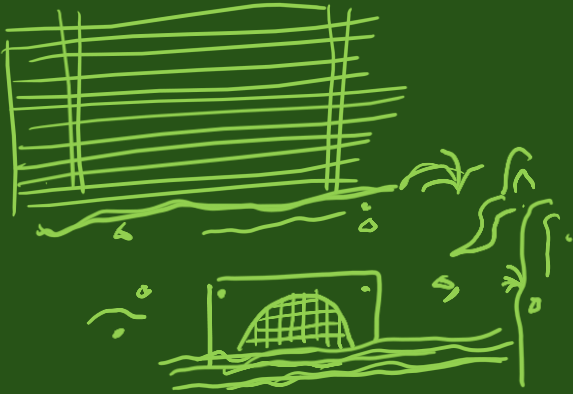


SO
WE'RE
FINISHED
NOW



WE'RE FINISHED
NOW, RIGHT?



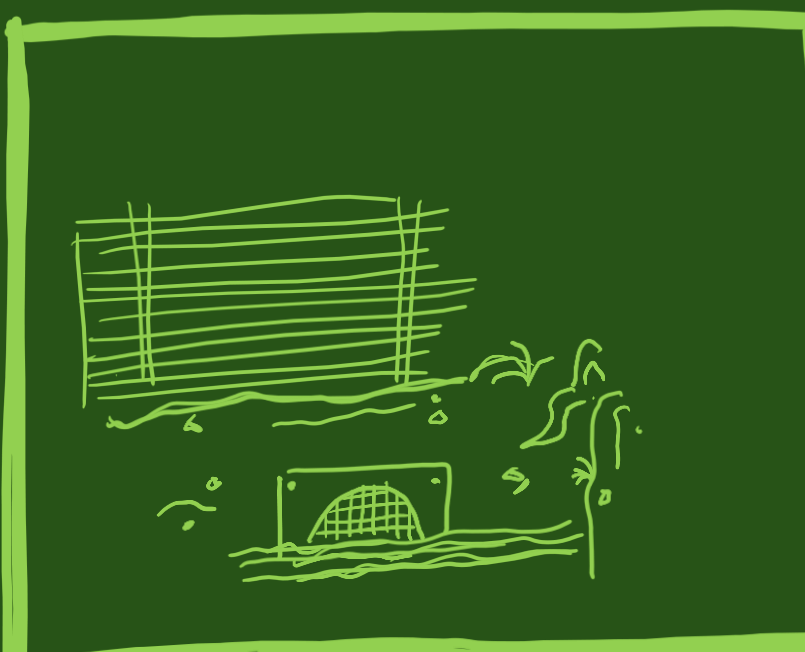


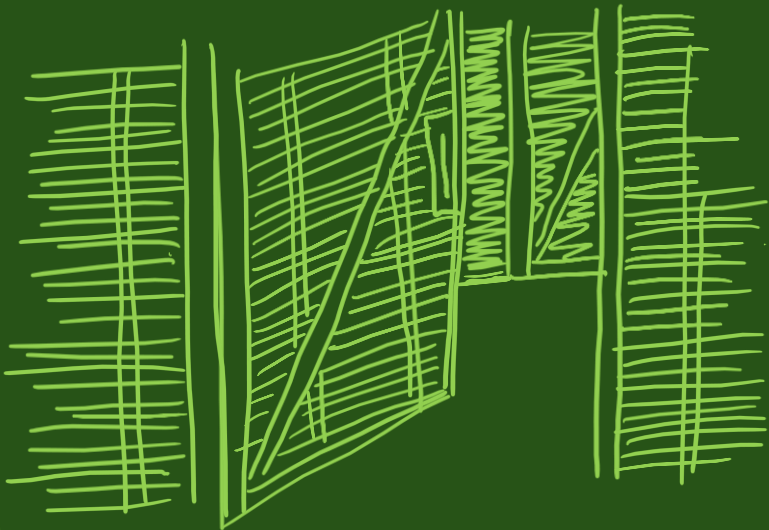
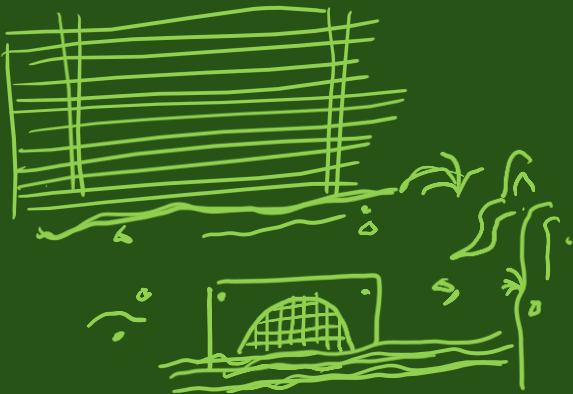
SO
WE'RE
FINISHED
NOW



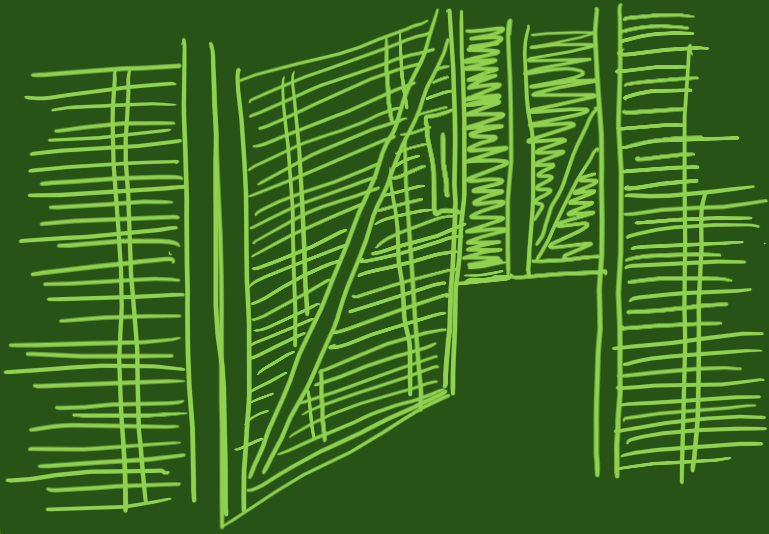
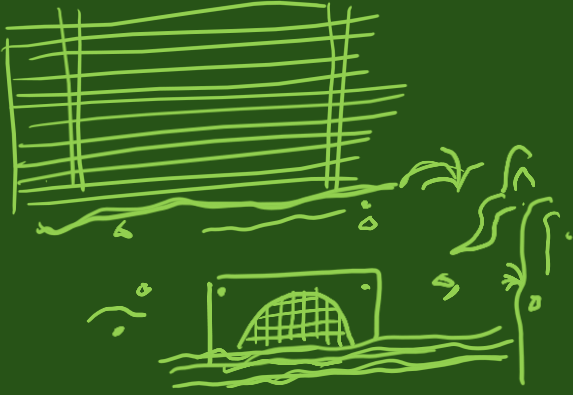
WE'RE FINISHED
NOW, RIGHT?







WE'RE FINISHED
NOW, RIGHT?



ETC

SO HOW DO WE DO THIS IN DIGITAL LANDS?

SO HOW DO WE DO THIS IN DIGITAL LANDS?



SO HOW DO WE DO THIS IN DIGITAL LANDS?











					
PIG				✓	
RAT	✓	✓	✓		✓
CAT		✓	✓		
STOAT	✓	✓	✓		

SO HOW DO WE DO THIS IN DIGITAL LANDS?











					
PIG				✓	
RAT	✓	✓	✓		✓
CAT		✓	✓		
STOAT	✓	✓	✓		









SO HOW DO WE DO THIS IN DIGITAL LANDS?

								
O.O.O.B								
KERE-RUDE								
STOATAL ANNIHILATION								
R.U.R.U								
ADVANCED PERSISTENT PREDATOR								









SO HOW DO WE DO THIS IN DIGITAL LANDS?

								
O.O.O.B	✓	✓	✓	✓				
KERE-RUDE			✓	✓			✓	✓
STOATAL ANNIHILATION			✓	✓	✓	✓	✓	✓
R.U.R.U			✓				✓	
ADVANCED PERSISTENT PREDATOR		✓	✓	✓	✓	✓	✓	

SO HOW DO WE DO THIS IN DIGITAL LANDS?









								
O.O.O.B	✓	✓	✓	✓				
KERE-RUDE			✓	✓			✓	✓
STOATAL ANNIHILATION			✓	✓	✓	✓	✓	✓
R.U.R.U			✓				✓	
ADVANCED PERSISTENT PREDATOR		✓	✓	✓	✓	✓	✓	
⋮		⋮		⋮		⋮		⋮

SO HOW DO WE DO THIS IN DIGITAL LANDS?

								
O.O.O.B	✓	✓	✓	✓				
KERE-RUDE			✓	✓			✓	✓
STOATAL ANNIHILATION			✓	✓	✓	✓	✓	✓
R.U.R.U			✓				✓	
ADVANCED PERSISTENT PREDATOR		✓	✓	✓	✓	✓	✓	
⋮		⋮		⋮		⋮		⋮











SO HOW DO WE DO THIS IN DIGITAL LANDS?

								
O.O.O.B	✓	✓	✓	✓				
KERE-RUDE			✓	✓			✓	✓
STOATAL ANNIHILATION			✓	✓	✓	✓	✓	✓
R.U.R.U			✓				✓	
ADVANCED PERSISTENT PREDATOR		✓	✓	✓	✓	✓	✓	
⋮		⋮		⋮		⋮		⋮











SO HOW DO WE DO THIS IN DIGITAL LANDS?

								
O.O.O.B	✓	✓	✓	✓				
KERE-RUDE			✓	✓			✓	✓
STOATAL ANNIHILATION			✓	✓	✓	✓	✓	✓
R.U.R.U			✓				✓	
ADVANCED PERSISTENT PREDATOR		✓	✓	✓	✓	✓	✓	
⋮		⋮		⋮		⋮		⋮



SO HOW DO WE DO THIS IN DIGITAL LANDS?

								
O.O.O.B	✓	✓	✓	✓				
KERE-RUDE							✓	✓
STOATAL ANNIHILATION						✓	✓	✓
R.U.R.U							✓	
ADVANCED PERSISTENT PREDATOR						✓	✓	
⋮						⋮		⋮

MITRE
ATT&CK®



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TACTICS
TECHNIQUES
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KNOWLEDGE

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TECHNIQUES
&
COMMON
KNOWLEDGE



The image displays four clusters of hand-drawn icons on a light blue background, each enclosed in a thick black outline. The icons represent various concepts related to security, system management, and user interaction:

- Cluster 1 (Left):** Contains three icons: a USB drive, a document with a keyhole, and a server rack with a power button.
- Cluster 2 (Middle-Left):** Contains three icons: a gear with a keyhole, a person at a computer, and a clock with a keyhole.
- Cluster 3 (Top-Right):** Contains three icons: a shield with a keyhole, a person's head with a keyhole, and a document with a keyhole.
- Cluster 4 (Bottom-Right):** Contains three icons: a person with an upward arrow, a power button with a keyhole, and a computer monitor with a keyhole.

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TACTICS
TECHNIQUES
&
COMMON
KNOWLEDGE



RECONNAISSANCE	RESOURCE DEVELOPMENT	INITIAL ACCESS	EXECUTION	PERSISTENCE	PRIVILEGE ESCALATION	DEFENCE EVASION	CREDENTIAL ACCESS
Wavy lines		Wavy lines			Wavy lines		Wavy lines
			Wavy lines		Wavy lines	Wavy lines	
Wavy lines	Wavy lines		Wavy lines	Wavy lines		Wavy lines	
Wavy lines		Wavy lines	Wavy lines				Wavy lines
		Wavy lines		Wavy lines	Wavy lines	Wavy lines	
	Wavy lines		Wavy lines	Wavy lines			Wavy lines
				Wavy lines		Wavy lines	



MONITORING



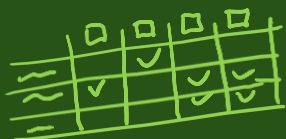
MONITORING



	□	□	□	□
	✓		✓	✓
			✓	✓



MONITORING





MONITORING



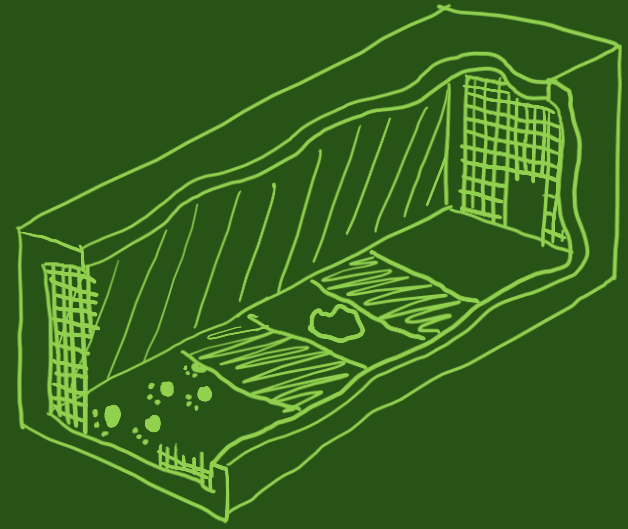
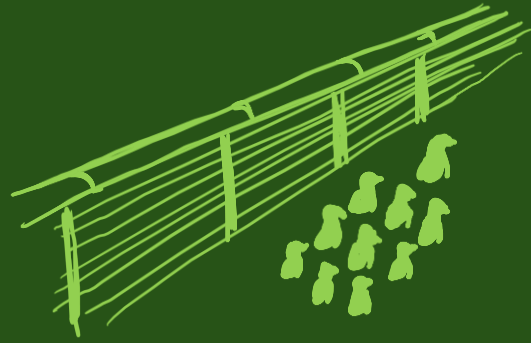
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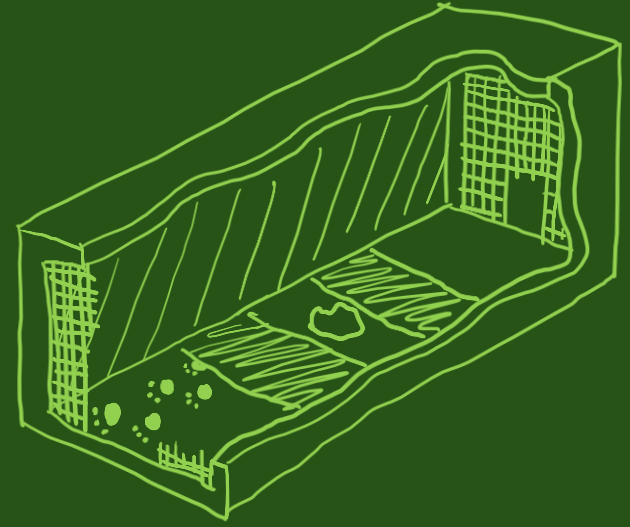
MONITORING



MONITORING

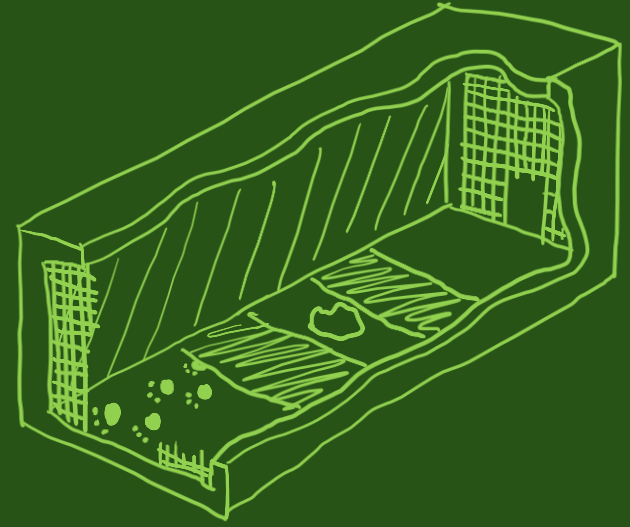


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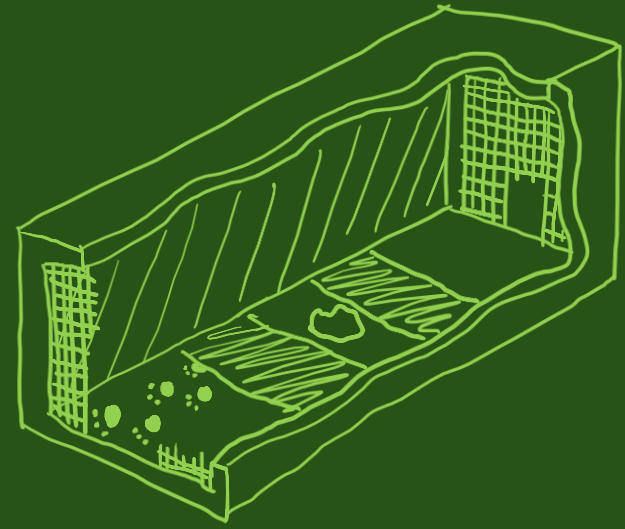
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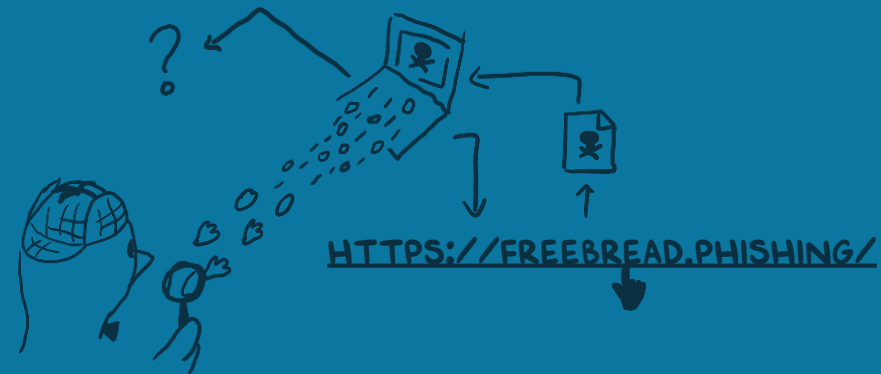


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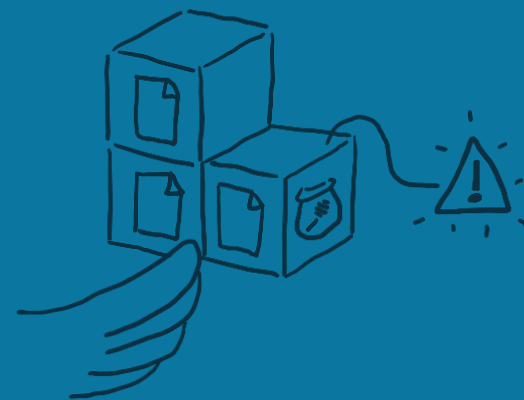


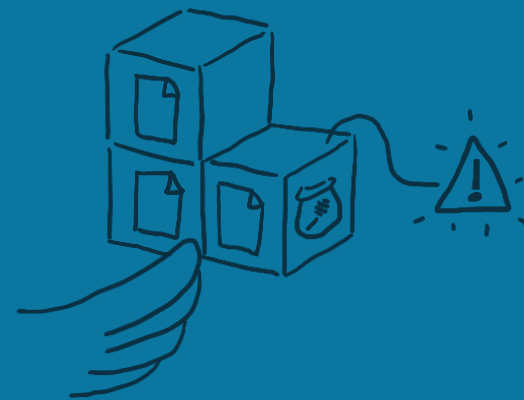
MONITORING



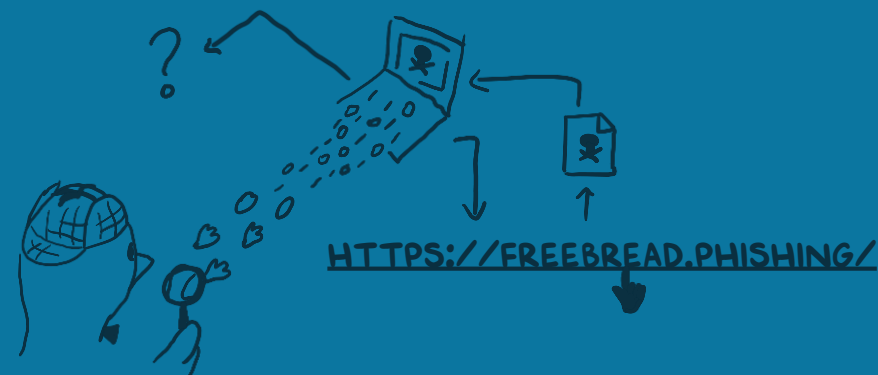


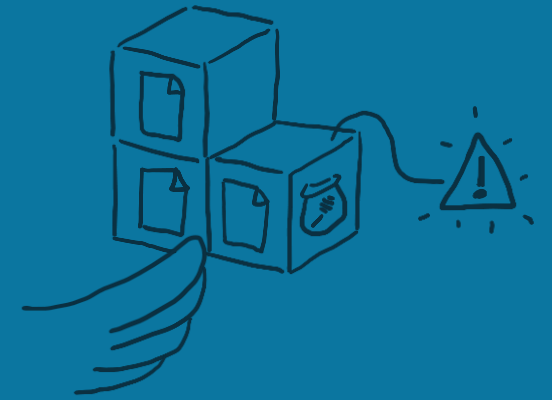
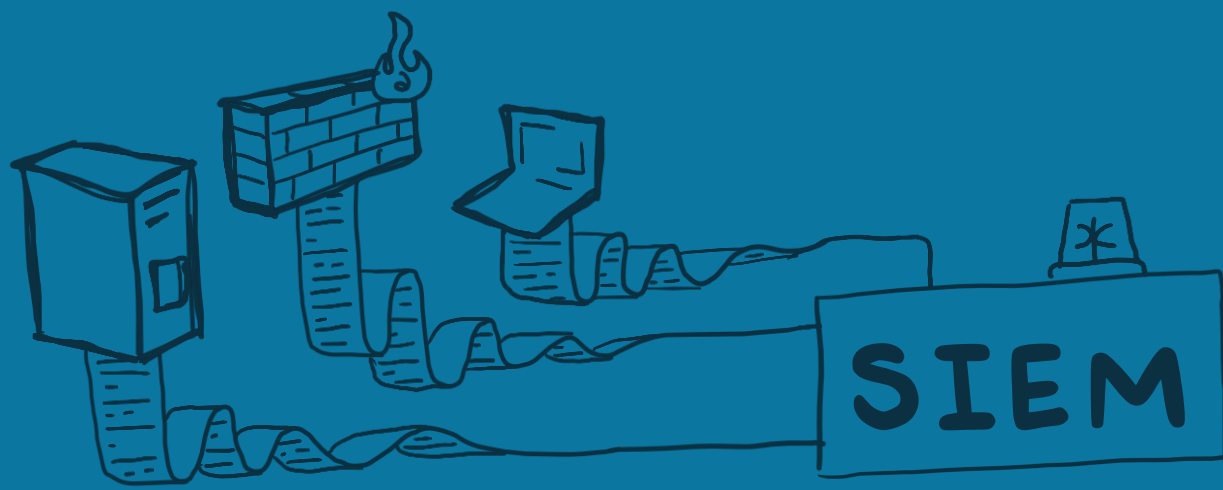
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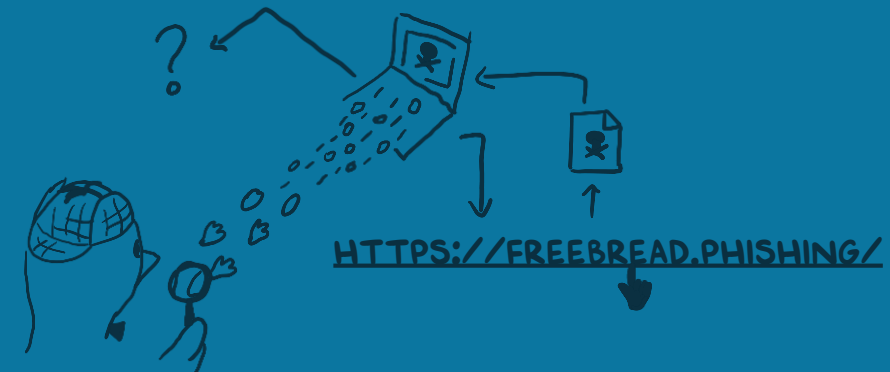


MONITORING





MONITORING



INCIDENT RESPONSE



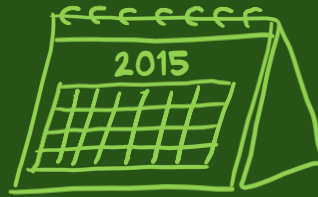
INCIDENT RESPONSE



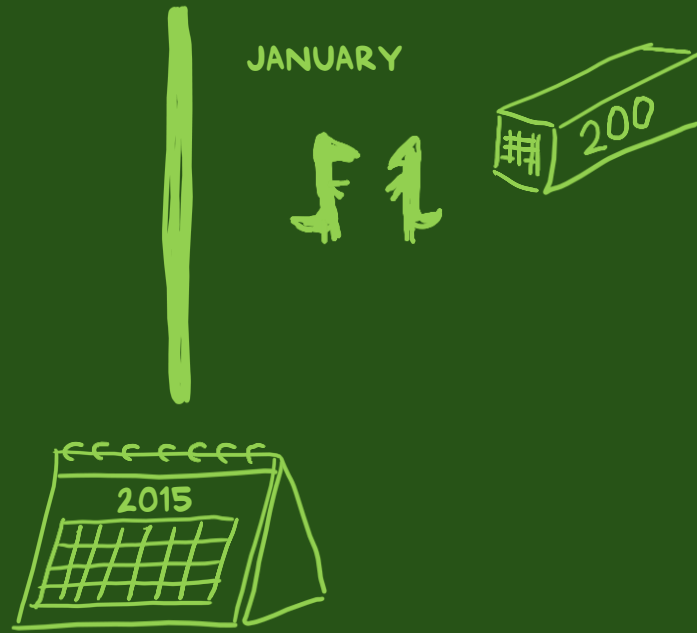
INCIDENT RESPONSE



INCIDENT RESPONSE



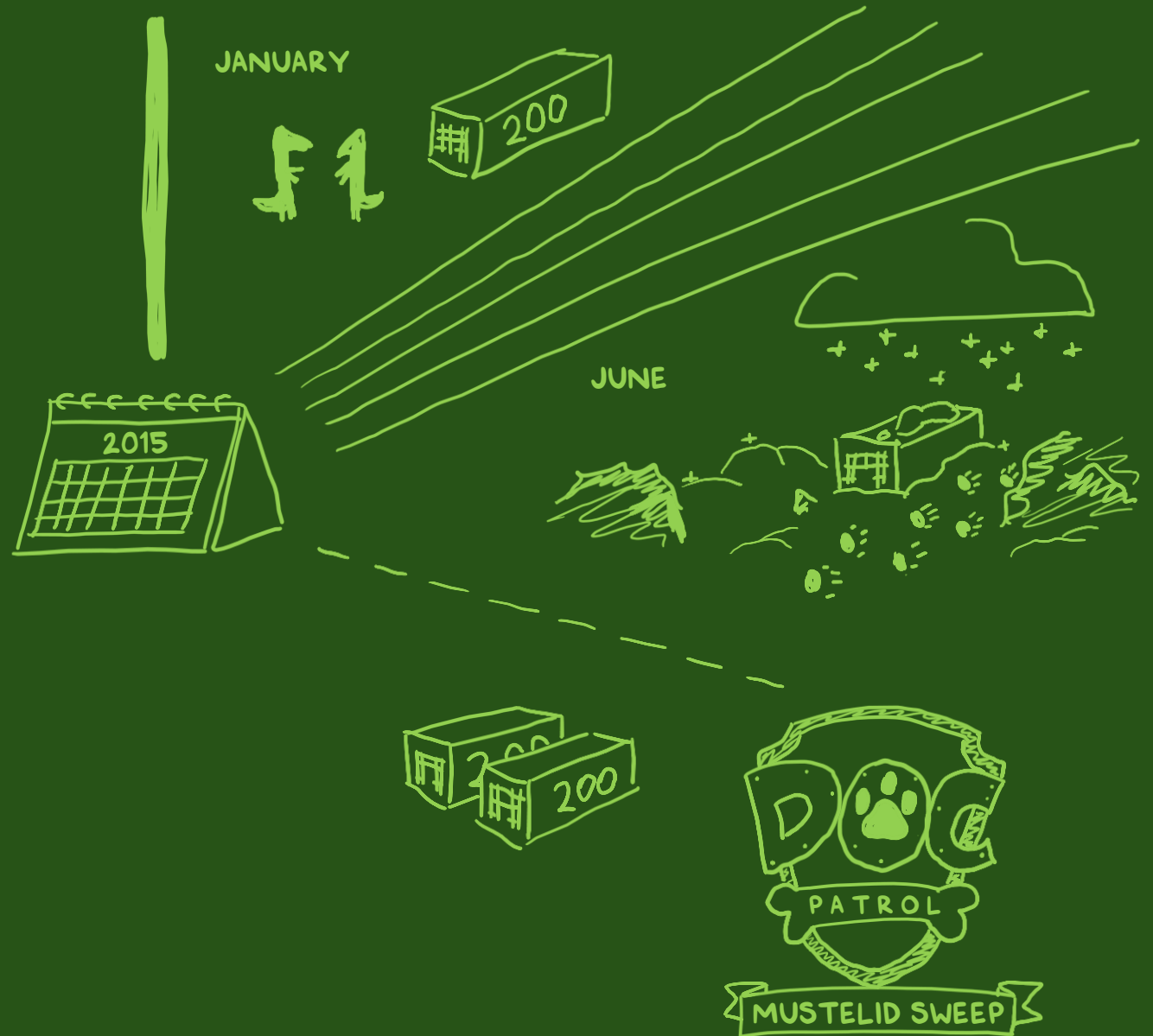
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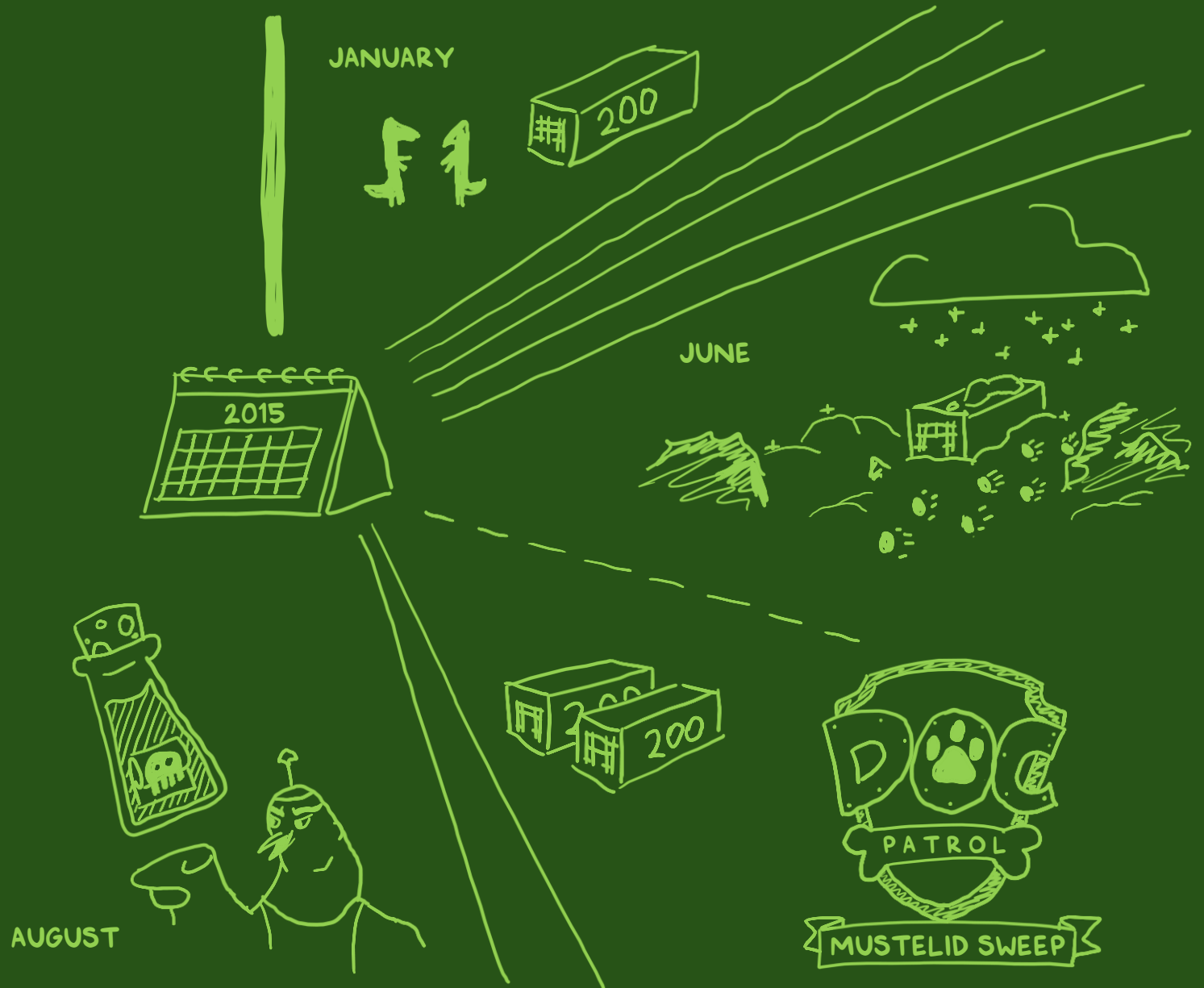
INCIDENT RESPONSE



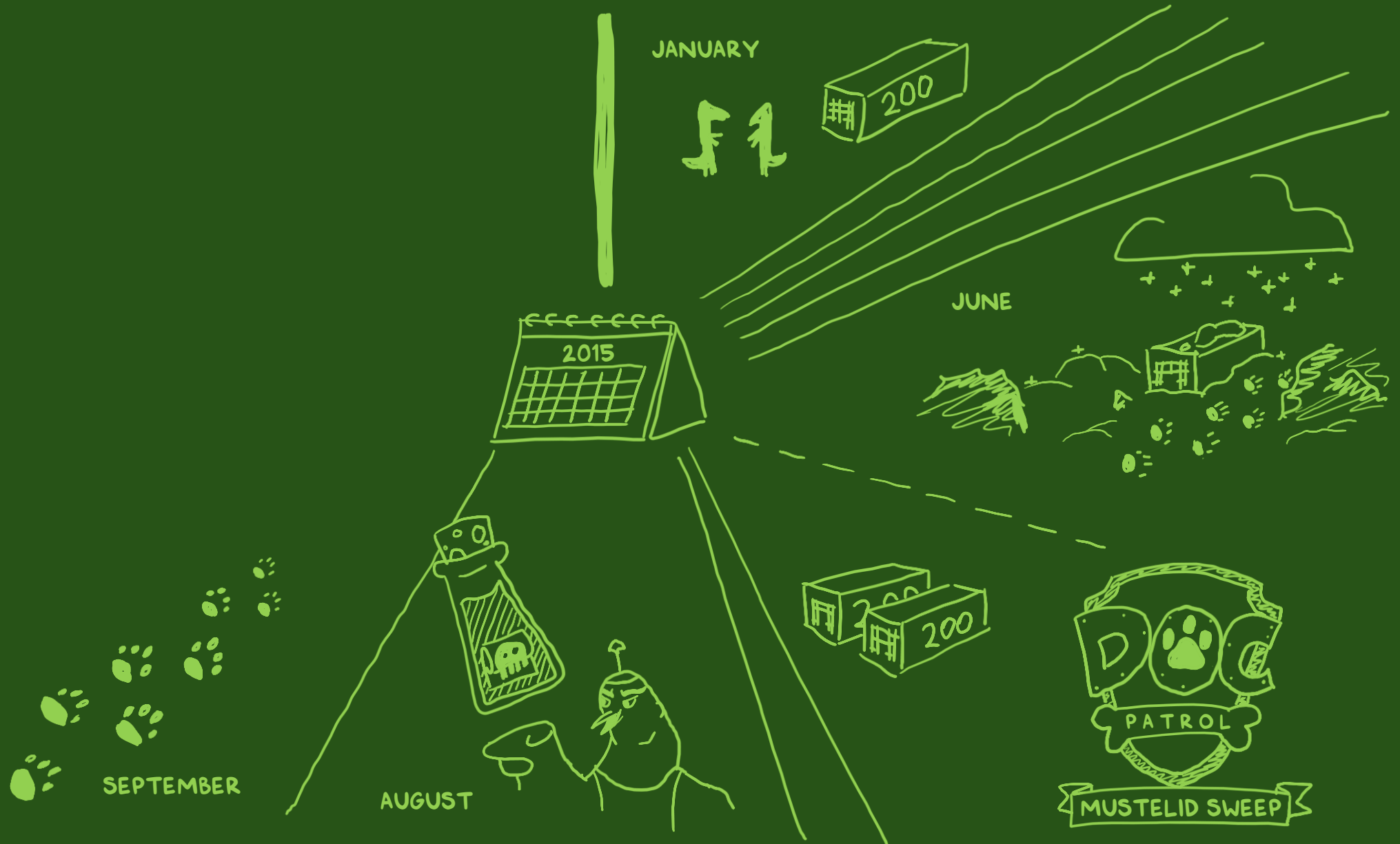
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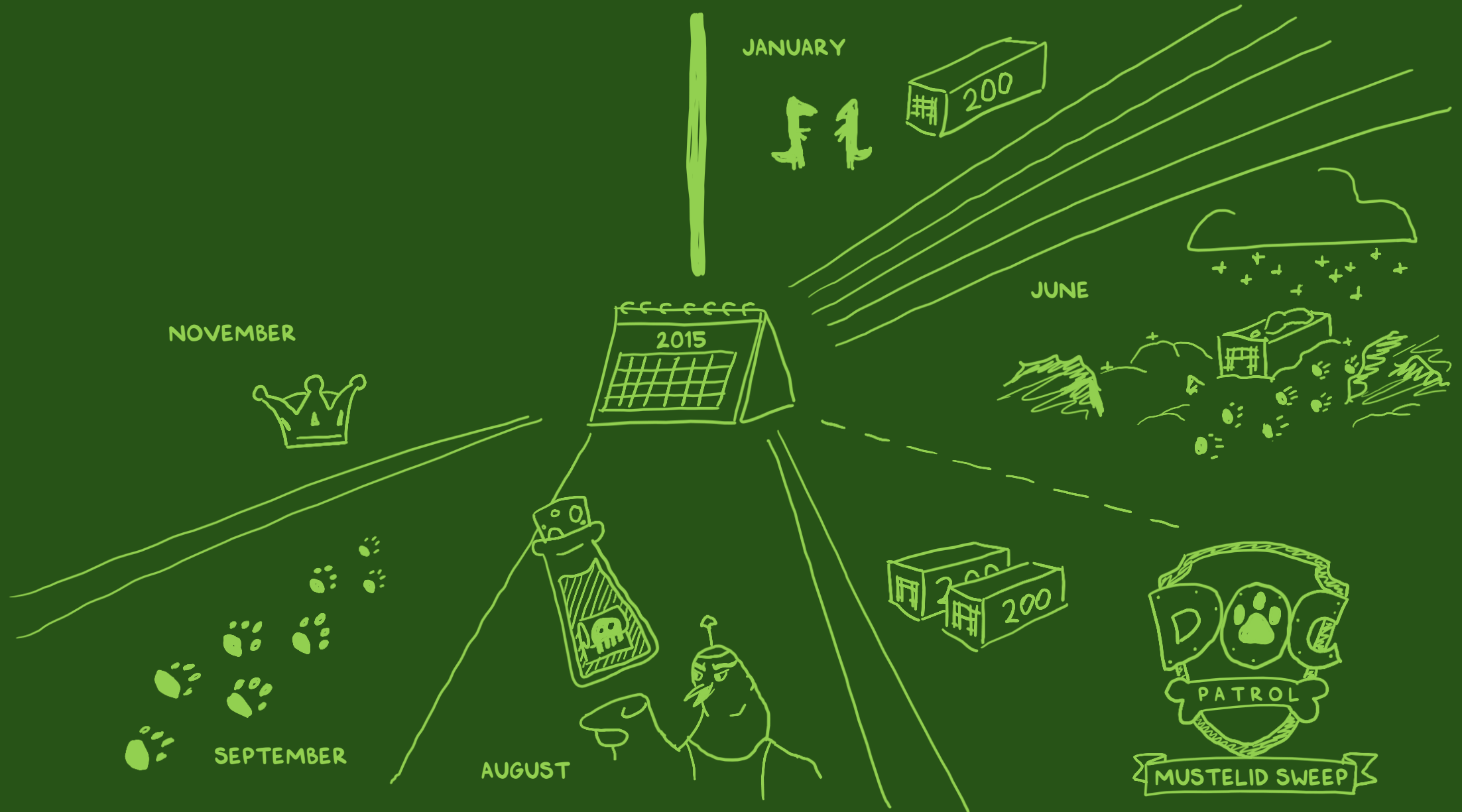
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INCIDENT RESPONSE



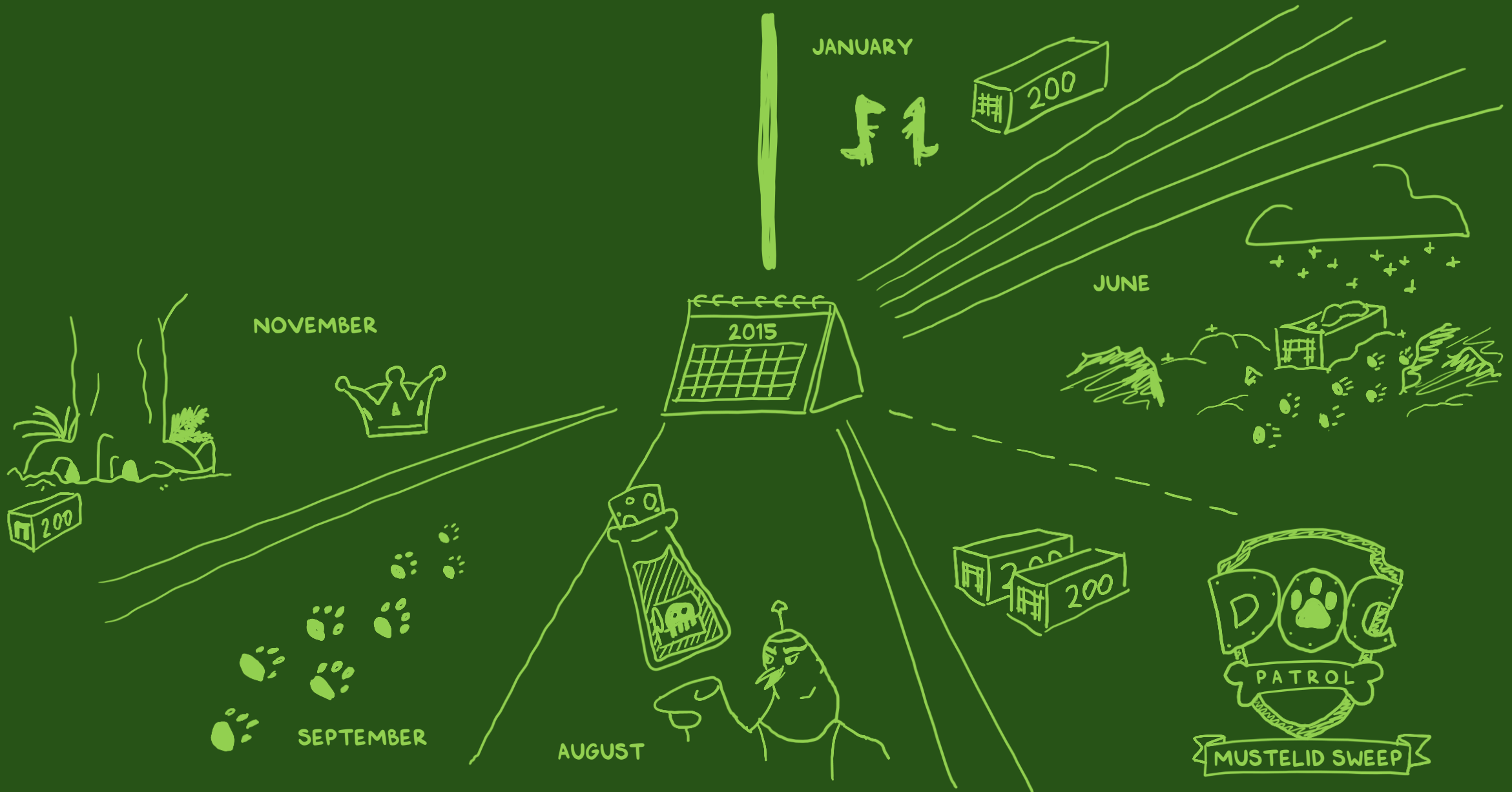
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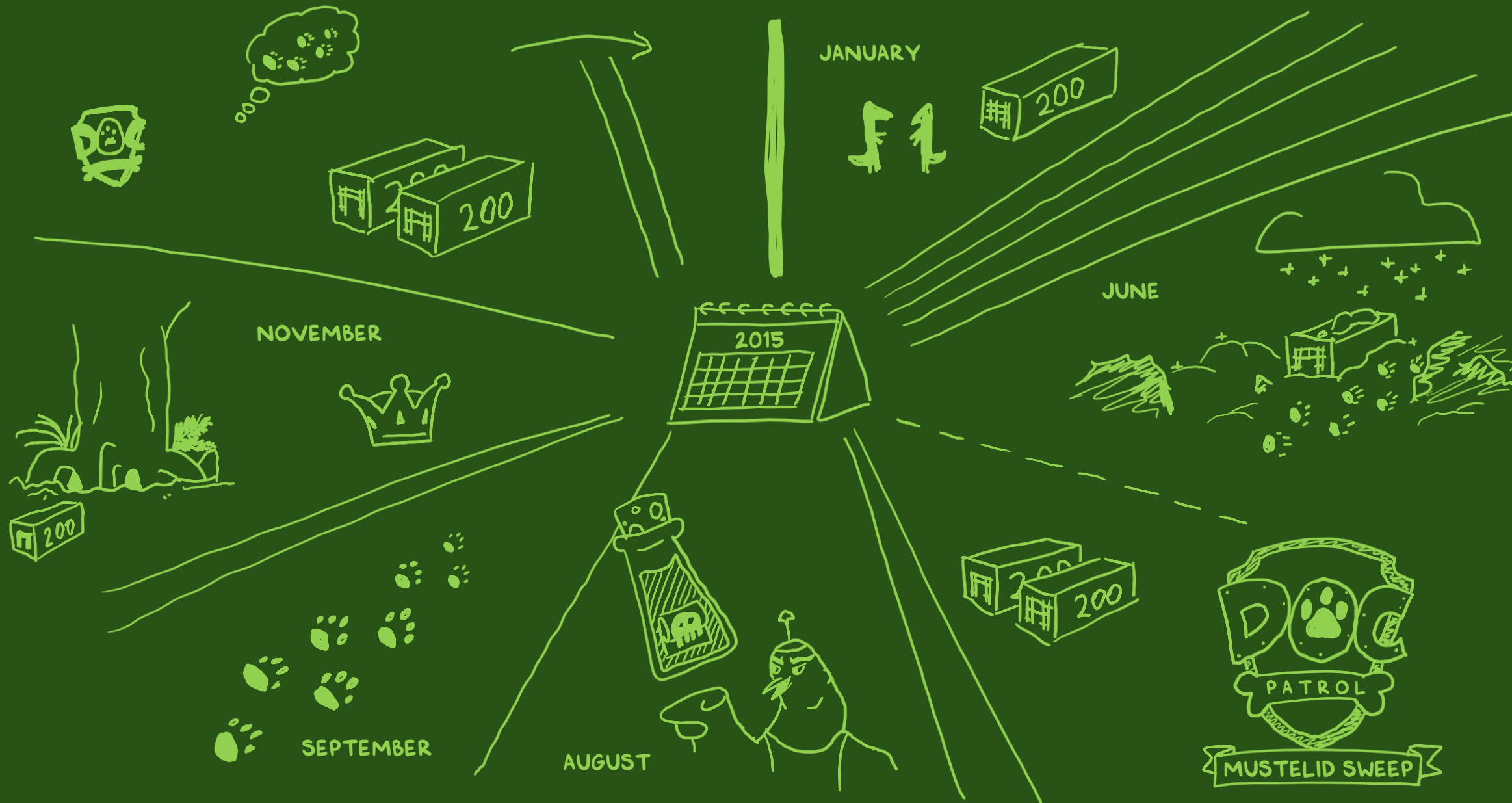
INCIDENT RESPONSE



INCIDENT RESPONSE



INCIDENT RESPONSE



BUILDING A FENCE

IT'S THE 1990S. WELLINGTON'S INNER HARBOUR IS PRONE TO SEWAGE DISCHARGE FROM AGING STORM-WATER PIPES, AND ZEALANDIA IS BUILDING A FENCE

BUILDING A FENCE

IT'S THE 1990S. WELLINGTON'S INNER HARBOUR IS PRONE TO SEWAGE DISCHARGE FROM AGING STORM-WATER PIPES, AND ZEALANDIA IS BUILDING A FENCE

IT'S THE 2020S. WELLINGTON'S INNER HARBOUR IS PRONE TO SEWAGE DISCHARGE FROM AGING STORM-WATER PIPES, AND ZEALANDIA IS BUILDING A FENCE





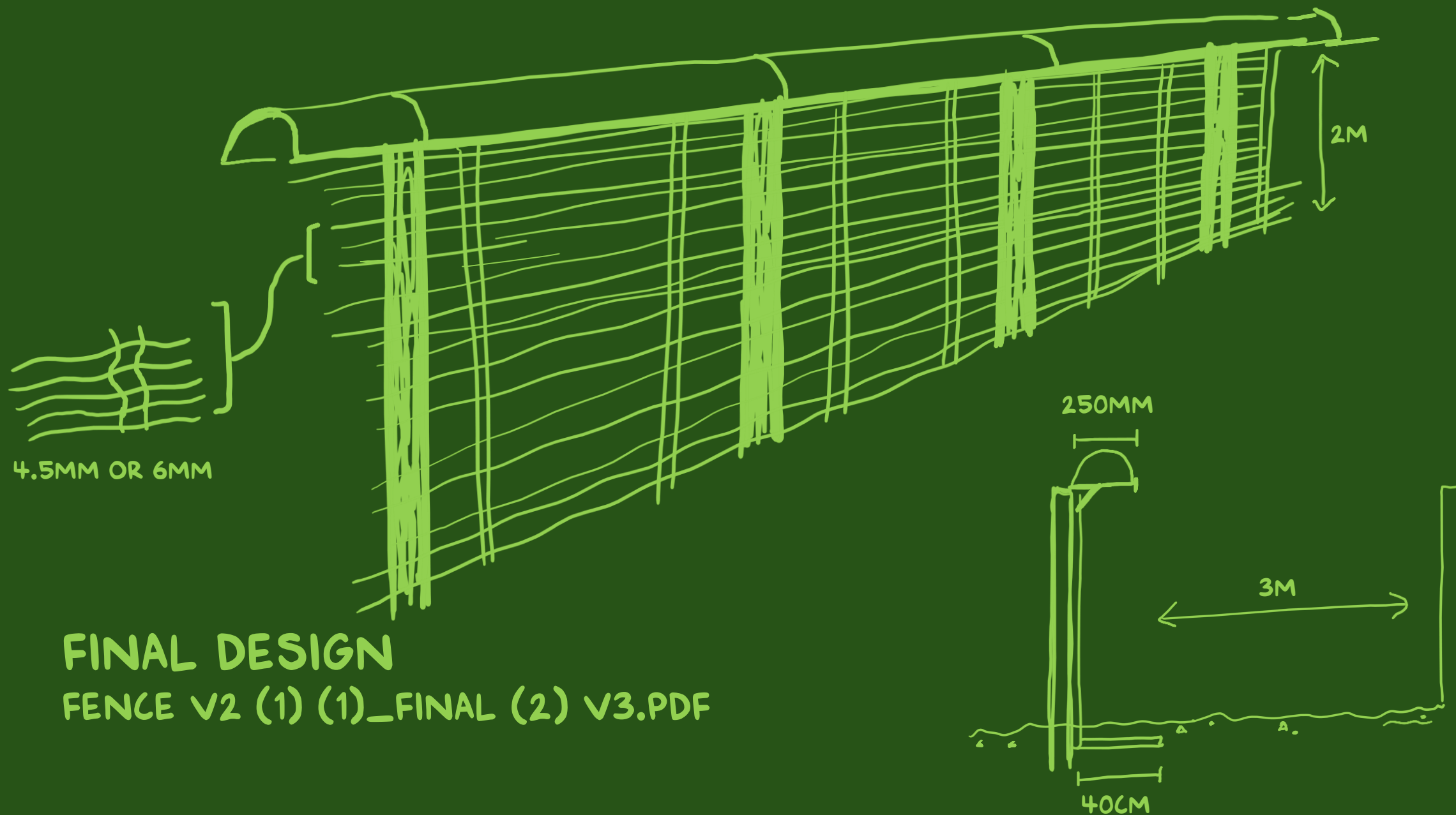
					
PIG				✓	
RAT	✓	✓	✓		✓
CAT		✓	✓		
STOAT	✓	✓	✓		



PIG				✓	
RAT	✓	✓	✓		✓
CAT		✓	✓		
STOAT	✓	✓	✓		

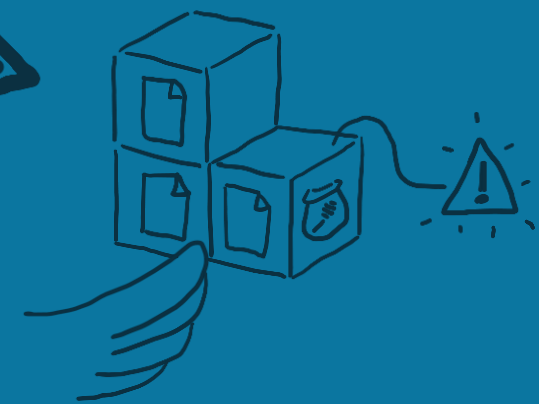
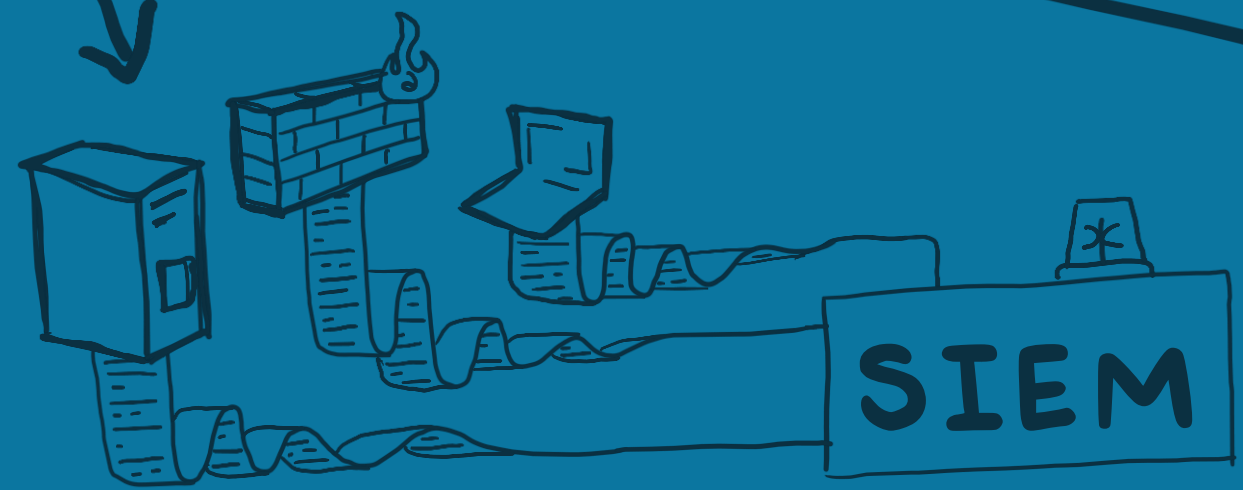
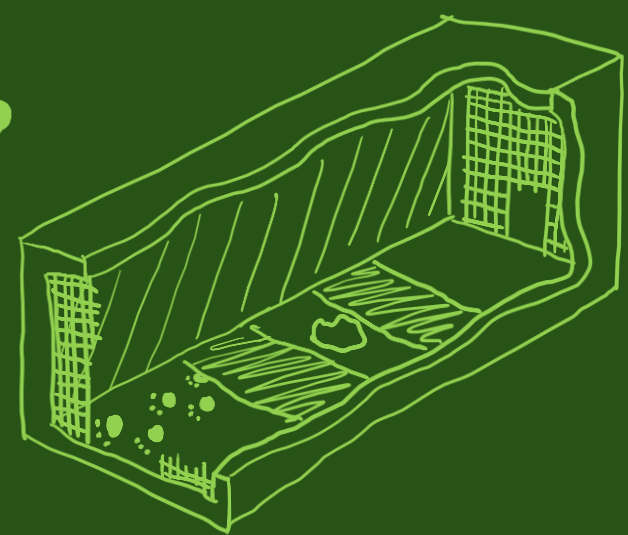


RECONNAISSANCE	RESOURCE DEVELOPMENT	INITIAL ACCESS	EXECUTION	PERSISTENCE	PRIVILEGE ESCALATION	DEFENCE EVASION	CREDENTIAL ACCESS
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	~~~~~		~~~~~	~~~~~			~~~~~
				~~~~~		~~~~~	









ALL SIDES TLP:CLEAR



# DIGITAL SANCTUARY



GREG MASON (HE/HIM)



# REFERENCES

[HTTPS://WWW.VISITZEALANDIA.COM/ABOUT/HISTORY/A-WORLD-FIRST-SANCTUARY](https://www.visitzealandia.com/about/history/a-world-first-sanctuary)

[HTTPS://WWW.VISITZEALANDIA.COM/WHATS-ON/ARTMID/1150/ARTICLEID/322/ZEALANDIAS-PREDATOR-EXCLUSION-FENCE-KNOWLEDGE-NOW-AVAILABLE-TO-ALL](https://www.visitzealandia.com/whats-on/artmid/1150/articleid/322/zealandias-predator-exclusion-fence-knowledge-now-available-to-all)

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AND SUB-PAGES

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[HTTPS://EN.WIKIPEDIA.ORG/WIKI/STOAT_IN_NEW_ZEALAND](https://en.wikipedia.org/wiki/Stoat_in_New_Zealand)

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[HTTPS://WWW.NZGEO.COM/STORIES/ONE-PIG-ONE-NIGHT-FIFTY-SIX-FROGS/](https://www.nzgeo.com/stories/one-pig-one-night-fifty-six-frogs/)  
(CONTENT WARNING: DESCRIPTIONS AND IMAGES OF DEAD ANIMALS AND HUNTING)

"ZEALANDIA: THE VALLEY THAT CHANGED A NATION" BY JIM LYNCH; ISBN: 9780473490119

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# FURTHER READING

ZEALANDIA FENCE MAINTENANCE/RENEWAL:

[HTTPS://WWW.VISITZEALANDIA.COM/WHATS-ON/ARTMID/1150/ARTICLEID/678/DON%E2%80%99T-SIT-ON-THE-FENCE](https://www.visitzealandia.com/whats-on/artmid/1150/articleid/678/don%E2%80%99t-sit-on-the-fence)

[HTTPS://DONATE.VISITZEALANDIA.COM/FENCECAMPAIGN](https://donate.visitzealandia.com/fencecampaign)

HALO PROJECT AND CAPITAL KIWI - EXTENDING SECURITY BEYOND YOUR OWN BORDERS:

[HTTPS://WWW.HALOPROJECT.ORG.NZ/](https://www.haloproject.org.nz/)

[HTTPS://WWW.CAPITALKIWI.CO.NZ/](https://www.capitalkiwi.co.nz/)

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[HTTPS://WWW.THEPOST.CO.NZ/NZ-NEWS/350203178/100-EXTRA-KIWI-BE-RELEASED-WELLINGTON-HILLS](https://www.thepost.co.nz/nz-news/350203178/100-extra-kiwi-be-released-wellington-hills)

PUBLIC OUTREACH AND ACTION TO SUPPORT YOUR GOALS:

[HTTPS://WWW.RNZ.CO.NZ/NATIONAL/PROGRAMMES/SUMMER-DAYS/AUDIO/201829949/DON'T-KILL-KAKA-WITH-KINDNESS](https://www.rnz.co.nz/national/programmes/summer-days/audio/201829949/don't-kill-kaka-with-kindness)

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